



22

# KNOWLEDGE ORGANIZER

NAME & FORM

YEAR 8  
SUMMER TERM





# English Knowledge Organiser – SUM1

## Brief Summary of the Poems:

### Dulce et Decorum Est by Wilfred Owen

This poem describes how soldiers in the trenches of WW1 were often mistreated and neglected and how miserable their lives were.

### Dreamers by Siegfried Sassoon

This poem is told from WW1 soldiers' perspective as they 'dream' about what they miss about home whilst living in the trenches.

### Who's For the Game? By Jessie Pope

This is a propaganda poem which was written to encourage people to join the war and fight for their country.

### Search For My Tongue by Sujata Bhatt

This poem shows how challenging it is for the speaker to have to speak only in a foreign language, and suggests that in losing her "mother tongue," she would lose part of herself.

### Blessing by Imtiaz Dharker

This poem reminds us of the importance of water to a community. The speaker emphasises how hard it is to find water in certain parts of India.

### Presents From My Aunts in Pakistan by Moniza Alvi

This poem describes the inner conflict experienced by the speaker who is trapped between two worlds – the one she has grown up in and the one she and her family originate from.

### Valentine by Carol Ann Duffy

This poem portrays the speaker's feelings about love and the ways in which society will often share these, and she challenges this with the idea of an unusual object and how this is, in fact, a truer symbol of real love.

## Key Quotes from the Poems

### Dulce et Decorum Est

'like old beggars under sacks'. This **simile** makes the soldiers seem old before their time through sheer exhaustion. They look unsightly because they have been so traumatised by war.

'Fitting the clumsy helmets'. The **adjective** clumsy implies that the soldiers are panicking and cannot get their helmets on in time because they are so afraid.

### Dreamers

'death's grey land'. The **metaphor** 'death's grey land' makes us visualise the land in which the soldiers fight as something depressing and a horrible place to be, or die in. It seems far from the green hills of home.

'gnawed by rats' The **verb** 'gnawed' highlights the unsanitary and harsh conditions of war. Furthermore, it suggests that the soldiers are treated like vermin as they have the same small, dirty spaces as rats.

### Who's for the Game

'Who'll give his country a hand?' The **personification** of 'give his country a hand' could suggest that if people did not sign up for war, they would have been seen as not helping their country in the war.

'Come along, lads -' The **slang noun** 'lads' shows us that the speaker is trying to form a relationship with the reader so they are more likely to listen to the message – join the war!

### Search for My Tongue

'Your mother tongue would rot' The **verb** 'rot' makes us think that if it goes unused, the language would die away and no longer have any purpose.

## Key Quotes from the Poems

### Search for My Tongue

'it ties other tongues in knots'. The **metaphor** 'ties other tongues in knots' could portray that it is complex and beautiful, and that, perhaps, it is seen as more beautiful than other languages.

### Blessing

'The skin cracks like a pod' The **simile** in 'like a pod' makes us think that it is so dry that the skin cracks and there is little water to go around.

'Sometimes the sudden rush of fortune' The **metaphor** 'rush of fortune' implies that any water is scarce, and therefore, when it becomes available, is priceless.

### Presents from My Aunt in Pakistan

'glistening like an orange split open.' The **verb** in 'glistening' could imply that the speaker feels like she is alive whilst in her traditional clothing, or exposed as she feels less confident.

'was an alien in the sitting room' The **metaphor** in 'was an alien' creates imagery of someone who does not feel comfortable in her traditional clothing and feels awkward.

### Valentine

'Its fierce kiss will stay on your lips' The **personification** in 'fierce kiss' could suggest that the kiss is passionate and will last in your memory.

'It is a moon wrapped in brown paper.' The **metaphor** 'It is a moon' is used to show that the speaker's love is constant like the moon and everlasting, or sincere.



# English Knowledge Organiser

## Key Poetic Techniques:

**Rhyme**- The ends of the lines have the same sound *e.g. pie and sky.*

**Repetition** – A word or phrase is used more than once. *E.g. faster and faster, the cheetah ran...*

**Onomatopoeia**- When a word sounds as it is *e.g. boom.*

**Metaphor**- Two things are compared by saying one thing is the other *e.g. the sun was a glittering ball in the sky.*

**Simile**- Comparing something using 'like' or 'as'. *E.g. the sun was like a glittering diamond.*

**Personification**- When an inanimate object is given human features. *E.g. the tree danced.*

**Hyperbole**- Exaggeration *e.g. the sun melted my skin.*

**Alliteration** – when sounds or letters are repeated in succession within a sentence. *E.g. The slithering snake hissed.*

## Key Themes in Poems:

*Can you decide which poems explore each of the following themes?  
Some might even link to more than one poem!*

Nature  
Conflict

Patriotism (love of your country)  
Identity

## WAGOLL Paragraph:

Bhatt uses an extended metaphor in 'Search For My Tongue' to highlight the importance of speaking your native language. By comparing language to a growing plant "it grows back", the reader can understand that the more one uses their native language, the more it grows and the more important it becomes. The writer has used the word "back" purposefully as it implies that the native language, once used, can never be forgotten. The metaphor of the plant growing has connotations of new life and the hope that our multi-lingual society can bring. Bhatt clearly wanted to demonstrate that we should appreciate and be grateful for the languages we inherit at birth, and that we should never forget them or take them for granted.

## QTA + AO3 Sentence Structures:

*An effective way of writing can often be by including the name of the technique in your opening sentence. Alternatively, you can rephrase the question to get you started.*

(T) In the poem, one way the poet displays \_\_\_\_\_ is through the use of...

(T) The poet uses \_\_\_\_\_ to present the idea of...

(Q) This is shown in ' ... '

(Q) This is evident in the quote ' ... '

(Q) A quote to show this is '...'

(A) This suggests/this shows...

(A+) It could also suggest that...

(A) The word \_\_\_\_\_ could highlight...

(A+) Another word that supports this is \_\_\_\_\_ because...

(A) As a reader I understand...

(AO3) The poet intended to show that...

Can you add any key quotes to the image below?

Plot Summary:



What do we need to include in a successful paragraph?

1. A **QUOTE**, or multiple quotes, that prove whatever point or argument that you are making about the play
2. The name of the **TECHNIQUE** or techniques that Shakespeare is using within your chosen quotes
3. **ANALYSIS** of how your quotes prove your point, or the effect of their techniques on an Elizabethan audience.

Key Words:

**Verona:** The setting of Romeo and Juliet. It is the second-largest city in Northern Italy, and so old that its origins remain a mystery!

**Shakespeare:** William Shakespeare wrote Romeo and Juliet (along with many other famous plays) and lived from 1564-1616. Shakespeare is also famous for his poetry: he is still known as England's national poet!

**Elizabethan:** The era (or period in history) when Elizabeth I was Queen of Great Britain is often called the "Elizabethan era". It lasted from 1558-1603, and historians sometimes call it the "golden age" of English music and literature!

**Stereotype:** an oversimplified idea that people can have about what someone or something is like. For example: Romeo calls Juliet "bright angel", which links with the sadly common stereotype of Shakespeare's time that women were only useful as something to be beautiful and be worshipped by men!

**Expectation:** a strong belief that someone or something will happen or be proven correct. Stereotypes are based on expectations of people or things.

**Feud:** a long and bitter argument or disagreement. Romeo and Juliet's love for one another is so dangerous because their powerful families are locked in a violent and hateful feud with one another!

**Montague:** the family of Romeo. Shakespeare based them on the rich and powerful Montecchi family of 13<sup>th</sup> Century Italy. The Montecchi family actually lived in Verona, where they fought with the Capuleti family for control and attention from Italy's king!

**Capulet:** the family of Juliet. Shakespeare based them on the rich and powerful Capuleti family of 13<sup>th</sup> Century Italy.

**Fate:** the idea that things are bound to happen in a particular way that people cannot change or control. Romeo and Juliet makes clear from the very beginning that the fate of the two characters is tragedy. Many of the events or speeches in the play hint at this fate!

**Romantic:** something characterised by the expression of love.

## Y8 Romeo & Juliet Knowledge Organiser

### Plot Summary:

- 1.** Two wealthy families, the Montagues and the Capulets, have another brawl in the city of Verona. The Prince declares that the next person to break the peace will be killed.
- 2.** Romeo & his friends gate-crash a Capulet party and Romeo meets Juliet Capulet. He falls in love with her instantly. They are shocked to discover they are sworn enemies due to their feuding families. Friar Laurence marries Romeo and Juliet in secret.
- 3.** Romeo goes to celebrate his marriage with his friends, Mercutio and Benvolio, but gets into a fight with Juliet's cousin, Tybalt. Tybalt kills Mercutio and Romeo avenges his death by killing Tybalt. The Prince banishes Romeo because he killed Tybalt.
- 4.** Capulet, Juliet's father, decides she should marry Paris. Juliet refuses and goes to Friar Laurence where they come up with a plan for Romeo and Juliet to be together.
- 5.** Juliet fakes her death and lies in a tomb waiting for Romeo to come so they can run away together. Romeo doesn't receive the message about the plan, so thinks Juliet has actually died. He goes to Verona and sees Juliet in her tomb, 'dead'.
- 6.** Romeo drinks poison so he can be with Juliet in death. She wakes up to discover Romeo is dead. Juliet kills herself with his dagger.
- 7.** The Capulet and Montague families vow never to argue again.

### Key Characters:

**Romeo Montague**- Son of Lord & Lady Montague.

**Juliet Capulet**- Daughter of Lord & Lady Capulet.

**Nurse**- Juliet's nanny/maid and primary carer.

**Friar Laurence**- Priest & friend of the Montagues and Capulets. Marries R&J in secret.

**Tybalt**- Juliet's violent and aggressive cousin.

**Mercutio** – Romeo's best friend.

**Paris**-The man Lord Capulet wants Juliet to marry.

**Prince Escalus** – the Prince of Verona.

### Social & Historical Context:

#### **Marriage:**

In Elizabethan times, people got married much earlier than they do today. It would be common practice to get married at 13 years of age. Normally, parents chose their child's partner and this would be based on wealth, potential titles and family ties.

Romeo and Juliet both decide who they are going to marry - this would have been **highly disrespectful** to their families, particularly as they both decided to marry their family's sworn enemy.

#### **Family:**

The father was the head of the household in this **patriarchal society**. Women had no rights or authority in law: they could not own property or money but could influence their husbands. In high society, children were often raised by a 'wet nurse' and did not have a strong bond with their parents.

#### Where do we see these ideas in the play?

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### Key Themes:



### QTA sentence structures:

Shakespeare has created the character of \_\_\_\_ in order to...

Shakespeare presents...

This can clearly be seen when...

A quote to support this is...

This suggests to the audience...

Alternatively, it could be argued that Shakespeare was trying to...

In particular, Shakespeare's use of (method/technique) implies...

Shakespeare's audience would have...

Shakespeare thought/felt that...





Red and blue = violet



Red and yellow = orange



Blue and yellow = green



TERTIARY colours are made from mixing a primary and a secondary together

e.g red and violet = tertiary red violet



1). Outline



2). Pale watercolour wash



3). Layering saturated colour



4). More layers



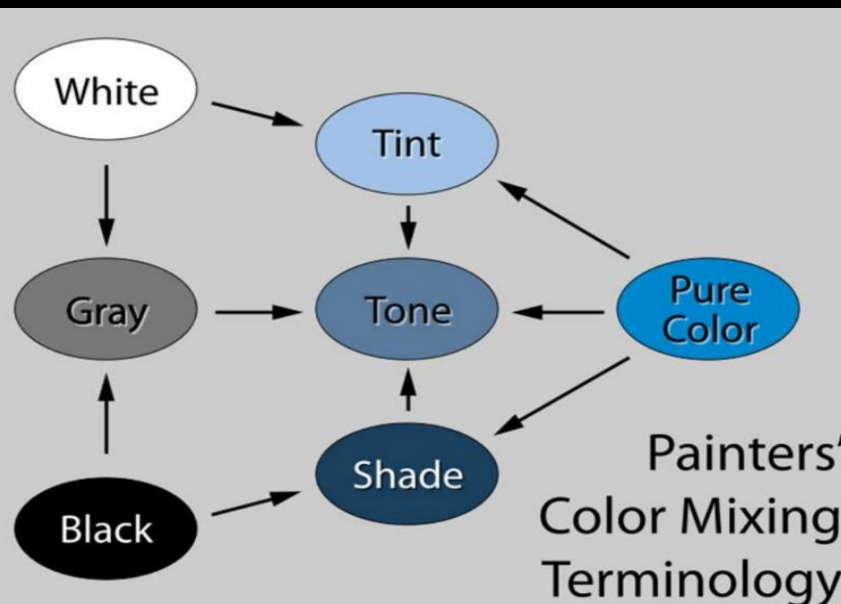
4). Detailing with coloured pencils

KEY WORDS – test yourself! (definitions on the next page)

Hyper realism- Reflection- Shadow- Highlight- Accuracy- Opaque- Transparent- Shade- Tint- Tone- Primary- Secondary- Tertiary- Proportion

## Painting and mixed media

Year 8 Summer term



### Watercolour techniques

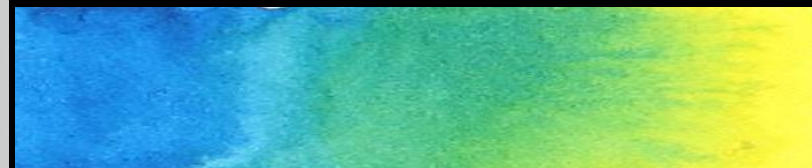
#### Sponging



Colour to light gradient



Colour to colour gradient



Flat wash



Wet on wet



## KEY WORDS AND MEANINGS:

|                  |   |
|------------------|---|
| Hyper realism    | Hyperrealism is a genre of painting and sculpture resembling a high-resolution photograph.            |
| Tertiary         | When a primary and secondary colour are mixed, you get a tertiary colour. E.g. turquoise.             |
| Transparent      | The quality of being able to see through (or partially see through) one or more layers in an artwork. |
| Tone (painting)  | When you add grey to a colour to cool or darken it down.  |
| Opaque           | A paint that is opaque will give a solid colour.  |
| Shade (painting) | When you add black to a colour, making it darker.   |
| Tint (painting)  | When white is added to a colour to lighten or brighten.   |
| Form             | Form refers to objects that are 3-Dimensional, or have length, width, and height.                     |
| Highlight        | The lightest part or one of the lightest parts of a painting, drawing, etc.                           |
| Shadow           | A dark area where light from a light source is blocked by an opaque object.                           |

Colour code: BLUE= Tier 3 words      ORANGE= Tier 2 words

Look out for colour coding during lessons!

## TOP TIPS FOR LEARNING A SCRIPT

1. Read through the script a line at a time then cover it up and say it out loud
2. Break the script into sections then write each section onto a post it note rearrange them and put them back into the correct order.
3. Rehearse with movement. Add a movement to each section to help you remember.
4. Annotate your script with the vocal and physical skills you want to use so that you don't forget them!



# OUR DAY OUT by Willy Russell

## ACT/SCENE SUMMARIES

The plot centres on a school trip to *Conwy Castle* in *North Wales*. Mrs. Kay teaches a class for *illiterate* children, called the "Progress Class". The whole class - along with Digga and Reilly, the slightly older pupils who used to be in the Progress Class - are taken on a coach trip. The headmaster asks deputy head, Mr Briggs, to go on the trip as an extra member of staff, emphasising his mistrust of the liberal values of Mrs Kay.

On the way, the coach stops at a roadside cafe with a snack shop, where the students take advantage of the storekeepers' confusion to shoplift sweets and snacks, while the teachers are unaware. It makes a second stop at the zoo, where the students enjoy the animals so much that they try to steal most of them. The zoo attendant discovers this just in time before the coach pulls out, and makes them return the animals.

When the coach finally reaches the castle, the students race around exploring the grounds, cliffs and beach. Soon it's time to leave, but one of the best-behaved students, Carol, is missing. A search ensues and Mr. Briggs finally finds Carol at the cliff edge. She is depressed because she doesn't want to return to the bad conditions at home, and becomes so upset that she threatens to jump off. Mr. Briggs shows a more understanding side as he convinces Carol to re-join the rest of the group.

At the suggestion of Mr Briggs, the coach makes one more stop at a *fairground* where the students have some more fun before returning home. Mr. Briggs joins the students on some of the rides, wears a funny hat, and joins in with the sing-song on the journey home, all of which is photographed by Mrs. Kay. Mr. Briggs offers to develop the photos but he secretly unravels the undeveloped film, exposing and ruining the photos.

## THEMES

|                   |         |           |               |
|-------------------|---------|-----------|---------------|
| Social class      | Poverty | Conflict  | Morality      |
| Nature vs nurture |         | Education | Stereotyping  |
| Prejudice         |         | Pride     | Relationships |



## CONTEXT

### Playwright



Willy Russell was born in 1947 into a working-class family near to Liverpool. He left school at 15 without academic qualifications and began work. Dissatisfied with his job, he went to university and then became a teacher at a school in Liverpool.

Russell wrote 'Our Day Out' in 1977 which was based on his experience while teaching at Shorefields School in Liverpool.

### Genre

**COMEDY/ REALISM/ SATIRE:** Russell's plays and novels are about ordinary working class people. His collection of work is funny and moving with a comic touch.

### Socio-historical Contexts

Escalating economic decline in the 1970s meant many had little or no income, which divided the rich and poor. This is social exclusion where people do not have access to adequate health care or education.

### Political context

Margaret Thatcher became the Conservative Prime Minister in 1979. One of Thatcher's central political beliefs was that success came to those who chose to work hard.

Russell contradicts this view as he shows that the pupils in the class are already intended for menial, low paid jobs and have effectively been written off by society.

Willy Russell would have seen the poverty and lack of aspiration first hand in his home city. Liverpool's famous docks, a traditional source of local employment, were allowed to run down and thousands of households fell into poverty; crime levels increased; housing was allowed to deteriorate and drug use became more common.

## MAIN CHARACTERS

|                |  |
|----------------|--|
| Mrs Kay        | A kind-hearted and generous teacher of the progress class                          |
| Mr Briggs      | The deputy-head of the school who believes in very strict discipline               |
| Colin/ Susan   | Young teachers who are helping support those on the trip                           |
| Carol          | A thoughtful student who seems unhappy with her life in Liverpool                  |
| Reilley/ Digga | Older students who used to be in the progress class: a bad influence on the others |
| Linda          | A girl with a bad attitude, she has a crush on Colin and clashes with Mr Briggs    |
| Andrews        | A young student with a difficult home life   |

## Vocal Skills (Scan the QR code to find out more about vocal skills)

Pitch

Pace

Tone

Volume

Accent



## Physical Skills (Scan the QR code to find out more about physical skills)

Body Language

Gesture

Levels

Facial Expressions

Posture







# and IMPROVISATION

Year 8 Summer Term

**ORIGINS and DEVELOPMENT** – African slaves brought their musical traditions with them when they were transported to work in the North American colonies. These Work songs were sung rhythmically in time with the task being done. Their songs were passed on orally (word of mouth) and were never usually written down. They used call and response (phrases from a lead singer were followed by the others). Early styles of Blues were known as country blues and were usually a solo singer accompanied on guitar or piano sometimes with added harmonica or drums. This developed through to BIG BANDS which used trumpets, trombones, saxophones, piano, drum kit, string bass and clarinets.

**KEY WORDS – test yourself! (definitions on the next page)**

Blues      Walking Bass Line      String Bass      Big Band      Saxophone  
 Improvisation      Introduction      (Extended) Chords      Melody  
 Sequence      Lyrics      New Orleans      Structure      12 Bar Blues

## PRACTICAL SKILLS USED IN BLUES MUSIC:

### The 12 Bar Blues Chord Sequence

A chord is 3 notes played together at the same time. Blues music only uses 3 chords which are played in this order:

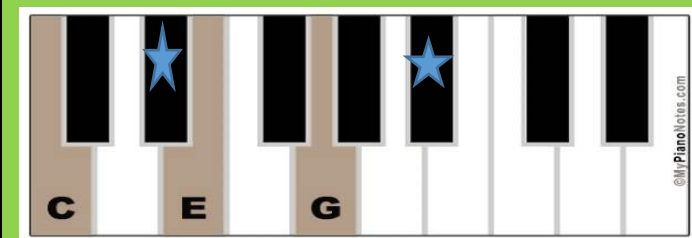
|   |   |   |   |
|---|---|---|---|
| C | C | C | C |
| F | F | C | C |
| G | F | C | C |



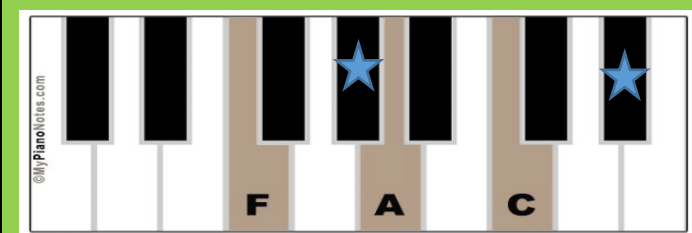
**BESSIE SMITH** –one of the greatest blues singers of the 20<sup>th</sup> Century. She had a deep, soulful voice and made her way from poverty to stardom because of her fantastic talent. She was at the height of her success in the 1920s. She sang about her own harsh experiences as a black woman in the deep south of America. She worked with jazz legends such as Louis Armstrong and Benny Goodman

### THE CHORDS (ADVANCED IMPROVISATION NOTES ARE STARRED)

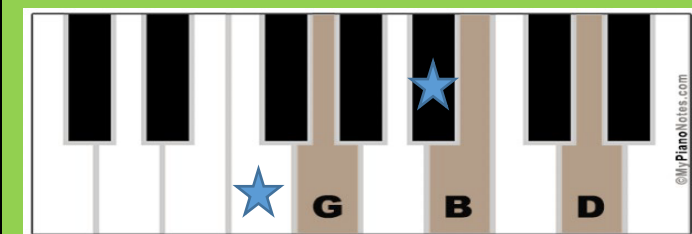
#### CHORD OF C MAJOR:



#### CHORD OF F MAJOR:



#### CHORD OF G MAJOR:





## KEY WORDS AND MEANINGS (Tier 2 words in **ORANGE**, Tier 3 words in **BLUE**)

|                                     |  |
|-------------------------------------|--|
| <b>Improvisation</b>                | To make music up as you go along   |
| <b>Structure (Twelve bar blues)</b> | The way the music is put together. The twelve bar blues has a very specific chord sequence that you will need to learn off by heart  |
| <b>Lyrics</b>                       | The words to a song  |
| <b>New Orleans</b>                  | A city in Louisiana, America. It has strong associations with Jazz and Blues music   |
| <b>Introduction</b>                 | The first section of a piece of music – usually before the voice or solo instrument enters   |
| <b>Extended chords</b>              | Chords are usually a collection of THREE notes played together. Extended chords add more notes on top of these e.g. 7ths to give a ‘blues’ feel                              |
| <b>String Bass/ Double Bass</b>     | A large string instrument used to play the bass line in Blues and Jazz music   |
| <b>Saxophone</b>                    | A WOODWIND instrument, comes in a variety of sizes which determines the pitch – soprano (smallest and therefore highest pitch), alto, tenor and baritone (larges and lowest) |
| <b>Big Band</b>                     | A collection of instruments (like an orchestra) which includes clarinets, saxophones, trumpets, trombones, piano, drum kit and string bass. Sometimes flutes are added too.  |
| <b>Chord Sequence</b>               | Chords played in a specific order e.g. the 12 bar blues chord sequence.  |





# Geography Knowledge Organiser – Globalisation A



## Key terms

|                 |  |
|-----------------|--|
| Globalisation   | That the world is becoming more interconnected by trade and culture.                                   |
| TNC             | Trans-national company. A company that works across different countries                                |
| HIC             | Higher income country  |
| LIC             | Lower income country   |
| Interdependence | The need to rely on other countries/ businesses for something  |
| Sustainable     | The ability to meet today's needs, without damaging the environment for the future                     |
| Raw materials   | Items that have not been processed, they are normally grown or dug out of the ground e.g. wood, metals |
| Manufacturing   | The process of turning raw materials into something e.g. wood into a table                             |
| Infrastructure  | The basic items needed for an area to operate smoothly e.g. roads, airports, pipes, internet           |
| Ethically right | When something is morally right it is ethically right. It is good.                                     |
| Slum            | Highly populated, very poor area of a city. Normally houses are made from scrap material.              |

## Positives (green) and negatives (red) for TNCs

|  |  |   |  |
|--|--|---|--|
| New jobs are created for low-skilled workers   | Employees in poorer countries may have to work longer hours and in poor conditions               | Jobs in the poorer countries aren't secure (safe, always going to be there) – TNCs could decide to close the factory at any time! | Competition from TNCs with huge economies of scale (they produce a lot, therefore sell products cheaply) may force local companies out of business |
| Employees in poorer countries may be paid lower wages than employees in richer countries | Employees in poorer countries get more reliable income compared to traditional jobs like farming | TNCs spend money to improve the areas their factory is in e.g. better airport, roads (infrastructure)                             | Increased wealth in the host country may be spent on improving education, training and healthcare  |
| New technology is bought to poorer countries   | Most of the profits of the TNC go out of the country the factory is in                           | People learn new skills   | Over time, local economies, traditions and languages may be lost.  |



Transport changes – trains, airplanes, cargo ships



Improved education

Communication technology – mobiles, internet, Zoom/Teams,

What has allowed industry to change?

Change in laws and trading

Improvements in refrigeration (keeping food fresh and cool for longer)

Outsourcing – putting parts of your business in another country because it's cheaper, more workers, different skills, space





# Geography Knowledge Organiser – Globalisation B



Cadbury



## Positives

- Manufacturing in LICs has created new jobs for more than 1 million people.
- Jobs helps the social and economic development of host countries, bringing new skills, technology and higher wages.
- This ultimately improves living standards.

## Negatives

- profits are taken back the USA. Nike is worth £22 billion
- Rubber for Nike's trainers comes from Malaysia and Indonesia and cotton comes from Turkey, India and the USA. Cotton workers in India earn just £65 per month.
- 2013, 1,134 people tragically died during the collapse of an eight story "death trap", the Rana Plaza building in Dhaka, Bangladesh - home to factories previously used by TNCs, including Nike and H&M.



## Positives

- Positive for the TNC is that Cadbury chocolate is manufactured in more than 15 overseas factories, located lower income countries, such as China, India and Brazil. This helps keep manufacturing and transportation costs down and increase profits.
- Cadbury has tried to improve the quality of life of its cocoa farmers by investing in training, education and infrastructure.



## Negatives

- On average, cocoa farmers earn less than £1 per day. As a result, farmers often resort to the use of child labour to keep their prices competitive.
- Up to 1.5 million children, as young as 5, work on cocoa farms in the Ivory Coast and Ghana. The work can be extremely difficult. Trafficked children are often abused by landowners and are rarely paid.
- Cocoa industry is a huge boost to the West African economy, creating employment for 20 million people.



Positives (green) and negatives (red) of Shell in Nigeria

**Shell gives money to Nigeria through taxes** on its oil that it sells. This is in the billions of pounds.

**91% of Shell's contracts** with other companies, are **deliberately given to local Nigerian** companies. Bringing lots of money and extra jobs in to Nigeria.

The Nigerian government uses money to attract more businesses to Niger. The **money could be better spent on local Nigerian people and environment.**



Impacts of palm oil

Jobs are generally low paid. The money going to the TNC like Mondelez / Cadbury

Threatens the existence of indigenous rainforest tribes

30% of Borneo's rainforests have vanished

Job opportunities, 721,000 new jobs for farmers in South Asia

Deforestation – burning of large areas releases Co2

Efficient crop – if we used a different crop we might need MORE land

**Noise pollution** can be created from the heavy machinery.

**Civil unrest (wars) in Nigeria** – people disagree if TNCs like Shell are a good or bad thing.

**Oil spills cause water pollution and damage soil.** Farmers and fishermen can't use the land or water. Fish are dead, soil is damaged.

Local people have **water sources polluted – impacting on people's health.** Many babies have been still born (dead), toxic fumes being breathed in lead to lung cancers.

**Employment (jobs) for 65,000** workers in the oil plants. A further 250,000 people are employed in related industries (transport, maintenance etc.)

**Burning oil pollutes the air with toxic fumes.** Terrorist groups damage the oil supply, in protest against "non-Nigerian" companies

**Shell has invested in the infrastructure around Nigeria.** There are some **better roads, training and education services.**

**Shell makes most of the profit** (billions of pounds!) and that money **does not go to Nigeria.** It goes to Shell in the Netherlands.





# Geography Knowledge Organiser – Human Disasters A



## Describe the locations of the coral reefs of the world.

Coral reefs are found in tropical areas. North and south of the equator. An example of a coral reef is the Belize Barrier Reef. This is located off the south coast of Mexico, to the north east of the South American continent in the Pacific.

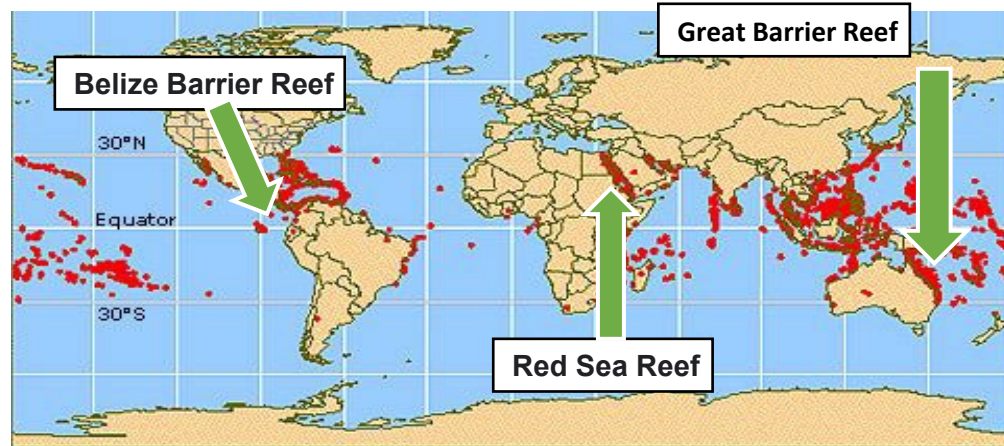


## Importance of Coral reefs

- Protect the shoreline, minimizing wave impacts from storms.
- Provide habitats and shelter for 100s of organisms, this also helps ensure fish for commercial fishing
- Attract tourist/important for tourism (provides jobs and economical growth)
- Provide food for those who live close to the reef
- Many potential treatments for illness and disease

## How to save coral reefs?

Stop sea level rise and climate change. Recycle and dispose of rubbish properly. Minimize use of fertilizers that get into the ocean. Use environmentally-friendly modes of transportation/no boats over the reefs. Be conscious when buying aquarium fish. Tourists not to take any bits of coral home



## Effects of oil spills

### BP, 2010, in the sea of the Gulf of Mexico

1. Began 20 April 2010
2. Lots of jobs were created during May to help people out with insurance claims.
3. By 13<sup>th</sup> August, many dead animals: 4,080 birds, 525 sea turtles, 72 dolphins, and 1 crocodile.
4. 4.9 million barrels of crude oil had leaked
5. By late August, impact on tourism would cost \$23 billion.



### Shell's 2008 spill in the town of Bodo, Nigeria, Africa

1. The pipe breaking in 2008
2. Pipe break fixed but already lost 2,000 barrels of oil into the water. Leaked for 3 months (Dec to Feb)
3. 69,000 people living here now health at risk. Fish die and fishermen can't work. Water polluted for drinking and washing.
4. Shell blames vandalism and doesn't accept full responsibility in 2008
5. Shell accepts responsibility in 2018 and agrees to pay

## Describe the Great Pacific garbage patch as shown in the graph. TEA.

**TREND:** The graph shows that the Great Pacific Garbage Patch is located in the Northern Pacific off the west coast of North America / USA. It says there is 79,000 tonnes of plastic floating in the sea here.

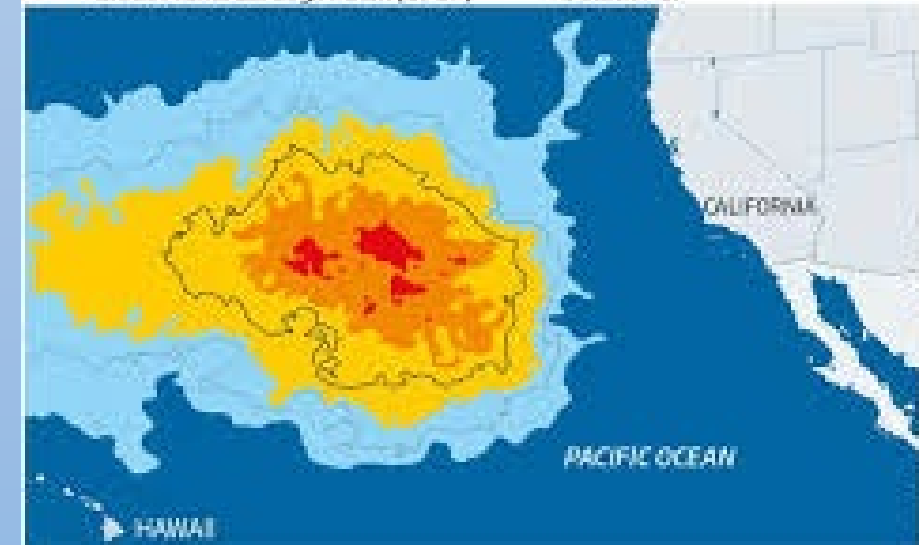
**EXAMPLE:** The thickest layer is 100 kg/km<sup>2</sup> (red) is in parts the central east of the patch. It then has a ring around this that is 10 kg/km<sup>2</sup> (orange). It then goes to 1 kg/km<sup>2</sup> (yellow) this is the largest section of the main patch. The biggest section that goes from the west coast of the USA and across the north of Hawaii is 0.1 kg/km<sup>2</sup> (light blue).

**ANOMALY:** There is a bit of 0.1 kg/km<sup>2</sup> (light blue) thickness that goes up to the north east.

## Plastic all at sea

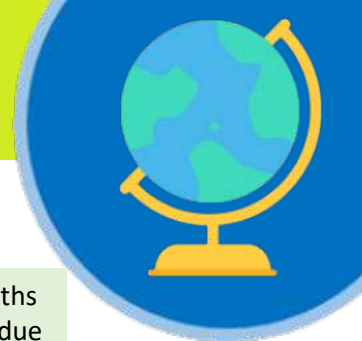
79,000 tonnes of plastic is floating in one patch of the Pacific Ocean

Plastic build-up (kg/km<sup>2</sup>) 100 10 1 0.1 0.01  
Great Pacific Garbage Patch (CPGP) Outer CPGP

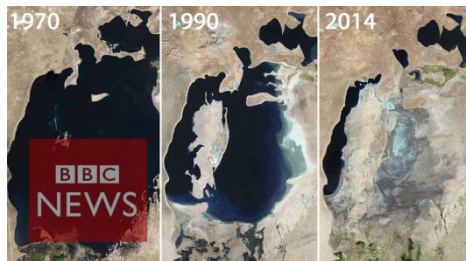
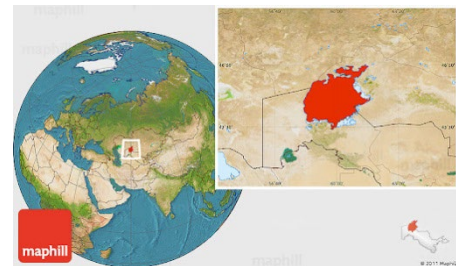




# Geography Knowledge Organiser – Human Disasters B



The Aral Sea is located in **west Asia**. On the boarder of **Uzbekistan and Kazakhstan**. The “sea” is actually a fresh water inland lake.



## Causes, effects and solutions to the Aral Sea Disaster

Aral Sea used to have an area of 26,300 sq miles and produce thousands of tons of fish for the local economy annually.

Dried remnants of the lake contain not only salt and minerals but also pesticides like DDT.

The ecosystems have collapsed, towns are abandoned, the fishing industry has basically stopped (jobs), people suffer diseases like lung cancer.

The Aral Sea began drying up when lots of dams and canals were built in the 1960s.

Aral Sea produced about 20,000 to 40,000 tons of fish per year. This was reduced to a low of 1,000 tons of fish a year at the height of the crisis

2014, the eastern lake completely evaporated and disappeared, leaving behind the desert called Aralkum.

The water was used to irrigate cotton crops in Uzbekistan and Kazakhstan.

After the 1990s the top and bottom waters of the lake were not mixing well, which caused the salinity (salt) levels to be high.

In 2005 the Kok-Aral Dam was finished on the southern lake. The dam has helped the northern lake to grow.

Irrigation wasn't very efficient and a lot of water leaked or evaporated in the process.

In 1987, it dried up so much that instead of one lake, there were now two: the Large Aral (south) and the Small Aral (north).

A fish hatchery was build to grow fish eggs and release them – carp, flounder and sturgeon fish. To help the lake produce 12,000 tons of fish a year.

## Effects of climate change:

Hazards such as landslides, floods and avalanches may become more common in mountainous areas.

Low-lying islands may disappear completely as sea levels rise.

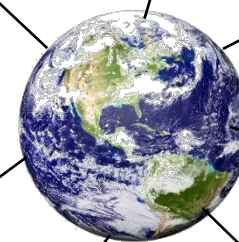
Energy consumption may go down in densely populated parts of the world as temperatures increase.

Fewer deaths or injuries due to cold weather

Some areas may experience desertification

Previously frozen regions may be able to grow crops in a milder climate.

Climates may become drier and more prone to droughts, leading to starvation and civil war.

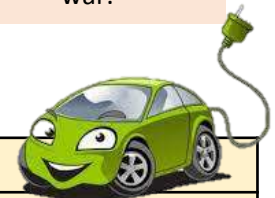


## Possible solutions to climate change

Eat seasonal and locally grown food – reduce your own carbon footprint and food miles

Eat less meat. Methane is 7x more harmful than CO2. Agriculture produces a lot of methane.

Stop using fossil fuels. Use renewables – solar, wind, tidal, geothermal, hydroelectricity







# History Knowledge Organiser



## Causes of the First World War



Archduke Franz Ferdinand

### Long term causes of WW1

#### Militarism

The belief that military power is essential for national success. This fuelled a European arms race.

#### Alliances

The alliance system was a network of agreements and treaties that were negotiated before 1914. They added to the suspicion and tension in pre-war Europe.

#### Imperialism

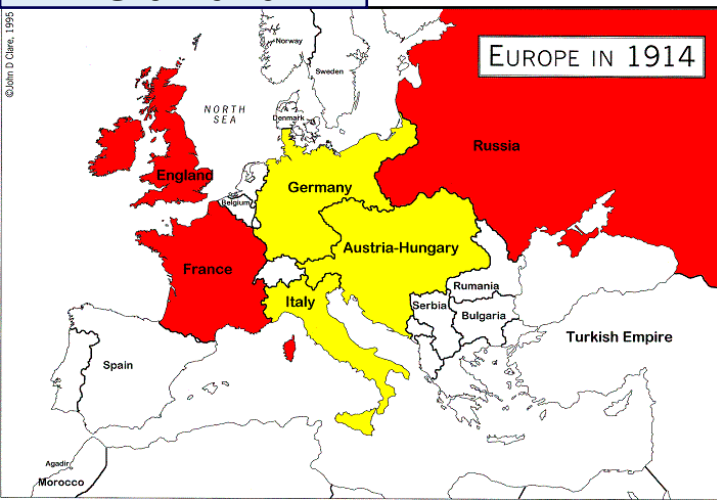
A system where powerful nations control territory outside its own borders. Many nations fought to gain more territory.

#### Nationalism

Intense love for ones own country. Germany became obsessed with their own empire and wanted more.

### The assassination of Franz Ferdinand

- The Archduke Franz Ferdinand was the heir to the throne of the Austrian-Hungarian empire.
- The Archduke was assassinated on June 28<sup>th</sup> 1914, in the city of Sarajevo; the capital of Bosnia and Herzegovina.
- A Serbian nationalist group called the Black Hand were behind the assassination.
- The Serbian nationalists believed that some territory controlled by the Austrian and Hungarian empire belonged to Serbia.
- The assassination led to the Austrian and Hungarian empire declaring war on Serbia, who were allied to Russia.



### Alliance System

#### Triple Entente

Britain  
France  
Russia



#### Grand Alliance

Germany  
Austria-Hungary  
Italy



Key Word – Propaganda:  
Information, especially of a biased or misleading nature, used to promote a political cause or point of view.

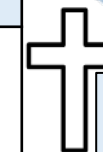
## Reactions to the war

### Joining up

When the war started Germany had 4.5 million men ready to fight. In comparison, Britain had 700,000. Britain used propaganda to encourage men to join the army. Propaganda was used through posters, radio broadcasts and speeches.

There were many reasons men joined the army:

- Sense of Adventure
- Well paid job
- Patriotism
- Hatred of the Germans
- Fear of cowardice



### Conscientious Objectors

There were many men who chose to either delay signing up to the Army or refuse outright. These men were Conscientious Objectors. They objected to the war for many reasons, such as religion and would refuse to volunteer for the war in 1914 and many would refuse when it was compulsory in 1916.

## Weapons of the First World War

### Artillery

The big guns of the war. These long ranged weapons accounted for 60% of battlefields deaths during WW1. Shells fired from artillery would explode.



### Machine Guns

The Machine Gun had been a concept since the musket, but in World War I it became a well designed, brutal killing tool. Machine guns would protect the trench.



### Aircraft

WW1 was the first conflict involving the large-scale use of aircraft. They were mainly used for reconnaissance missions and dog fights. Dog fights involved two aircraft attempting to shoot one another down.



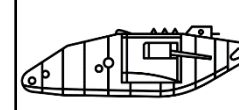
### Gas

To get past deadly machine guns and rifle fire, both sides tried using Poison Gas. One example is deadly Chlorine Gas which attacked the lungs and caused panic and coughing fits. Gas masks were worn.



### Tanks

Developed to offer protection when pushing through no-mans land. They could drive over trenches and barbed wire. Tanks were very slow and would often break down.





# History Knowledge Organiser



## Reasons for high British casualties

- Barbed wire was not destroyed by artillery.
- Germans had dug up to 60ft deep in their trenches, which offered good protection.
- Mines exploded by the British before the attack alerted the Germans to an attack.

## The Battle of the Somme

- The battle started on July 1st and continued until November.
- The battle was launched to take pressure off the French fighting the Germans at Verdun.
- The allies bombarded the German trenches for 7 days before and fired 1,738,000 artillery shells.
- Many British soldiers were ordered to “walk “ across No-mans land and occupy enemy trenches.
- Around 60,000 Men were killed or wounded on the first day of the Battle (most within the first 15 minutes).
- The first day of the battle is referred to as ‘the British army’s darkest day’.

## Immigration Nation

When we describe Britain or England, we are describing a country that has been shaped by thousands of years of settlers. Each group has left its mark.

### The first migrants

Pre 1066, three main groups of settlers shaped Britain. The Romans, Saxons and Vikings brought many changes. These included: straight roads, coinage and Christianity.

### Black Migration

The History of black Britons begins during the roman period and stretches all the way through the history of the British isles. One of the most notable examples was the Windrush ship which brought hundreds of migrants to help Britain after WW2.



### Jewish Migration

British Jews had numbered fewer than 10,000 in 1800 but grew above 120,000 after many fled Eastern Europe to escape the pogroms. Nowadays the Jewish population of the United Kingdom is closer to 300,000. Many fought against the Nazis.

### South-East Asian Migration

Since ferry and plane transport have become ever more common we have seen a more diverse group of migrants arrive on our shores. After the 1940s we saw an influx of migrants from Asia.

## Empire at war

Troops from all over the British Empire fought during WW1. Below:  
14<sup>th</sup> Punjab Regiment fighting at the battle of Ypres.



Nations that fought for Britain during WW1

- Canada
- Australia
- India
- Ceylon (Sri Lanka)
- Nepal
- Pakistan
- Burma
- South Africa
- New Zealand

## Women at war

The Munitionettes



Munitionettes produced 80% of the weapons and shells used by the British Army.

The Women's Land Army



A government organisation that offered cheap female labour to farmers. Many women were employed as field labourers, digging up land and planting crops for the nation.

First Aid Nursing Yeomanry



They would be assisting the nursing of wounded soldiers, working as ambulance drivers and cooks both in the hospitals of the home front and in Field Hospitals close to the trench lines.

Civil Servants



Thousands of women answered the call to work from the British Government by replacing many male led jobs



## 5 K's of Sikhism:



**Guru Nanak** is the founder of Sikhism. He was succeeded by nine other human gurus until in 1708 **Guru Gobind Singh** passed the Guruship to the holy Sikh scripture, **Guru Granth Sahib**, which is now considered the living Guru by the followers of the Sikh faith.

Amrit Sanskar is the **initiation ceremony** that Sikhi take part in when they make the decision to become fully committed Sikhi. Once they have gone through this initiation ceremony, they commit themselves to the **Khalsa**. This means that they wear the five Ks and are expected to follow the strict rules.



# Religion and Ethics Knowledge Organiser

## Unit 4: Summer What makes Sacred Spaces Special

### How do Sikhi Gurdwaras show respect to God?

**Diwan** means worship.

1. Sikhs remove their shoes to keep the **Gurdwara** clean
2. The bow down and **prostrate** themselves in front of their holy book which is the **Guru Granth Sahib**.
3. They give **offerings** of food and money which is shared by the community or **Sangat**.
4. **Diwan** starts with singing sacred songs called **Kirtan**.
5. Passages from the holy book are read. The holy book is placed on a **Takht which is like throne** to raise it above everyone as a sign of respect.
6. **A chauri** is waved over the holy book, the Guru Granth Sahib. **Guru = teacher**. The chauri is a symbol that the **book is like a king** as they were used with Indian royalty.

**Key Question:** Should places of worship be sold to help those in need?

**Case Study:** Notre Dame Cathedral in Paris is one of France's **most famous landmarks** attracting **13 million visitors** every year and contained many priceless **religious artefacts**. However, on the 15th of April it was **destroyed in a fire**. Many people were devastated as for some the building was part of the French national identity. It had been estimated to cost to **rebuild was £1billion**.

#### **Divided opinion:**

The rich and famous pledged to millions of pounds to rebuild. However, this divided opinions as **some French citizens protested the money** stating it could go to **support the growing numbers living in poverty**.

### How and why are church interiors different?

**Roman Catholic** Churches like to **glorify** God with gold, statues and **ornate** carvings, images and stained glass windows.

**Protestant Churches** prefer to have more simple churches. They 'Protested' against the money spent on holy places and argued that churches should be more plain as money should be spent on the poor not on churches.

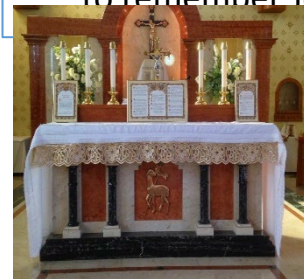
**Orthodox churches** are also ornate and have an **iconostasis** with images of Jesus in Heaven. It is behind here the Holy Communion is blessed.

There are some features of the church which are the same:

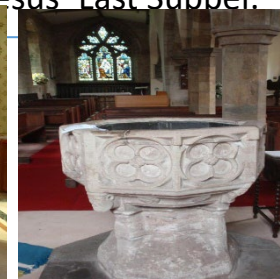
- **An altar** – a table which can be decorated or plain and is where the bread and wine (**holy communion**) is blessed
- **A font** – a concrete basin which is situated at the front of the Church and contains water for baptism
- **Lectern**- a place to read the Bible from
- **Pulpit** – where the Priest stands to read his sermon from
- **Sermon** – a speech from the Priest
- **Holy Communion**- the bread and wine which is eaten by Christians to remember Jesus' Last Supper.

### What happens in a church which makes it special?

1. Worship, Weddings and baptism.
2. Charity such as **food banks**. For example the **Trussell Trust**
3. **Community centre** – holds events and coffee mornings for different groups of people
4. All bring the **community** together or help and support the community.



**ALTAR**



**FONT**



**LECTERN**



**PULPIT**





# Maths Knowledge Organiser



## FREQUENCY TABLES

### Key Concept

| Age | Frequency |
|-----|-----------|
| 11  | 17        |
| 12  | 11        |
| 13  | 8         |

Mode is 11 as it has the highest frequency

Median is 12 as it is the 18<sup>th</sup> value (halfway)

Mean is total ages divided by number of people

$(11 \times 17) + (12 \times 11) + (13 \times 8)$  gives total ages and there are 36 people (add up the frequencies)

$$\text{Mean} = 423 \div 36 = 11.75$$

### Key Words

#### Qualitative Data

non-numerical data

#### Quantitative Data

numerical data

#### Continuous Data

data that can take any numerical value within a given range.

#### Discrete Data

data that can take only specific values within a given range.

## Year 8

### Examples

These are the journey times, in minutes, for a group of railway travellers

25, 37, 12, 32, 28, 17, 20, 43, 15, 34, 45, 22, 19, 36, 44, 17

1. Construct a grouped frequency table to represent the data
2. What is the modal class?

| Time, T (minutes) | Frequency |
|-------------------|-----------|
| $10 < T \leq 20$  | 6         |
| $20 < T \leq 30$  | 3         |
| $30 < T \leq 40$  | 3         |
| $40 < T \leq 50$  | 4         |

The modal class is  $10 < T \leq 20$  as it has the highest frequency

### Questions

These are the heights (in metres) of 20 people.

1.65, 1.53, 1.71, 1.72, 1.48, 1.74, 1.56, 1.55, 1.80, 1.85, 1.58, 1.61, 1.82, 1.67, 1.47, 1.76, 1.79, 1.66, 1.68, 1.73

Construct a grouped frequency table and use it to find the modal class



# Maths Knowledge Organiser



## EXPAND AND SIMPLIFY BRACKETS

### Key Concepts

#### Expanding brackets

Multiply the number outside the brackets with EVERY term inside the brackets

#### Indices

$a \times a = a^2$  and  $a \times a \times a = a^3$

$3m \times 4m = 12m^2$  because  $3 \times 4 = 12$  and  $m \times m = m^2$

Year 8

### Key Words

Expand  
Simplify  
Indices

### Examples

Expand and simplify where appropriate

$$1) \quad 7(3 + a) = 21 + 7a$$

$$2) \quad 2(5 + a) + 3(2 + a) = 10 + 2a + 6 + 3a \\ = 5a + 16$$

$$3) \quad m(m + 6) = m^2 + 6a$$

### Questions

1) Expand and simplify

(a)  $3(2 - 7f)$       (b)  $5(m - 2) + 6$       (c)  $3(4 + t) + 2(5 + t)$

2) Expand and simplify

(a)  $a(a + 7)$       (b)  $p(p - 4)$       (c)  $3p^2(2p - 8)$





# Maths Knowledge Organiser



## Adding, Subtracting & Multiplying Fractions

### Key Concepts

**Adding and subtracting fractions:** To add and subtract fractions they must have a common denominator. If you have to, find equivalent fractions to get a common denominator.

**To multiply fractions** you need to multiply the numerators, then the denominators. Simplify if you can.

Year 8

### Key Words

**Denominator:** bottom number of fraction

**Numerator:** Top number of fraction

### Examples

$$\frac{1}{2} + \frac{1}{3} = ?$$
$$\frac{1 \times 3}{2 \times 3} = \frac{3}{6} \quad \frac{1 \times 2}{3 \times 2} = \frac{2}{6}$$
$$\frac{3}{6} + \frac{2}{6} = \frac{5}{6}$$

**Multiplying fractions**

Multiply the numerators:  $\frac{2}{5} \times \frac{3}{4} = \frac{6}{20}$

Multiply the denominators:  $\frac{2}{5} \times \frac{3}{4} = \frac{6}{20}$

Simplify the fraction if necessary:  $\frac{6}{20} = \frac{3}{10}$

### Questions

Copy and complete the following sums. Cancel down where appropriate.

1).  $\frac{5}{6} - \frac{1}{2}$     2).  $\frac{1}{4} + \frac{5}{12}$     3).  $\frac{7}{9} - \frac{2}{3}$     4).  $\frac{7}{8} - \frac{1}{4}$

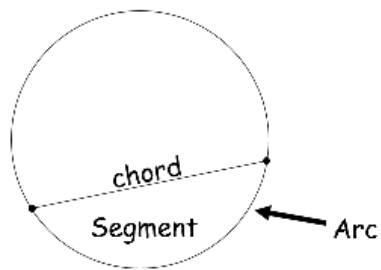
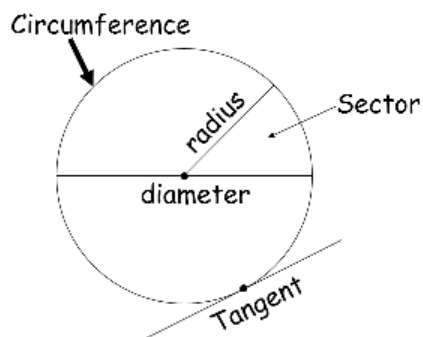
1).  $\frac{1}{3}$     2).  $\frac{2}{3}$     3).  $\frac{1}{6}$     4).  $\frac{5}{8}$

Answers



# CIRCLES

## Key Concepts



## Key Words

**Circumference:** The outside edge or perimeter of the circle

**Diameter:** Distance from one side of the circle to the other, going through the centre.

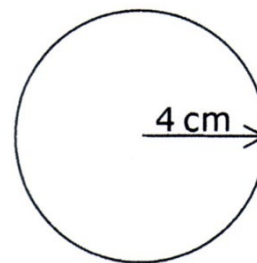
**Radius:** Distance from the centre of a circle to the circumference.

**Chord:** A line that intersects the circle at two points.

**Tangent:** A line that touches the circle at only one point.

## Examples

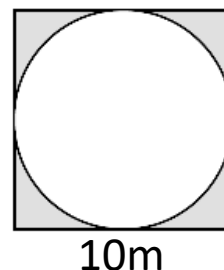
Find the area and circumference to 2dp.



$$\begin{aligned} \text{Circumference} &= \pi \times d \\ &= \pi \times 8 = 25.13 \text{ cm} \end{aligned}$$

$$\begin{aligned} Area &= \pi \times r^2 \\ &= \pi \times 4^2 = 50.27 \text{ cm}^2 \end{aligned}$$

Find shaded area to 2dp.



$$\begin{aligned} \text{Square area} &= 10 \times 10 \\ &= 100m^2 \end{aligned}$$

$$\begin{aligned} \text{Circle area} &= \pi \times r^2 \\ &= \pi \times 5^2 \\ &= 78.54 \text{ m}^2 \end{aligned}$$

$$\text{Shaded area} = 100 - 78.54 = 21.46m^2$$

# Year 8

### Tip

If you don't have a calculator  
you can leave your answer in  
terms of  $\pi$ .

### Formula

$$\begin{aligned} \text{Circle Area} &= \pi \times r^2 \\ \text{Circumference} &= \pi \times d \end{aligned}$$

## Questions

- 1) Find to 1dp the area and circumference of a circle with:  
a) Radius = 5cm      b) Diameter = 12mm      c) Radius = 9m
- 2) Find the area & perimeter of a semi-circle with diameter of 15cm.

ANSWERS: 1) a)  $A = 78.5\text{cm}^2$ ,  $C = 31.4\text{cm}$  b)  $A = 113.1\text{mm}^2$ ,  $C = 37.7\text{mm}$   
c)  $A = 254.5\text{m}^2$ ,  $C = 56.5\text{m}$  2)  $A = 88.4\text{cm}^2$ ,  $P = 38.6\text{cm}$

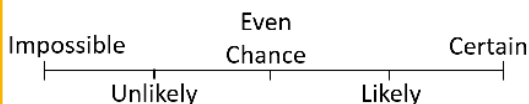




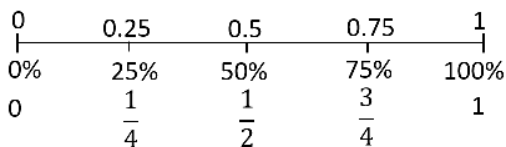
## CALCULATING PROBABILITY

### Key Concept

#### Chance



#### Probability



Probabilities can be written as:

- Fractions
- Decimals
- Percentages

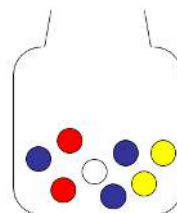
### Key Words

**Probability:** The chance of something happening as a numerical value.

**Sample Space:** A list of all possible outcomes.  
E.g. For rolling a dice the sample space would be (1, 2, 3, 4, 5, 6)

**Mutually Exclusive:** Two or more events that cannot happen at the same time

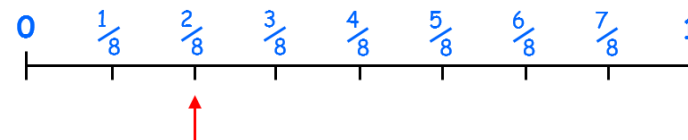
### Examples



1) What is the probability that a bead chosen will be **yellow**.  
Show the answer on a number line.

$$\text{Probability} = \frac{\text{Number of favourable outcomes}}{\text{Total number of outcomes}}$$

$$P(\text{Yellow}) = \frac{2}{8}$$



Year 8

### Tip

Probabilities always add up to 1.

### Questions

In a bag of skittles there are 12 red, 9 yellow, 6 blue and 3 purple left.  
Find: a) P(Red) b) P(Yellow) c) P(Red or purple) d) P(Green)

ANSWERS: 1) a)  $\frac{12}{30} = \frac{2}{5}$  b)  $\frac{9}{30} = \frac{3}{10}$  c)  $\frac{10}{30} = \frac{1}{3}$  d)  $\frac{3}{30} = \frac{1}{10}$



# Maths Knowledge Organiser

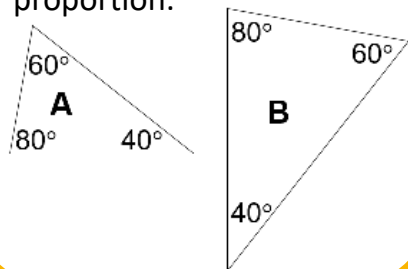
## ENLARGEMENT



### Key Concept

#### Properties of similar shapes:

- The corresponding angles will be the same if shapes are similar.
- Corresponding edges must remain in proportion.



### Key Words

**Transformation:** This means something about the shape has 'changed'.

**Enlargement:** A change in size, either bigger or smaller.

**Congruent:** These shapes are the same shape and same size but can be in any orientation.

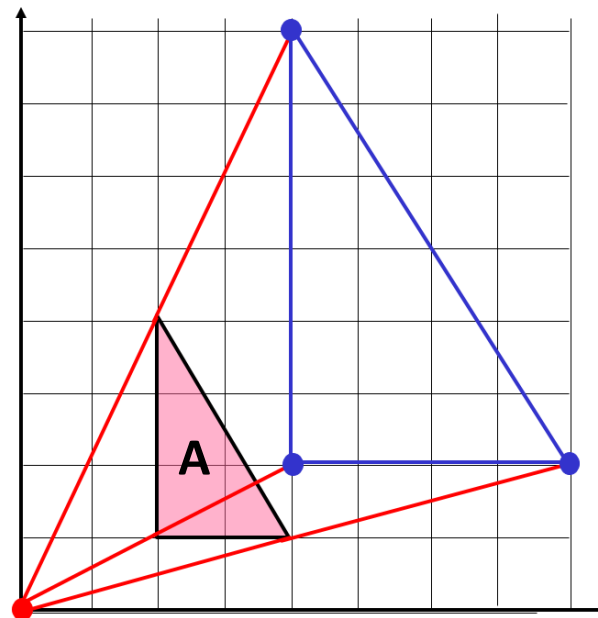
**Similar:** Two shapes are mathematically similar if one is an enlargement of the other.

### Tip

To find the centre of enlargement connect the corresponding vertices.

### Examples

Enlarge shape A, scale factor 2, centre (0, 0).



**Scale factor 2** - Double the distance between each vertex and the centre of enlargement.

### Questions

- 1) A triangle has lengths 3cm, 4cm and 5cm. What will they be if enlarged scale factor 3.
- 2) Rectangle A measures 3cm by 5cm, B measures 15cm by 25cm. What is the scale factor of enlargement?

Year 8





# MFL Knowledge Organiser SUMMER 1

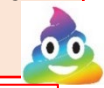
la comida



## Tenses

| PRESENT   | -ar verbs | -er verbs | -ir verbs |
|-----------|-----------|-----------|-----------|
| I         | -o        | -o        | -o        |
| you       | -as       | -es       | -es       |
| he/she/it | -a        | -e        | -e        |
| we        | -amos     | -emos     | -imos     |
| you (pl)  | -áis      | -éis      | -ís       |
| they      | -an       | -en       | -en       |

Son= they are  
Hay - there is  
Es - is  
Tiene - has



A



## FUTURE Saying what you are going to do

|       |          |  |                         |
|-------|----------|--|-------------------------|
| Voy   | 123<br>a |  | INFINITIVE<br>Ir        |
| vas   |          |  |                         |
| va    |          |  |                         |
| vamos |          |  | Tocar<br>jugar<br>nadar |
| vais  |          |  |                         |
| van   |          |  | leer<br>Ver             |

B



| PAST preterit      | AR     | ER/ IR |
|--------------------|--------|--------|
| I (yo)             | é      | í      |
| You (tú)           | aste   | iste   |
| He/she (él / ella) | ó      | ió     |
| We (nosotros)      | amos   | imos   |
| You (pl) vosotros  | asteis | isteis |
| They (ellos/ellas) | aron   | ieron  |

C



## Opinions & Pronouns

D

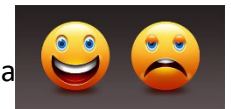
Lo que más me gusta es... =the thing I most like is  
Creo que../pienso que= I think that

Me chifla

Me impresiona

Me fascina

Me interesa



Me enfada (angers)

Me repugna

Me irrita

Me aburre

## Connectives

E

También / además

Por otro lado

que

Donde

Porque / dado que

Aunque

Así que / por eso

also/furthermore

on the other hand

which

where

because/ given that

although

there fore /so

## Complexity

F

Suelo + infinitive = I tend to ..

Suelo comer = I tend to eat....

Tengo que + Infinitive = I have got to

Tengo que adelgazar = I have to slim



## Adjectives

G

|                       |                 |
|-----------------------|-----------------|
| Rico (a)              | delicious       |
| Delicioso (a)         | delicious       |
| Nutritivo (a)         | Nutritious      |
| dulce                 | sweet           |
| Grasiento (a)         | Greasy/fatty    |
| picante               | spicy           |
| sabroso               | tasty           |
| asqueroso             | disgusting      |
| soso                  | bland           |
| Buena para la salud   | Good for health |
| Malo(a) para la dieta | Bad for diet    |
| Sano / saludable      | healthy         |
| malsano               | unhealthy       |

H

## Quantifiers

Bastante = quite

un poco/poquito= a bit

Demasiado=too

realmente= really

Tan= so ( es tan picante =it is so spicy)

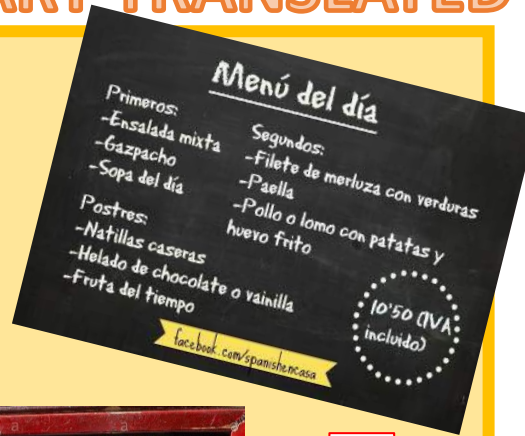


# La Comida TOPIC VOCABULARY TRANSLATED

de primer plato  
de segundo plato  
de postre  
El Almuerzo

for first course  
for second course  
for dessert  
lunch

I



la comida rápida  
la comida india  
la comida china  
la comida italiana  
la comida vegetariana

fast food

Indian food  
Chinese food

J

Italian food

vegetarian food

Verduras  
sopa  
huevos  
carne  
pescado  
pollo  
las chuletas  
las gambas  
las sardinas  
los perritos calientes

vegetables  
soup  
eggs  
meat  
fish  
chicken  
(pork) chops  
prawns  
sardines  
hot dogs

Helado de vainilla/fresa/chocolate  
el flan  
Churros con chocolate

ice cream  
creme caramel

aceitunas  
gambas  
patatas bravas  
calamares  
tortilla Española  
jamón serrano  
chorizo

olives  
prawns  
fried potatoes spicy sauce  
squid  
Spanish omelette  
cured ham  
chorizo

L

un agua con gas    fizzy water  
un agua sin gas    still water  
una cerveza    a beer  
Vino blanco    white wine  
Vino tinto    red wine  
Sangría/tinto de verano

K



## Los verbos

M

Comer - to eat  
Beber - to drink  
tomar - to have (food/drink)  
Desayunar - to have (for) breakfast  
Almorzar - to have (for) lunch  
\* almuerzo  
Merendar - to have (for) a snack  
Cenar - to have (for) tea(dinner)  
Engordar (se) - to get fat  
Adelgazar - to slim  
Perder peso - to lose weight

N

¿Con qué frecuencia?  
How often?  
siempre always  
todos los días every day  
normalmente normally  
con frecuencia frequently  
a menudo often  
de vez en cuando from time to time  
a veces sometimes  
rara vez rarely  
casi nunca almost never  
nunca never

## Los números

## Numbers

O

|                 |             |               |                   |
|-----------------|-------------|---------------|-------------------|
| cero            | zero        | cien          | one hundred       |
| diez            | ten         | ciento diez   | one hundred & ten |
| quince          | fifteen     | doscientos    | two hundred       |
| veinte          | twenty      | trescientos   | three hundred     |
| veinticinco     | twenty five | Cuatrocientos | four hundred      |
| treinta         | thirty      | quinientos    | five hundred      |
| treinta y cinco | thirty five | seiscientos   | six hundred       |
| cuarenta        | forty       | setecientos   | seven hundred     |
| cincuenta       | fifty       | ochocientos   | eight hundred     |
| sesenta         | sixty       | novecientos   | nine hundred      |
| setenta         | seventy     | Mil           | a thousand        |
| ochenta         | eighty      |               |                   |
| noventa         | ninety      |               |                   |







# MFL Knowledge Organiser SUMMER 2 la comida



## Tenses

Fueron= they were  
Hubo - there was/were  
fue- was  
tuvó - had



SEE SUMMER 1 FOR 3 tenses.

## Regular verbs – PRETERITE tense endings – SEE SUMMER 1

### IRREGULAR VERBS PRETERITE



|           | Querer – to want  | tener – to have  | Ser/ir be to go |
|-----------|-------------------|------------------|-----------------|
| I         | <b>Quise</b>      | <b>Tuve</b>      | <b>Fui</b>      |
| you       | <b>Quisiste</b>   | <b>Tuviste</b>   | <b>Fuiste</b>   |
| he/she/it | <b>Quiso</b>      | <b>Tuvo</b>      | <b>Fue</b>      |
| we        | <b>Quisimos</b>   | <b>Tuvimos</b>   | <b>Fuimos</b>   |
| you (pl)  | <b>Quisisteis</b> | <b>Tuvisteis</b> | <b>Fuisteis</b> |
| they      | <b>Quisieron</b>  | <b>tuvieron</b>  | <b>Fueron</b>   |

### IRREGULAR VERBS PRETERITE



|           | Decir – to say   | Hacer – to do/make |
|-----------|------------------|--------------------|
| I         | <b>Dije</b>      | <b>Hice</b>        |
| you       | <b>Dijiste</b>   | <b>Hiciste</b>     |
| he/she/it | <b>Dijo</b>      | <b>Hizo</b>        |
| we        | <b>Dijimos</b>   | <b>Hicimos</b>     |
| you (pl)  | <b>Dijisteis</b> | <b>Hicisteis</b>   |
| they      | <b>Dijieron</b>  | <b>Hicieron</b>    |

## Opinions & Pronouns



Mi madre dice que  
Lo que más me gusta es  
Lo que no me gusta nada es  
Pensamos/creemos que  
Pienso/creo que  
Lo encuentro – I find it

**Pronoun changes**  
Me – me  
Te – you  
Le – he/she  
Nos – we  
Os – you all  
Les – they  
e.g. le molesta – it annoys  
HER

## For connectives see Summer 1



A veces / muchas veces – sometimes / many times  
(casi) siempre – (almost) always  
A menudo – often  
De vez en cuando – from time to time  
Raramente – rarely  
Constantemente – constantly  
Frecuentamente – frequently  
A diario - daily



## Complexity



**Suelo** + infinitive = I tend to ..  
Suelo comer = I tend to eat....  
**Querer** = inf = to want to  
Quiero comer más...= I want to eat more

**Tengo que** + Infinitive = I have got to  
Tengo que adelgazar = I have to slim

## Adjectives



|                       |                 |
|-----------------------|-----------------|
| Rico (a)              | delicious       |
| Delicioso (a)         | delicious       |
| Nutritivo (a)         | Nutritious      |
| dulce                 | sweet           |
| Grasiento (a)         | Greasy/fatty    |
| picante               | spicy           |
| sabroso               | tasty           |
| asqueroso             | disgusting      |
| soso                  | bland           |
| Buena para la salud   | Good for health |
| Malo(a) para la dieta | Bad for diet    |
| Sano / saludable      | healthy         |
| malsano               | unhealthy       |

## Comparatives and superlatives



**La más deliciosa** es la fruta = **the most delicious** is  
**Lo menos asqueroso** es el atún – **the least disgusting** is  
tuna  
Comer fruta **es más sana que** comer comida rápida = **is more healthy than**  
Comer patatas fritas **SON menos sanAS que** comer  
verduras = **eating chips are less healthy than**



TOPIC VOCABULARY TRANSLATED – en el mercado

¿Tienes hambre? Are you hungry?  
(Sí) Tengo hambre. (Yes) I'm hungry.  
¿Tienes sed? Are you thirsty?  
(Sí) Tengo sed. (Yes) I'm thirsty

I



¿Qué desea? What would you like?  
¿Cuánto/a cuesta ...? How much does ... cost?  
cuarto kilo de ... a quarter of a kilo of ...  
medio kilo de ... half a kilo of ...  
un kilo de ... a kilo of ...  
un kilo y medio de ... a kilo and a half of ...  
dos kilos de ... two kilos of ...  
¿Algo más? Anything else?  
Cuesta (2) euros. It costs (2) euros  
(No) Nada más, gracias. (No) Nothing else, thank you.

J

| Las cantidades          | Quantities           |
|-------------------------|----------------------|
| una botella de limonada | a bottle of lemonade |
| 200 gramos de queso     | 200 grams of cheese  |
| 500 gramos de jamón     | 500 grams of ham     |
| una barra de pan        | a loaf of bread      |
| un cartón de leche      | a carton of milk     |
| un paquete de galletas  | a packet of biscuits |
| una caja de pasteles    | a box of cakes       |
| una lata de sardinas    | a tin of sardines    |

K

¿Qué fiesta celebras en tu casa?  
Celebro ...  
Diwali  
el Día de Navidad  
la Nochebuena  
la Nochevieja  
¿Mandas tarjetas?  
Sí/No mando tarjetas.  
  
Mandas tarjetas.  
¿Recibes regalos?  
Sí/No recibo regalos.

M

What festival do you celebrate at home?  
I celebrate  
Diwali  
Christmas Day  
Christmas Eve  
New Year's Eve  
Do you send cards?  
Yes, I (do not\_ send cards.  
You send cards.  
Do you receive gifts?  
Yes I (don't) receive gifts.

L

| Fruta y verduras | Fruit & veg |
|------------------|-------------|
| plátanos         | bananas     |
| naranjas         | oranges     |
| peras            | pears       |
| uvas             | grapes      |
| tomates          | tomatoes    |
| patatas          | potatoes    |
| lechugas         | lettuces    |
| cebollas         | onions      |







# Science Knowledge Organiser



## 8H Rocks

### 1. Rocks and their Uses

|                              |  |
|------------------------------|--|
| <b>Geologist</b>             | A scientist who studies rocks and the Earth.   |
| <b>Rocks</b>                 | Naturally occurring substances made up of different grains.  |
| <b>Grains</b>                | Made from one or more chemical compounds.  |
| <b>Minerals</b>              | The chemical compounds in rocks- rocks are mixtures of different minerals.                                 |
| <b>Texture</b>               | The combination of sizes and shapes of grains in a rock.   |
| <b>Interlocking Crystals</b> | The grains all fit together with no gaps. They are hard and do not wear away easily.                       |
| <b>Rounded Grains</b>        | Some rocks have rounded grains with gaps in between. They are not strong and can be worn away more easily. |
| <b>Porous</b>                | Rounded grain rocks can absorb water because it gets into the gaps.  |
| <b>Permeable</b>             | Water can run through.   |
| <b>Cement</b>                | A building material made from limestone.   |
| <b>Gravel</b>                | A mixture of cement, sand and gravel.  |

### 2. Igneous and Metamorphic

|                                   |   |
|-----------------------------------|---|
| <b>The Structure of the Earth</b> |   |
| <b>Igneous Rocks</b>              | Formed when molten rock cools down<br><i>e.g. basalt, granite</i> |

|                                 |  |
|---------------------------------|--|
| <b>Magma</b>                    | Molten rock  |
| <b>Lava</b>                     | Magma that reaches the Earth's surface.  |
| <b>Small Crystals</b>           | Formed when molten rock cools down fast due to less time for particles to become ordered.  |
| <b>Large Crystals</b>           | Formed when molten rock cools down slowly due to more time for a large grid pattern to form.   |
| <b>Extrusive</b>                | Igneous rocks formed from cooling lava above the surface.  |
| <b>Intrusive</b>                | Igneous rocks formed underground.  |
| <b>Metamorphic Rocks</b>        | Formed by pressure and heat changing other rocks.<br><i>e.g. Schist, gneiss (both formed from granite) slate (from mudstone) and marble (from limestone)</i> |
| <b>Metamorphic Rock Texture</b> | Always made from interlocking crystals which may form coloured bands.  |

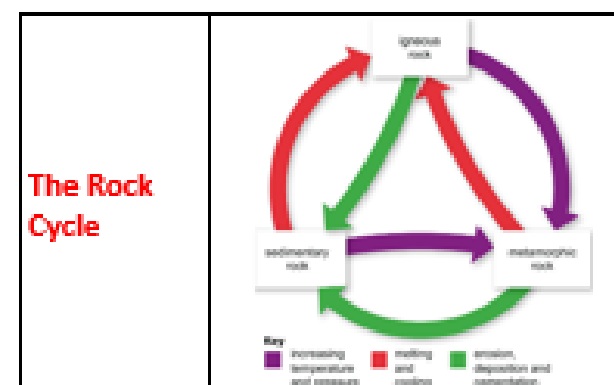
### 3. Weathering and Erosion

|                              |   |
|------------------------------|---|
| <b>Weathering</b>            | When rocks are broken up by physical, chemical or biological processes.   |
| <b>Chemical Weathering</b>   | When rocks are broken up by chemical reactions.<br><i>e.g. gases in air making rainwater slightly acidic which then reacts with minerals in rock wearing them away.</i> |
| <b>Biological Weathering</b> | When rocks are broken up by living organisms.<br><i>e.g. growing plants splitting rocks apart with their roots.</i>   |

|                            |  |
|----------------------------|--|
| <b>Physical Weathering</b> | When rocks are broken up by physical processes.<br><i>e.g. changes in temperature causing expansion and contraction over time, cracking rocks.</i> |
| <b>Expanding</b>           | Rocks get bigger when they are heated.   |
| <b>Contracting</b>         | Rocks get smaller when they are cooled.  |
| <b>Freeze-Thaw Action</b>  | Water gets into cracks in rocks, freezes, expands and then forces the crack to get bigger.   |
| <b>Erosion</b>             | The movement of loose and weathered rock.  |
| <b>Abrasion</b>            | When rock fragments bump into each other and are worn away.  |
| <b>Sediment</b>            | Bits of rock and sand in streams or rivers.  |
| <b>Glacier</b>             | Rivers of ice that move slowly but can transport large pieces of rock.   |

### 4. Sedimentary Rocks

|                                 |   |
|---------------------------------|---|
| <b>Sedimentary Rocks</b>        | Formed when layers of sediment build up over time followed by compaction then cementation.<br><i>e.g. sandstone, mudstone</i> |
| <b>Compaction</b>               | Pressure forces water out from the gaps between grains squashing the grains closer together.                                  |
| <b>Cementation</b>              | Dissolved minerals between the gaps act as a glue and 'cement' the grains together.   |
| <b>Sedimentary Rock Texture</b> | They are always made from rounded grains. Properties depend on the type of sediment that forms them.                          |



### 5. Materials in the Earth

|                             |   |
|-----------------------------|---|
| <b>Native State</b>         | Metals found as pure elements in rocks.   |
| <b>Ores</b>                 | Rocks that contain enough of a metal / metal compound to be worth mining.                                       |
| <b>Extracting Ores</b>      | Ores are obtained by mining, then crushed and chemical reactions used to obtain the metal.                      |
| <b>Mining Problems</b>      | Damages the environment by destroying habitats and causes pollution.  |
| <b>Rare Metals</b>          | Hard to obtain which makes them expensive.  |
| <b>Recycling</b>            | Using a material again.   |
| <b>Recycling Advantages</b> | Cuts down on pollution from mining and landfill sites, allows supplies to last longer and requires less energy. |

*Work through memorising the information – highlight each definition once you know it. When you have completed your highlighting completed the gap fill and activities on the second sheet to support your retrieval practice.*



# Science Knowledge Organiser



## 9A Genetics and Evolution

### 1. Environmental Variation

|                                |  |
|--------------------------------|--|
| <b>Environment</b>             | An organisms surroundings - affected by physical environmental factors and living organisms.   |
| <b>Characteristics</b>         | The features of an organism.   |
| <b>Variation</b>               | The differences between characteristics of organisms.  |
| <b>Environmental Variation</b> | Variation caused by an organism's environment<br><i>e.g. hairstyle</i>   |
| <b>Continuous Variation</b>    | Variation that can have any value between two points<br><i>e.g. height, mass</i>   |
| <b>Discontinuous Variation</b> | Variation that can only have a value from a limited set of values<br><i>e.g. eye colour</i>  |
| <b>Classification</b>          | Sorting organisms into groups.   |
| <b>Species</b>                 | The smallest group an organism is classified into. Members of the same species can reproduce together and produce fertile offspring. |

### 2. Inherited Variation

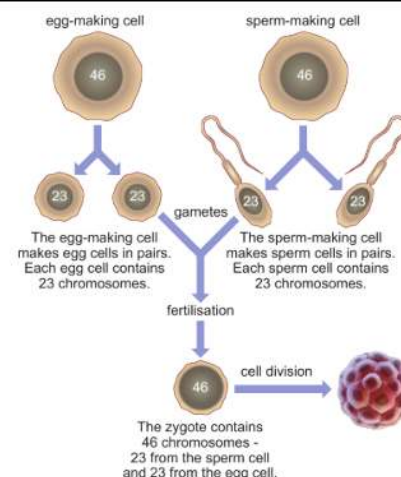
|                            |  |
|----------------------------|--|
| <b>Inherit</b>             | Offspring / children get a mixture of characteristics from their parents.          |
| <b>Inherited Variation</b> | The variation in characteristics inherited from parents<br><i>e.g. blood group</i> |
| <b>Genetic Information</b> | The instructions for inherited characteristics stored inside the nuclei of cells.  |

|                                    |   |
|------------------------------------|---|
| <b>Gametes</b>                     | Sex cells (sperm and egg)   |
| <b>Sexual Reproduction</b>         | Two gametes fuse together during fertilisation.   |
| <b>Zygote</b>                      | Fertilised egg cell formed during fertilisation. Contains genetic material from both parents. |
| <b>Normal Distribution</b>         | Bell shape usually given by plotting characteristics that show continuous variation.          |
| <b>Normal Distribution Example</b> |   |

### 3. DNA

|                          |   |
|--------------------------|---|
| <b>Watson and Crick</b>  | Used data from themselves and other scientists to build the first model of DNA in 1953. |
| <b>Rosalind Franklin</b> | Took x-ray images of DNA and showed it was a spiral structure.                          |
| <b>Chromosomes</b>       | DNA is found in structures called chromosomes inside nuclei of cells.                   |
| <b>Human DNA</b>         | Human cell nuclei contain 46 chromosomes (23 pairs).                                    |
| <b>Genes</b>             | A gene is a section of DNA /a chromosome.   |
| <b>Sex Chromosomes</b>   | Determines sex of offspring. Girls have two X chromosomes, boys have an X and a Y.      |
| <b>Cell Division</b>     | The splitting of a parent cell to form two daughter cells.                              |

### Zygote Formation



### 4. Genes and Extinction

|                                |  |
|--------------------------------|--|
| <b>Adaptations</b>             | Features of an organism to help it survive in its habitat.   |
| <b>Ecosystem</b>               | All the physical environmental factors and living organisms in a habitat.  |
| <b>Endangered</b>              | When a species is at risk of becoming extinct.   |
| <b>Extinct</b>                 | When a species no longer exists.   |
| <b>Competition</b>             | Organisms fighting over the resources that are available.  |
| <b>Native</b>                  | A species that has always lived in an area.  |
| <b>Squirrels</b>               | Red squirrels are native to the UK and grey squirrels came to the UK in the 1870's. Grey squirrels can store more fat to survive the winter and can digest unripe acorns unlike red squirrels. This has meant grey populations have increased leaving less food for red squirrels. |
| <b>Biodiversity</b>            | The number of different species within an area.  |
| <b>Preserving Biodiversity</b> | Banning hunting, set up nature reserves, start breeding programmes and gene banks.   |

|                  |  |
|------------------|--|
| <b>Gen Banks</b> | Storing parts of organisms (seeds, gametes etc.) to grow if they become extinct. |
|------------------|--|

### 5. Natural Selection

|                                     |  |
|-------------------------------------|--|
| <b>Natural Selection</b>            | A change in the environment causes certain characteristics to be 'selected' to pass on to the next generation.   |
| <b>Peppered Moths</b>               | Most peppered moths were pale in the 1850's. Then factories started churning out soot, turning trees black. Birds could now easily spot the pale moths to eat them. More black moths survived and reproduced, increasing their numbers. This is an example of natural selection. |
| <b>Evolution</b>                    | A change over time in the characteristics of organisms.  |
| <b>New Species</b>                  | As populations evolve they can become new species.   |
| <b>Darwin's Theory of Evolution</b> | Charles Darwin and Alfred Russel Wallace developed a hypothesis that natural selection causes evolution.   |

| Lesson                            | Memorised? |
|-----------------------------------|------------|
| <b>1. Environmental Variation</b> |            |
| <b>2. Inherited Variation</b>     |            |
| <b>3. DNA</b>                     |            |
| <b>4. Genes and Extinction</b>    |            |
| <b>5. Natural Selection</b>       |            |





# Science Knowledge Organiser



## 9B Plant Growth

### 1. Reactions in Plants

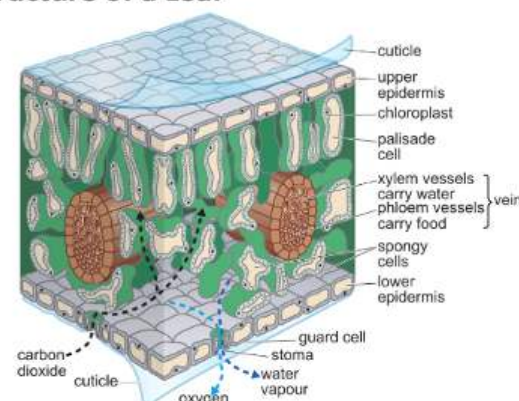
|   |   |
|---|---|
| <b>Reactants</b>  | The substances that take part in a chemical reaction.                                     |
| <b>Products</b>   | The new substances made in a chemical reaction.   |
| <b>Photosynthesis</b>                                     | A process that plants use to make their own food.   |
| <b>Photosynthesis Word Equation</b>                       |   |
| carbon dioxide + water $\longrightarrow$ glucose + oxygen |   |
| <b>Chloroplasts</b>                                       | Where photosynthesis occurs inside plant cells.   |
| <b>Chlorophyll</b>  | A substance inside chloroplasts that captures the light energy needed for photosynthesis. |
| <b>Limiting Factor</b>                                    | A variable that slows down the rate of photosynthesis.                                    |
| <b>Aerobic Respiration</b>                                | The process by which living organisms release energy stored in glucose.                   |
| <b>Aerobic Respiration Word Equation</b>                  |   |
| glucose + oxygen $\rightarrow$ carbon dioxide + water     |   |
| <b>Phloem</b>   | The vessels inside plants that transport glucose.   |

### 2. Plant Adaptations

|                         |  |
|-------------------------|--|
| <b>Adaptations</b>      | Features that something has to enable it to do a certain job.                  |
| <b>Root Adaptations</b> | They are branched and spread out, helping them to get a large volume of water. |
| <b>Root Hair Cells</b>  | Increase the surface area of roots so that more water can be absorbed.         |
| <b>Xylem</b>            | The vessels inside plants that transport water.                                |

|                       |  |
|-----------------------|--|
| <b>Uses of Water</b>  | - photosynthesis<br>- keeping leaves cool<br>- filling up cells to keep them expanded and firm |
| <b>Palisade Cells</b> | Cells in a leaf adapted to carry out photosynthesis by having lots of chloroplasts.            |
| <b>Cuticle</b>        | A waxy layer on the outside of a leaf that stops them from losing too much water.              |
| <b>Stomata</b>        | Small holes in a leaf that open and close to allow gas exchange.                               |
| <b>Guard Cells</b>    | The cells that open and close the stomata.   |
| <b>Gas Exchange</b>   | The swapping of different gases from inside the leaf and the atmosphere.                       |

### Structure of a Leaf



### 3. Plant Products

|                       |   |
|-----------------------|---|
| <b>Lipids</b>         | Insoluble substances that include fats and oils.  |
| <b>Uses of Lipids</b> | - Found in the cuticle, making it waterproof<br>- make parts of the cell like cell membranes<br>- energy store found in seeds |
| <b>Polymer</b>        | A substance made up of a long chain of repeating groups of atoms (monomers).  |
| <b>Starch</b>         | A polymer formed by linking together glucose molecules.   |

|                           |   |
|---------------------------|---|
| <b>Uses of Starch</b>     | Stored in the chloroplast until photosynthesis stops then broken down into sugars to be transported. It can then be converted to starch and stored in storage organs or used to make cellulose. |
| <b>Testing for Starch</b> | Iodine solution will turn blue-black if starch is present.  |
| <b>Proteins</b>           | Polymer formed by joining long chains of amino acids.   |
| <b>Nitrates</b>           | Needed to make amino acids.   |
| <b>Germination</b>        | Water and oxygen enter seed allowing molecules to move around. Enzymes released that digest starch into glucose which enters the embryo allowing it to respire and grow.                        |

### 4. Growing Crops

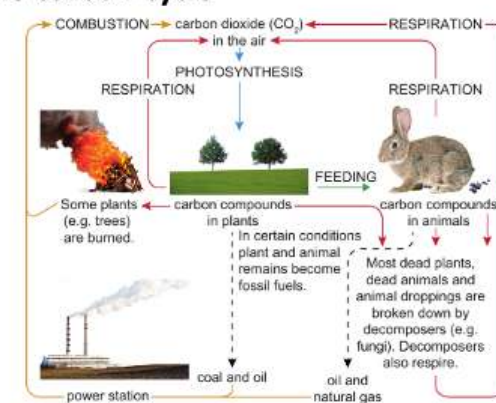
|                         |   |
|-------------------------|---|
| <b>Yield</b>            | The amount of useful product you get from a crop.   |
| <b>Increasing Yield</b> | Forests are cut down, hedgerows removed, machines used  |
| <b>Fertilisers</b>      | Contain mineral salts that plants need to grow.   |
| <b>Decomposers</b>      | Microorganisms that break down manure and release mineral salts.  |
| <b>Pesticides</b>       | Kill pests  |
| <b>Insecticides</b>     | Kill insect pests   |
| <b>Fungicides</b>       | Kill fungi that cause plant disease   |
| <b>Herbicides</b>       | Kill weeds (weedkillers) that compete with crops for resources- they are selective so only kill the weeds |
| <b>Variety</b>          | Group of plants bred for a certain characteristic.  |

|                           |  |
|---------------------------|--|
| <b>Cross-Breeding</b>     | Breeding different varieties together to produce offspring with characteristics of both. |
| <b>Selective Breeding</b> | Choosing organisms to breed based on the characteristics that you want in the offspring. |

### 5. Farming Problems

|                            |   |
|----------------------------|---|
| <b>Fertiliser Problems</b> | Can wash into rivers causing fast growth of algae which blocks out the light causing plants to die. Decomposers break down dead material using up oxygen. |
| <b>Pesticide Problems</b>  | Some do not break down in the environment (they are persistent) so move up the food web.  |
| <b>Varieties Problems</b>  | They are identical so a disease will affect them all. Biodiversity is reduced.  |

### The Carbon Cycle



| Lesson                 | Memorised? |
|------------------------|------------|
| 1. Reactions in Plants |            |
| 2. Plant Adaptations   |            |
| 3. Plant Products      |            |
| 4. Growing Crops       |            |
| 5. Farming Problems    |            |





# Science Knowledge Organiser



## 9E Making Materials

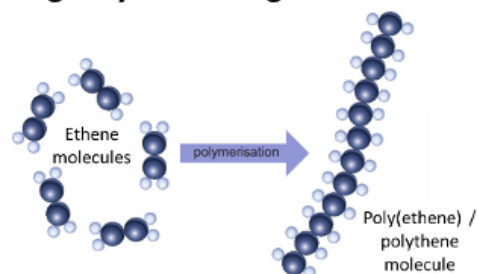
### 1. About Ceramics

|                           |   |
|---------------------------|---|
| <b>Ceramics</b>           | Range of hard, durable, non-metallic materials, generally unaffected by heat.<br><i>e.g. glass, china</i>   |
| <b>Ceramic Properties</b> | <ul style="list-style-type: none"> <li>• Hard, strong and brittle</li> <li>• High melting point and heat resistant</li> <li>• Good insulators of heat and electricity</li> <li>• Very unreactive</li> </ul> |
| <b>Glass</b>              | Hard, rigid, unreactive and can be transparent making it ideal for windows, bottles and jars.   |
| <b>Porcelain</b>          | Rigid, strong when compressed and an electrical insulator making it ideal to support electrical cables on pylons.   |
| <b>Ceramics</b>           | Heat resistant so used for brakes in high-performance cars  |
| <b>Raw Materials</b>      | Clays are used for making pottery and sand for glass.   |
| <b>Using Clay</b>         | When heated, chemical reactions occur forming new compounds. When cooled, crystals form and bind together in the ceramic.   |
| <b>Crystal Size</b>       | Dependent upon speed of cooling. Slower cooling produces larger crystals.   |
| <b>Lattice Structure</b>  | Grid-like structure formed by crystals.   |
| <b>Bonds</b>              | Because atoms in a lattice structure are joined by strong bonds it explains why ceramics are so stiff and have high melting points.   |

### 2. Polymers

|                           |  |
|---------------------------|--|
| <b>Polymer</b>            | Substances that have molecules made of long chains of repeated groups of atoms.                  |
| <b>Monomer</b>            | Small molecule joined with the identical molecules to form polymers.                             |
| <b>Rubber</b>             | Polymer from certain trees. Soft and sticky when hot, but hard and brittle when cold.            |
| <b>Vulcanisation</b>      | Rubber is heated with sulfur to form cross-links between molecules making it harder and tougher. |
| <b>Natural Polymer</b>    | Polymers found naturally.<br><i>e.g. rubber, DNA, proteins</i>                                   |
| <b>Synthetic Polymers</b> | Polymers made in laboratories mainly using raw materials from crude oil.                         |
| <b>Polymerisation</b>     | Reaction that joins together monomers into chains.   |

#### Forming Polythene Diagram



|                    |   |
|--------------------|---|
| <b>Exothermic</b>  | Reactions that transfer energy to the surroundings.<br><i>e.g. polymerisation</i> |
| <b>Endothermic</b> | Reactions that absorb energy from the surroundings.                               |

### 3. Composite Materials

|                           |   |
|---------------------------|---|
| <b>Composite Material</b> | Combinations of 2 or more materials with properties of each.<br><i>e.g. concrete, paper</i> |
| <b>Laminated Glass</b>    | Combines layers of glass with a clear polymer   |

|   |   |
|---|---|
| <b>Laminated Glass Properties</b>   | Laminated glass is rigid and hardwearing like glass but holds together under impact.  |
| <b>Making Composite Materials</b>   | Many are made by mixing fibres into a liquid resin which then sets hard.  |
| <b>GRP (Glass Reinforced Plastic)</b>   | Composite of glass fibres in a polyester resin. Used in boatbuilding as it is strong, light and slightly flexible.                    |
| <b>Concrete</b>   | Composite material made from a mixture of cement, sand, aggregate and water.  |
| <b>Concrete Properties</b>  | Strong, hardwearing and easy to mould into shapes.  |
| <b>Aggregate</b>  | Crushed rocks   |
| <b>Reinforced Concrete</b>  | In building works, steel rods are also added to make it even stronger.  |
| <b>Cement</b>   | Mainly calcium oxide which is made by roasting calcium carbonate (limestone) in a thermal decomposition reaction which is endothermic |
| <b>Thermal Decomposition of Limestone</b><br>Calcium carbonate → calcium oxide + carbon dioxide |   |

### 4. Problems With Materials

|                              |  |
|------------------------------|--|
| <b>Finite</b>                | Limited resource that will eventually run out.           |
| <b>Fossil Fuels</b>          | Usually used in the manufacture of materials.            |
| <b>Incomplete Combustion</b> | Produces carbon monoxide and soot due to lack of oxygen  |
| <b>Sulfur Dioxide</b>        | Caused by sulfur impurities in fuel. Leads to acid rain. |
| <b>Nitrogen Oxides</b>       | Caused by high combustion temperatures. Form acid rain.  |

|                                  |  |
|----------------------------------|--|
| <b>Carbon Dioxide</b>            | Traps the Sun's energy, increasing the greenhouse effect, leading to global warming. |
| <b>Carbon Capture Technology</b> | Technology used to remove carbon dioxide from waste gases given off.                 |
| <b>Toxic Substances</b>          | Pass along the food chain as organisms eat smaller animals.                          |
| <b>Non-Biodegradable</b>         | Materials that do not break down naturally.  |

### 5. Recycling Materials

|                           |   |
|---------------------------|---|
| <b>Recycling</b>          | Using the same materials again.   |
| <b>Recycling Benefits</b> | Reduce use of finite resources, save fuel/energy, reduce landfill use.                  |
| <b>Recycling Metals</b>   | Can be melted down and used again.  |
| <b>Recycling Glass</b>    | Can be crushed, melted and moulded into new glass.                                      |
| <b>Recycling Polymers</b> | Difficult and expensive to separate different polymers so recycling levels are low.     |
| <b>Recycling Paper</b>    | Water added, filtered, heated and mixed to form pulp, squeezed and dried to form paper. |
| <b>Recycling Concrete</b> | Crushed using large machines and used aggregate.  |

| Lesson                     | Memorised? |
|----------------------------|------------|
| 1. About Ceramics          |            |
| 2. Polymers                |            |
| 3. Composite Materials     |            |
| 4. Problems With Materials |            |
| 5. Recycling Materials     |            |





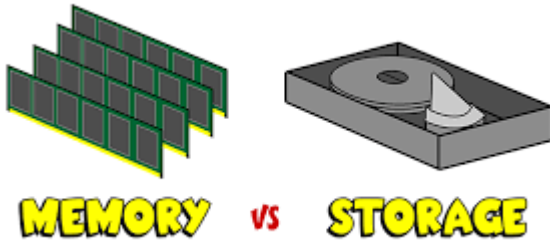
# Computer Science Knowledge Organiser



## COMPUTING SYSTEMS

Modern computer systems receive an input, process that data and then produce an output. The data can be stored in memory. They are designed to automate any process by a program. To execute programs that operate on data.

Computing systems need a **processor**, **memory**, and **storage**. Modern systems also rely heavily on **communication** between them.



**Communication** Computing systems exchange information and form networks. **Programs** and **data** are transferred between computing systems, when required.

“AI has by now succeeded in doing essentially everything that requires ‘thinking’ but has failed to do most of what people and animals do ‘without thinking’ – that, somehow, is much harder!”

Donald Knuth, author of *The Art of Computer Programming*, in **1981**  
Programming computers to learn from experience

The processor (CPU) the component that **executes** program instructions.

An instruction may:

- Perform arithmetic or logic operations on data
- Perform input/output of data
- Control program flow

The **storage** (secondary memory) is the set of components that **stores** programs and data.

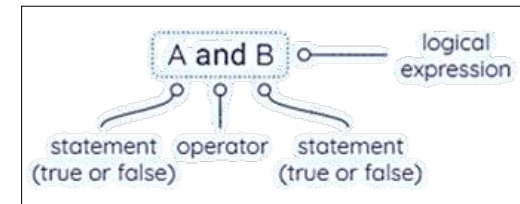
Storage is **persistent**: it retains its contents when the power is off.

Main memory is referred to as RAM. The main component that **stores** the programs and data **currently in use**.

Memory is **volatile**: its contents are lost when the power is off.



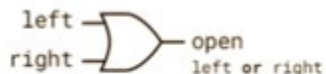
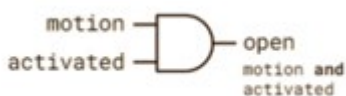
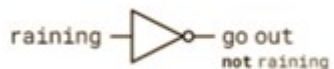
**Logical operations** operate on statements that are **true** or **false**. There are three basic logical operations. AND OR NOT



**Logical expressions** — **logic circuits** can be represented using diagrams

**Logical operations** — **logic gates** can be represented using symbols

**FREE or OPEN software** is where creators of a program can choose to provide access to its **source code**. This means that anyone can ‘see inside’ the program to understand how it works, check for errors, suggest improvements, and ‘remix’ it. Whilst still acknowledging the source.





# Computer Science Knowledge Organiser



## Binary

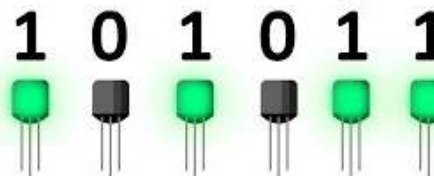
| Key Words                              |   |
|--|---|
| Bit (b)                                | The smallest unit of data. 0 or 1.  |
| Nibble (N)                             | 4 bits  |
| Byte (B)                               | 8 bits (note the difference between b and B)  |
| Kilobyte (KB)                          | 1000 bytes. Note KB is different from Kb.   |
| Megabyte (MB)                          | 1000 KB   |
| Gigabyte (GB)                          | 1000 MB   |
| Terabyte (TB)                          | 1000 GB   |
| Petabyte (PB)                          | 1000 MB   |
| Binary number                          | A number system that contains two symbols, 0 and 1. Also known as base 2  |
| Base 2 number system                   | A number system where there are only 2 digits to select from.   |
| data                                   | Units of information. In computing there can be different data types, including integers, characters and Boolean. Data is often acted on by instructions. |
| Denary (also known as decimal)         | The number system you use. It contains 10 unique digits 0 to 9. Also known as decimal or base 10  |
| Multiplier (also known as place value) | The value of the place, or position, of a digit in a number   |

| Multipliers           | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 |
|-----------------------|-----|----|----|----|---|---|---|---|
| Example binary number | 0   | 0  | 0  | 1  | 0 | 1 | 1 | 1 |

0 → OFF  
1 → ON



# Binary!



Representing information with sequences of symbols, is necessary for storing, exchanging and processing information. Information in computers must be represented in a form convenient for processing.

Humans have invented lots of different ways to code information using different sounds, symbols or even lights!

Computers represent all data, including numbers, letters, symbols, images, videos and sounds using binary numbers. All binary numbers are made up of the digits 0 and 1.

0s and 1s are called binary digits, or bits. All characters are represented using sequences of bits.

Computers only use the two symbols 0 and 1 because all computers are built out of electrical switches which can only be on (1) or off (0).

Multipliers or weights are the amount each digit in a sequence is worth e.g. the number 30 contains three 10s and zero 1s. 10 and 1 are the multipliers or weights. Binary numbers use different multipliers or weights

To convert from binary to decimal (also known as denary) multiply each binary digit with its multiplier, then add up the products to work out the decimal number. For example in the binary number above  $1 \times 16 = 16$ ,  $0 \times 8 = 0$ ,  $1 \times 4 = 4$ ,  $0 \times 2 = 0$  and  $1 \times 1 = 1$  and  $16 + 4 + 0 + 1 = 21$





# Computer Science Knowledge Organiser

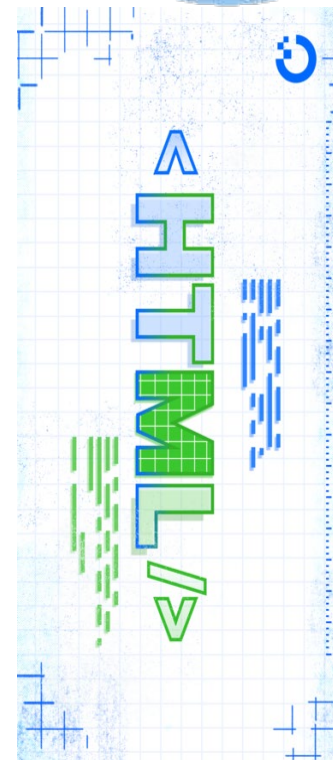


## HTML

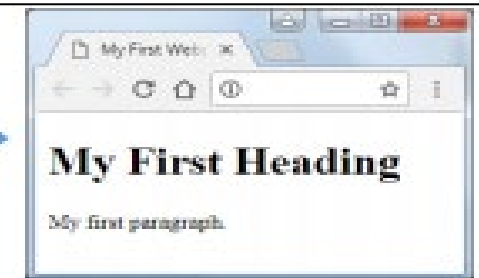
| Key Words                      |   |
|--------------------------------|---|
| World Wide Web                 | Collection of webpages connected together by hyperlinks, using the Internet (Usually shortened to WWW)  |
| Internet                       | A global network of computers all connected together  |
| Webpage                        | A hypertext document connected to the world wide web  |
| Website                        | A collection of webpages with information on a particular subject   |
| Web browser                    | The software which displays a webpage or website on a computer  |
| Uniform Resource Locator (URL) | An address that identifies a particular file or webpage on the internet   |
| HTML                           | Hyper Text Mark-up Language – describes and defines the content of a webpage  |
| Web script                     | A type of computer programming language used to add dynamic features to a webpages  |
| Multimedia                     | Content that uses a combination of different types of media – for example, text, audio, images  |
| Hyperlink                      | A link from a hypertext document to another location, activated by clicking on a highlighted word or image                                      |
| Hotspot                        | An area on a computer screen which can be clicked to activate a function, especially an image or piece of text acting as a hyperlink            |
| Navigation                     | The elements of a website that allows the user to move around the website. This is usually in the form of a menu or hyperlinked text or buttons |
| JPG                            | The main file type used for mages on the world wide web – uses lossy compression  |
| PNG                            | Another type of image file used on the world wide web – supports transparency and uses lossless compression                                     |

### Definitions: What does it do?

|                |                                       |
|----------------|---------------------------------------|
| <html>         | Root of a HTML document               |
| <body>         | Contents of the page                  |
| <head>         | Information about a page              |
| <title>        | Table title/defines title             |
| <h1>,<h2>,<h3> | Headings                              |
| <p>            | Paragraph                             |
| <img>          | Image                                 |
| <a>            | Anchor (used in hyperlinks with href) |
| <ol>,<ul>      | Order/unordered list                  |
| <li>           | List item                             |
| <table>        | Creates and defines table             |
| <tr>           | Table row                             |
| <td>           | Table data                            |
| <strong>       | Bold                                  |
| <br>           | Linebreak                             |
| <div>          | Divider                               |
| <!-- -->       | Comment                               |

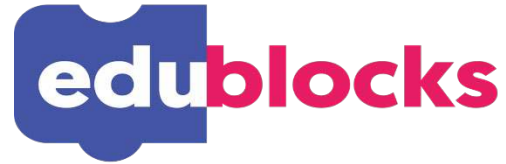


```
<!DOCTYPE html>
<html>
<head>
<title>My First Webpage</title>
</head>
<body>
<h1>My First Heading</h1>
<p>My first paragraph.</p>
</body>
</html>
```





# Computer Science Knowledge Organiser



## PYTHON PROGRAMMING

Python is a **text** based **programming language**. That can be used to create programs, games, applications and much more!

A **program** is a set of precise instructions, expressed in a **programming language**. **Translating** the programming language is necessary for a machine to be able to **execute** the instructions.

To execute a Python program, you need a **Python interpreter**.

This is a program that translates and executes your Python program.

A list is where values can be stored. This is a comma-separated list of values (items) in square brackets.

```
flavours = ["strawberry", "chocolate", "mint",  
"cherry", "raspberry"]
```

This is an data structure organised in a structure, each item has its own index indicating its position in the list.

NOTE: List item numbering starts from 0—zero based system

When this code is executed  
print (flavours[2])

Mint will be output as it is looking in the list flavours and selecting index position 2 to output

**Arithmetic operators** + addition, - divide, \* multiplication, / division, // integer division  
% remainder of integer division, \*\* exponentiation (to the power of)

### Keywords

|                |   |
|----------------|---|
| Variable       | Stores a value/data – Can be changed during the program   |
| Float (FLOAT)  | Decimal point   |
| Integer (INT)  | Whole number  |
| Boolean (BOOL) | True or False   |
| String (STR)   | Letters, numbers, symbols inside speech marks   |
| Data types     | The different data that can be stored in a variable   |
| Sequence       | A set of instructions or rules that an algorithm uses have to be in the right order.  |
| Syntax Error   | A syntax error is a mistake in your Python program that prevents it from running (executing). Syntax errors are like spelling/grammar errors or logic error |

Use an structure , a **(while)** when the program needs to **repeat** actions, while a **condition** is satisfied.

**for loops** are convenient for **iterating** over any sequence of elements

**Walk through** the program keeping track of what is happening to lists and variables as the loops are executed.



python™



# Computer Science Knowledge Organiser



## MOBILE APP DEVELOPMENT

| Key Words              |   |
|------------------------|---|
| abstraction            | Identify the important aspects to start with                    |
| algorithm              | Precise sequence of instructions                                |
| Application (app)      | Software designed to run on a mobile device                     |
| Computational thinking | Solving problems with or without a computer                     |
| debugging              | Looking at where a program might have errors or can be improved |
| blocks                 | Scratch bricks that we can use to code algorithms               |
| decomposition          | Breaking down a problem into smaller parts                      |
| execute                | A computer precisely runs through the instructions              |
| GUI                    | Graphical User Interface  |
| iteration              | Doing the same thing more than once                             |
| selection              | Making choices  |
| sequence               | Running instructions in order                                   |
| variable               | Data being stored by the computer                               |

**Sequence, selection and iteration** are all processes. In order for computers to perform tasks there is more that is needed. For example a computer will take an **input** (this might be automatic or via human input) which the computer will then **process** and the **output** will be visible on the computer monitor.



A mobile application, most commonly called an app, is a type of application software designed to run on a mobile device, such as a smartphone or tablet computer.

App Lab is a block or text based programming language. This allows creation and sharing of apps.

The point of an app is to connect and interact with users. App creators tend to have an idea, a problem or a task that they want to develop user an app. These can be huge or relatively small ideas. **Decomposing** the problem helps us make the task less daunting and more achievable. This involves breaking down the task into smaller more manageable parts to start with.

Most computers have an environment with tiles, icons and/or menus. These allow users to interact. This type of interface is called the **graphical user interface (GUI)** because the user interacts with images through a mouse, keyboard or touchscreen. The GUI needs careful design consideration so that the user experience is a positive one so they want to continue to use it.

Making sure the app is successful and actually does what it was intended to do is important. Setting **success criteria** should be determined at the start of the project and can be revisited frequently. The success criteria should be clear and easy to follow.

**Evaluating** and **debugging** allow for judging the quality of the app and enables errors to be corrected and improvements to be made.

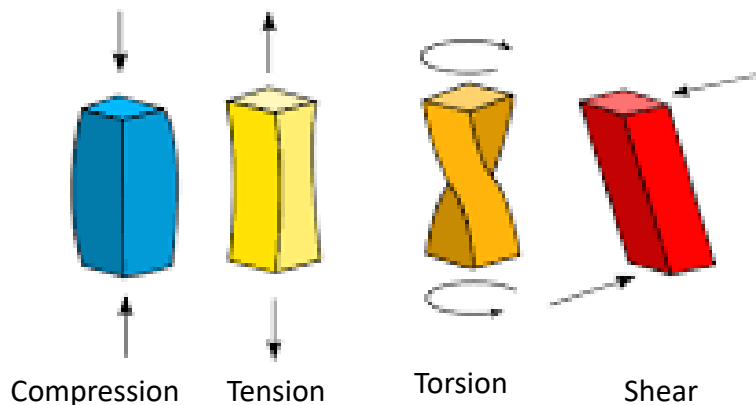






## Mechanical Properties

|                             |   |
|-----------------------------|---|
| <b>Tensile Strength</b>     | Material's resistance to the tension caused by pulling force.               |
| <b>Compressive Strength</b> | Material's resistance to a crushing or squeezing force.                     |
| <b>Shear Strength</b>       | Material's resistance to two parallel forces acting in opposite directions. |
| <b>Torsional Strength</b>   | Material's resistance to a twisting force.                                  |



|                     |   |
|---------------------|---|
| <b>Strength</b>     | The ability of a material to resist a force applied.                                      |
| <b>Hardness</b>     | The resistance of a material to scratching and wear.                                      |
| <b>Toughness</b>    | The ability of a material to not break when a force is suddenly applied.                  |
| <b>Malleability</b> | The ease with which the shape of a material can be changed without the material breaking. |

## Physical Properties

|                                |  |
|--------------------------------|--|
| <b>Density</b>                 | The mass of a material per unit volume.                |
| <b>Electrical Conductivity</b> | The ability of electricity to pass through a material. |
| <b>Absorbency</b>              | The ability of a material to draw in moisture.         |

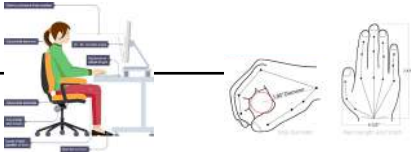
## Design Specification – Key Questions

|          |                                    |   |
|----------|------------------------------------|---|
| <b>A</b> | <b>Aesthetics</b>                  | What shape should the product be?<br>What colour should the product be?<br>What texture should the surface have?  |
| <b>C</b> | <b>Cost</b>                        | What should the cost of the product be?   |
| <b>C</b> | <b>Consumer</b>                    | Who is the client or the user of the product?<br>What features of other similar products should it have?<br>Does the client have any specific needs or wants for the product?                                 |
| <b>E</b> | <b>Environment</b>                 | Should the product be made from recycled materials?<br>How should the product be packaged?<br>How will the product be disposed of when it is no longer needed?  |
| <b>S</b> | <b>Safety</b>                      | What safety risks have to be considered?<br>What safety standards must the product meet?  |
| <b>S</b> | <b>Size</b>                        | How long, wide and tall should the product be?<br>How much should the product weigh?  |
| <b>F</b> | <b>Function</b>                    | What will the product be used for?<br>How will it work?<br>How should it be tested?   |
| <b>M</b> | <b>Materials and Manufacturing</b> | What materials should the product be made from?<br>Are there any limits on the sizes of the available materials?<br>How many products need to be made?<br>Which processes should be used to make the product? |

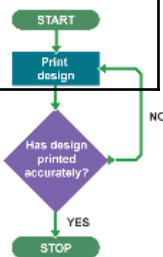


## Ergonomics and Anthropometrics

**Anthropometrics** is the practice of taking measurements of the human body and provides categorised data that can be used by designers. Anthropometrics help designers collect useful data, eg head circumferences when designing a safety helmet. In this example, as there is a large variation in size, the designer would need to build some adjustment into the safety helmet design.



**Ergonomics** can incorporate the use of **anthropometric data** when designing products to improve the user experience. If a designer doesn't use anthropometric data during the design process, it can lead to a poor user experience that causes discomfort, pain and potential injury. **Ergonomics** is a consideration that leads to a product being designed in a way to make it easy to use. Size, weight, shape, position of buttons and controls are all aspects that contribute to it being ergonomically designed.



### How can we reduce our impact on the environment?

Use **renewable** materials rather than non-renewable means these can be replenished.

If non-renewable materials are used such as plastic (oil) **carbon emissions** are given off resulting in global warming.

Choosing **biodegradable** materials means they will break down naturally when the product comes to the end of its life. Non-biodegradable materials that have not been recycled will end up in the landfill or the sea damaging animals and habitats.

Apply the **6Rs** to ensure minimal impact on the planet.

**Microcontrollers** are programmable components that acts like a small computer within a single integrated circuit.

Peripheral Interface Controller **PIC** is a commonly used microcontroller

**Flowchart** program is a set of instructions laid out using flowchart symbols that tells a microcontroller what to do.

### Advantages And Disadvantages Of Using Plastics

- Plastics are made from a **non-renewable** resources which cannot be replaced.
- Plastics are **non-biodegradable** and will not decay if disposed of in landfills or the the sea causing damage to animals and habitats.
- Not all plastics can be recycled.
- + Plastics are **strong** and **durable**.
- + Plastics come in a range of sizes and colours.
- + Plastics can be easily shaped.
- + Plastics are **insulators** and are **waterproof**.



The **Green Dot** does not necessarily mean that the packaging is recyclable, will be recycled or has been recycled.



The **Mobius Loop**. This indicates that an object is capable of being recycled, not that the object has been recycled or will be accepted in all recycling collection systems.







### Age warning logo

This indicates the product is not suitable for under 3 year olds.





| Tools and Equipment   | Name            | <ul style="list-style-type: none"> <li>Use</li> <li>Safety point</li> </ul>   |
|---|-----------------|---|
|   | Coping Saw      | To cut wood<br><b>Safety Rules when using it</b><br>Work should be clamped in a vice  |
|   | Half Round File | Smoothing wood or Styrofoam<br><b>Safety</b><br>Work should be clamped in a vice  |
|   | Vice            | Used to hold work in place<br><b>Safety</b><br>Allows work to be safely clamped while being cut or smoothed   |
|  | Pillar Drill    | Used to drill holes in wood or plastic<br><b>Safety</b><br>You must wear goggles, an apron, tie your hair back, have the guard down and worked clamped securely |

## Computer Aided Design Computer Aided Manufacture

|            |  |
|------------|--|
| <b>CAD</b> | This is using computer software to draw and model a product.<br><b>Examples:</b><br>2D Design, Photoshop, Macromedia Fireworks and Sketch Up<br><b>Advantages:</b> <ul style="list-style-type: none"> <li>• Designs can be shared electronically</li> <li>• Accurate</li> <li>• Designs can be easily edited</li> </ul> <b>Disadvantages:</b> <ul style="list-style-type: none"> <li>• Software and training can be expensive</li> <li>• Security issues</li> </ul>      |
| <b>CAM</b> | This is using computer software to control machine tools to make products.<br><b>Examples:</b><br>Laser Cutter, 3D printer<br><b>Advantages:</b> <ul style="list-style-type: none"> <li>• Faster</li> <li>• Complicated shapes are easily produced</li> <li>• Exact copied are easily made</li> <li>• Machines can run 24/7</li> </ul> <b>Disadvantages:</b> <ul style="list-style-type: none"> <li>• High initial set up costs as CAM machines are expensive</li> </ul> |





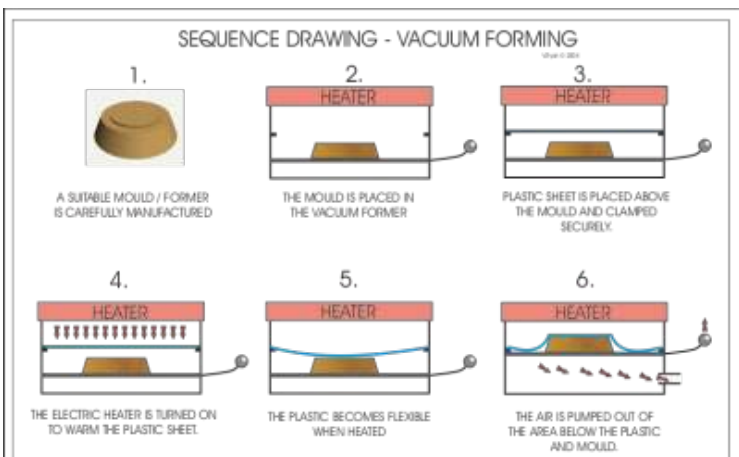


Most polymers are synthetic. This means they are man-made. They are usually made from crude oil which can be obtained by drilling underground or under sea level. Crude oil is a non-renewable resource- this means that it is not replaced as it is used.

**Thermoplastic polymers** can be reshaped when heated. They can also be recycled.

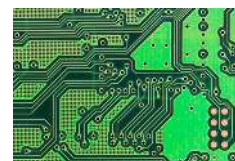
**Thermosetting polymers** cannot change shape when reheated and cannot be recycled. They have extra links between the individual chains of polymer. These links stop the chains being able to move, meaning that thermosetting polymers are typically stronger and more rigid than thermoplastics polymers.

**Vacuum Forming** is a process that uses heat and air pressure to shape a thermoplastic. It can be used to manufacture **blister packaging**.



## Thermoplastic Polymers

| Type  | Properties                                       | Uses                              |
|---|--|-----------------------------------|
| <b>HDPE</b><br><i>High Density Polyethylene</i> | Strong and stiff                                 | Pipes, buckets, bowls             |
| <b>PET</b><br><i>Polyethylene Terephthalate</i> | High strength and good toughness. Heat resistant | Drinks bottles and food packaging |
| <b>HIPS</b><br><i>High Impact Polystyrene</i>   | Reasonable strength and good toughness           | Packaging                         |
| <b>Acrylic</b>                                  | Can be transparent<br>Hard wearing and tough     | Plastic windows, bath tubs        |



## Thermosetting Polymers

| Type                  | Properties   | Uses   |
|-----------------------|--|--|
| Epoxy Resin           | High strength, stiff and brittle<br>Excellent temperature resistance | Printed circuit boards, cast electrical insulators |
| Melamine Formaldehyde | Strong, stiff and hard<br>Resistant to many chemicals and stains     | Laminate coverings for kitchen worktops            |
| Urea Formaldehyde     | Good strength, rigid and hard<br>Warm to the touch                   | Plugs and plug sockets                             |

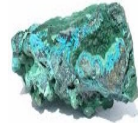


## Metal sources

Ores are naturally occurring rocks that contain metal or metal compounds in sufficient amounts to make it worthwhile extracting them.



Iron ore is used to make iron and steel. Copper is easily extracted, but ores rich in copper are becoming more difficult to find.



Metals are grouped into the following categories or classifications:

- ferrous** - contain iron, rust easily and are magnetic, eg iron and steel
- non-ferrous** - do not contain iron, do not rust and are not magnetic, eg copper and aluminium
- alloys** - a mixture of more than one metal, eg bronze or brass.



## Environmental impact

When considering the ecological and social implications of using metal, its non-renewable nature is the main concern. Metal cannot be grown and is a finite resource - there is only a certain amount within the Earth's crust.

Steel is made in huge and exceedingly hot cauldrons. Its production uses a lot of energy and contributes approximately 5 per cent of the world's greenhouse gas emissions.

## Ferrous metals

|                                       | Strength and weaknesses (properties).   | Uses  |
|---------------------------------------|---|---|
| <b>Cast iron</b>                      | Cheap to produce, easy to cast, is rigid, has high compressive strength, machines and absorbs vibrations well, has low tensile strength, it is brittle and cannot be forged | Pans, brake discs, large castings               |
| <b>High-carbon steel (tool steel)</b> | Hard but brittle, less malleable than mild steel, good electrical and thermal conductivity  | Taps and tools, eg screwdrivers and chisels     |
| <b>Low-carbon steel (mild steel)</b>  | Ductile and tough, easy to form, braze and weld, good electrical and thermal conductivity but poor resistance to corrosion  | Nuts, bolts, screws, bike frames and car bodies |

## Non Ferrous metals

|                  | Strength and weaknesses (properties).  | Uses  |
|------------------|--|---|
| <b>Aluminium</b> | Light in weight and malleable but strong, a good conductor of heat and corrosion resistant   | Drink cans, saucepans, bike frames                                    |
| <b>Copper</b>    | An excellent electrical conductor of heat and electricity, extremely malleable and can be polished, oxidises to a green colour       | Plumbing fittings and electrical wires, professional chef's saucepans |
| <b>Silver</b>    | A precious metal that is soft and malleable when heated, highly resistant to corrosion and an excellent electrical conductor of heat | Jewellery   |

To grow and be healthy we need to eat a variety of foods. We should choose more of some and less of others:

**1. Base your meals on starchy foods**



**2. Eat lots of fruit and vegetables**



**3. Eat more fish:**  
Including 1  
portion of oily  
fish / week



**4. Cut down on saturated fat and sugar**



**5. Try to eat less salt:  
no more than 6g a  
day for adults**



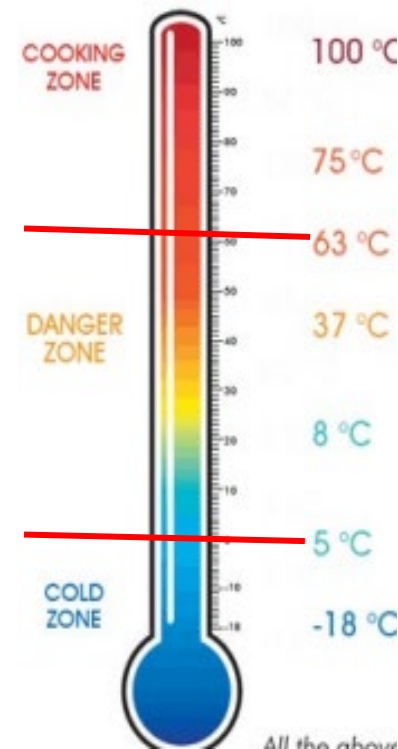
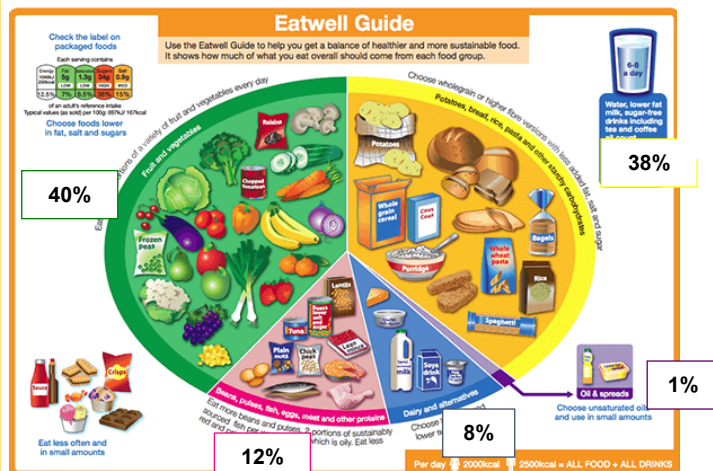
**6. Get active and try to be a healthy weight**



**7. Drink plenty of water**



### 8. Don't skip breakfast



**Danger zone:** because microorganisms multiply quickly at this temperature 5°C to 63°C

**Fridge :0°C to 4°C**

**Freezer:**  
-18°C to -23°C

Microorganisms are dormant below 5°C.

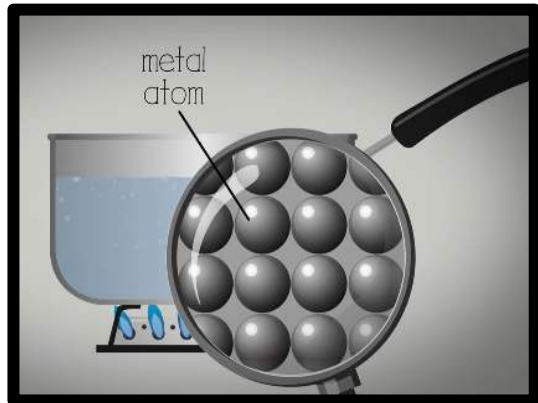
Above 63°C they are killed.

Reheat foods :75°C

### Key Words

Microorganisms- Mould, Yeast, Bacteria  
 Fermentation-Yeast+FATTOM= Carbon dioxide and Alcohol  
 Pathogens: Bad bacteria  
 Salmonella-raw meat, poultry, eggs, unpasteurized milk  
 Listeria- Soft cheeses, ready meals, pates, deli meats  
 Campylobacter-raw meats, unpasteurised milk and contaminated water





## Functional and chemical properties of ingredients in cake and bread making

| Cupcakes           |   |
|--------------------|---|
| Self raising flour | Make the cake rise, Structure, dextrinises –add colour        |
| Caster sugar       | Sweetness, aeration   |
| Margarine          | Makes the cake moist, aeration                                |
| Egg                | Binds mixture   |
| Bread              |   |
| Strong flour       | Structure, Gluten stretches helps bread rise and sets shape   |
| Yeast              | Produce CO2 when all conditions provided so makes bread rise. |
| Water              | Binds ingredients, provides moisture for yeast.               |

### Why food is cooked:

- To make it safe to eat
- To improve the shelf life
- To develop flavour
- To improve texture
- To give variety

### Methods of heat transfer

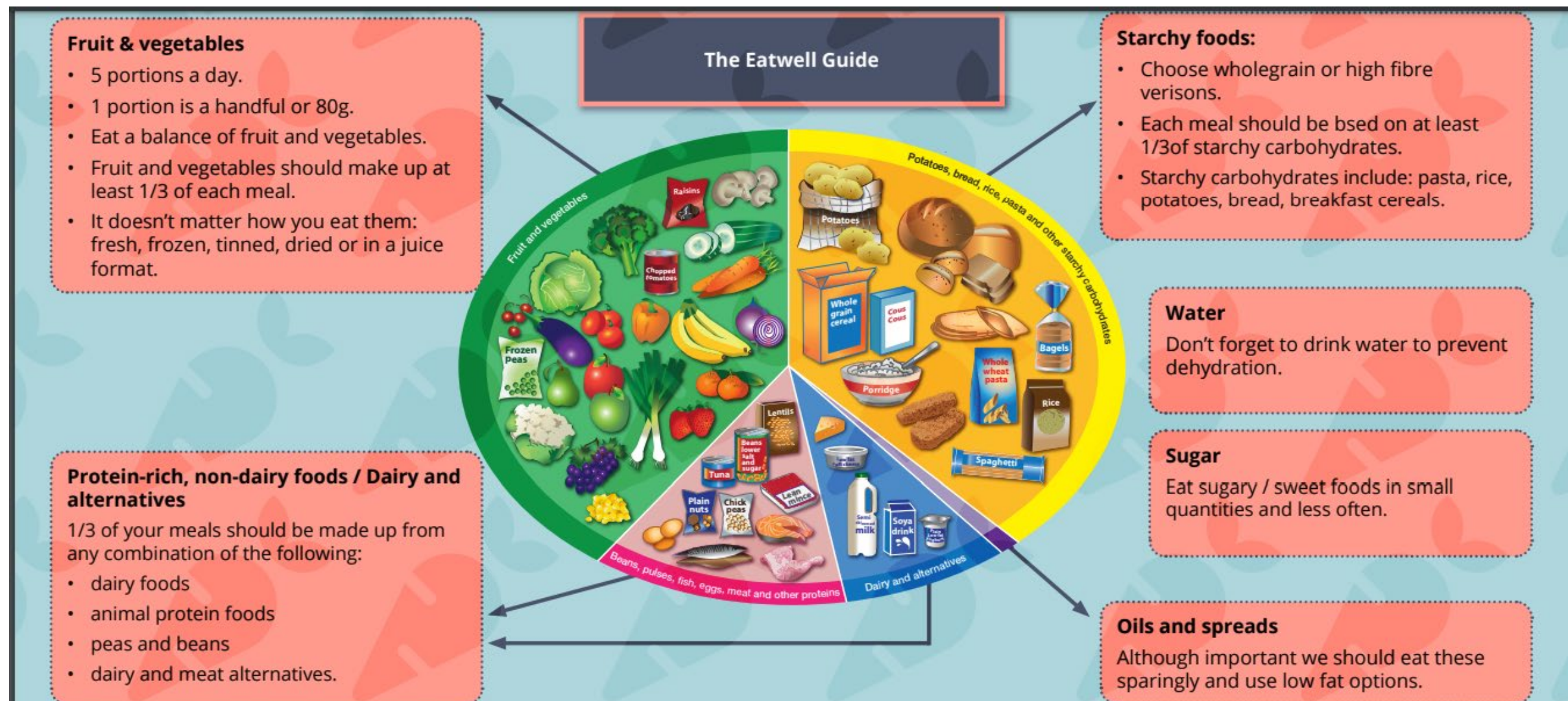
Convection - when the environment (air, water or oil) is heated up.  
e.g. - baking a cake  
- boiling an egg

Conduction - when heat is transferred directly.  
e.g. - frying an egg

Radiation - when heat radiates  
e.g. - toast

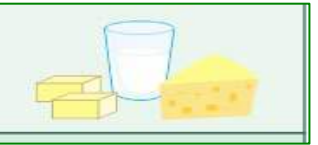
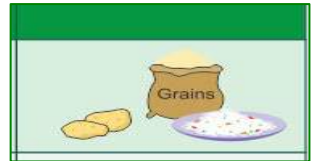
## Effect of cooking on protein






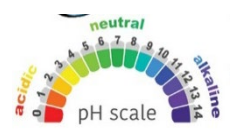






| Nutrient                     | Functions   | Sources   |
|------------------------------|---|---|
| <b>Protein</b>               | Growth – known as the body's building blocks.   | Animal products – meat, fish, dairy;<br>plants – lentils, nuts, seeds   |
| <b>Carbohydrates</b>         | Source of energy. Divided into: simple carbohydrates – sugars and complex carbohydrates – starches and dietary fibre. Starches provide slow releasing energy and add bulk                                     | complex – bread, pasta, rice, potatoes<br>(chose wholemeal versions for fibre and potato with the skin)   |
| <b>Fats</b>                  | Source of energy. Four types: monounsaturated, polyunsaturated (omega 3 and 6), saturated and trans fats. Fats are stored under the skin and are essential for health. Too much fat can cause health problems | Monounsaturated – olive oil, avocados;<br>polyunsaturated – oily fish, nuts,<br>sunflower oil, soya beans; saturated –<br>full-fat dairy, fatty meats; and trans fats<br>– many snack foods |
| <b>Vitamin</b>               | Essential for many processes, eg bone growth, metabolic rate, immune system, vision, nervous system. Need small amounts only.   | A – dairy, oily fish, yellow fruit; B –<br>vegetables, wholegrain cereals; C –<br>citrus fruit, broccoli, sprouts; D – oily<br>fish, eggs, fortified cereals                                |
| <b>Minerals-<br/>Calcium</b> | Essential for many processes, eg bone growth/strength, nervous system, red blood cells, immune system. Need small amounts only  | Calcium – milk, canned fish, broccoli;<br>iron – watercress, brown rice, meat;<br>zinc – shellfish, cheese, wheatgerm;<br>potassium – fruit, pulses, white meat                             |






## Conditions for Microorganism growth (FATTOM)

|   |  |
|---|--|
|  <p><b>F</b></p>   | <p><b>Food</b>-Food provides energy and nutrients for bacteria to grow. High risk foods particularly protein foods such as chicken and dairy products are rich in nutrients and moisture and so promote bacterial growth.</p>  |
|  <p><b>A</b></p>   | <p><b>Acid</b>-Most bacteria reproduce best at a neutral pH level of 7. Acidic foods with a pH below 7, or alkaline foods with a pH above 7, may stop or slow down the rate of bacterial growth.</p>   |
|  <p><b>T</b></p>   | <p><b>Time</b>- If provided with the optimum conditions for growth, bacteria can multiply to millions over a small period of time via binary fission. This is when a bacterium divides in two every 20 minutes.</p>  |
|  <p><b>T</b></p>   | <p><b>Temperature</b>-Bacteria need warmth to grow. The temperature a food is stored, prepared and cooked at is crucial.<br/>If this is not followed correctly then the food will not be safe to eat. The optimum temperature range for bacterial growth is between 5-63°C. This is known as the <b>danger zone</b> as it is dangerous for some foods to be in this temperature range for prolonged periods of time.</p> |
|  <p><b>O</b></p>  | <p><b>Oxygen</b>-Microorganisms that that require oxygen to grow are called aerobic such as most yeast.</p>  |
|  <p><b>M</b></p> | <p><b>Moisture</b>-Bacteria need moisture in order to grow. This is why they grow on foods with high moisture content such as chicken. Foods that are dehydrated or freeze-dried can be stored for much longer as the moisture has been removed.</p>   |

Yeast, Mould, Bacteria (Bad bacteria are known as Pathogens)

**Some Pathogens that causes Food Poisoning:**

- \*Campylobacter-Raw or undercooked meat, particularly raw poultry
- Unpasteurised milk
- Untreated water.
- \*E. coli-Raw or undercooked meat and poultry or related products (eg gravy)
- Raw seafood products
- Unpasteurised milk or products made from it (eg cheese)
- Contaminated water
- \*Listeria-Unpasteurised milk or products made from it
- Soft cheeses (eg camembert, brie)
- Ready-to-eat foods (eg pre-packed sandwiches, pâté, deli meats)
- Unwashed vegetables contaminated with soil
- \*Staphylococcus aureus-humans carry this in their nose and throat and can be transmitted by coughing or sneezing. Ready-to-eat foods that are hand-made (eg sandwiches)
- Cooked meats, Unpasteurised milk and related products.
- \*Salmonella-raw or undercooked poultry and meat, eggs and unpasteurised milk





# Super Learning Day Knowledge Organiser 8



## Be Safe

### First Aid: Allergies

#### 1. Call 999/112

- > tell them you think someone is having an allergic reaction



#### 2. Ask the casualty if they have an injection with them

- > people with allergies often carry an injection of adrenaline (auto-injector) with them; if so help them use it
- > help the casualty to sit in a position which helps their breathing



#### 3. Keep checking their breathing and keep them calm

- > look at their breathing and listen for any changes
- > reassure them that help is on the way
- > a second injection can be given after 5 minutes if no improvement
- > if they become pale and weak, lie them down with legs raised



#### 4. Stay with them

- > **Remember:** your casualty could become unresponsive. Be prepared to start CPR

## Be Respected

### Contraception



Relate Relationships  
0300 100 1234  
[www.relate.org.uk](http://www.relate.org.uk)  
Brook 0808 802 1234  
[www.askbrook.org.uk](http://www.askbrook.org.uk)

A **condom** works by covering a man's penis with a very thin sheet of latex. The sperm can't get inside the others body to prevent pregnancy and STIs.

**Combined oral contraceptive pill** It contains artificial versions of female hormones oestrogen and progesterone, which are produced naturally in the ovaries. If sperm reaches an egg pregnancy can happen. Contraception tries to stop this happening usually by keeping the egg and sperm apart or by stopping the release of an egg (ovulation).

## Careers

### Employability Skills

These are the skills that will make you attractive to employers – they are the skills employers are looking for

#### Employability skills:

- communication
- team work
- leadership
- persuasion
- problem solving
- time management

These skills are transferrable across most jobs and are skills that you can develop inside and outside school before you even get a job

## Be Healthy

### What should everyone know about smoking?

The great majority of the harm from smoking comes from inhaling tobacco smoke which contains **thousands of chemicals**, a significant number of which are **toxic**. Nicotine is the **addictive** substance in cigarettes.

It is **illegal** to sell **e-cigarette** products to anyone under 18 or for adults to buy them on behalf of under-18s  
E-cigarettes are **not completely risk free**, but based on current evidence they carry a **small fraction of the risk of cigarettes**

If you, or anyone you know needs support in this area, speak to a trusted adult, a teacher, tutor or head of year. You can also get support with a local stop smoking service; details can be found here:

<https://www.nhs.uk/smokefree/help-and-advice/local-support-services-helplines>

## Be An Active Citizen

### How can we avoid getting scammed?

**Strategies** that scam artists use to access private information:

- Sense of urgency
- Alert that account is in trouble
- Link in email or attachment:
- Too good to be true
- Generic greeting

How to **guard against phishing** and identity theft:

**Golden rule** = 'if it looks too good to be true, it probably is.'  
Be vigilant and always question the motives of the person who is engaging with you, whether it's a Facebook event, a sponsored post, or an unsolicited message





# Super Learning Day Knowledge Organiser 8



## Be Safe

### First Aid: Asthma

#### 1. Reassure the casualty

- Sit them up
- If it's the casualty's first ever asthma attack then call 999/112 immediately



#### 2. Assist them with a dose of their reliever inhaler (usually blue)

- Using a spacer if they have one every 30 to 60 seconds, up to a maximum of 10 puffs
- Encourage the casualty to breathe slowly and deeply
- Maximum 10 puffs
- Encourage them to find a sitting position they feel comfortable with



#### 3. If attack does not ease after they have had 10 puffs of inhaler, or if their condition does not improve then call 999/112 for an ambulance



#### 4. If the ambulance has not arrived within 15 mins, repeat step 2

- If the casualty improves and you do not need to call 999/112, advise the patient to get a same day appointment to see their GP or asthma nurse

## Be Respected



### Family

**Nuclear Family** – term for the 'traditional' family structure, which consists of a mother, a father and their children.

**Extended Family** – these are families where the adult or adults who are taking the role of parent are actually a different relative, for example grandparents, aunts, uncles, etc.

**Single Parent Family** – where one adult provides the care for the family. People raise children in single parent families for lots of different reasons, including: relationship breakdown; divorce; death of a partner; a partner having to work in another country

**Step Family** – these are families where at least one of the parents has a child from a previous relationship. Step families are sometimes referred to as blended families.

**Same Sex Family** – the parents are in a homosexual relationship (both parents are the same sex).

**Foster Family** – these are families where the children are being looked after by foster parents for a particular length of time.

**Adopted Family** – these are families where the parent or parents are not biologically related to their children.

**childline**

ONLINE, ON THE PHONE, ANYTIME  
childline.org.uk | 0800 1111

## Careers

### Equality and Discrimination

**Equality** - in the workplace this means equal job opportunities and fairness for employees and job applicants. Employers must not treat people unfairly because of reasons protected by discrimination law:

**7 types of discrimination:**  
age, gender, sexuality, race, religion, pregnancy and maternity, disability.

## Be Healthy

### How do we maintain physical health?

A healthier diet and exercise can have a very positive impact on mental health, increased energy levels and focus, reduced likelihood of suffering from some illnesses/diseases or developing these later in life.

Different people will make different decisions about diet and exercise for a variety of reasons and experimenting with different food and exercise choices can be a good way to find out what works for individuals.

Some people might face barriers when trying to make 'healthier' choices or maintain good physical health but these can be overcome

#### Further guidance:

Speak to form tutor, head of year, school nurse or other member of staff in school

Speak to another trusted adult or health professional outside of school

Contact Childline

[www.childline.org.uk](http://www.childline.org.uk) 0800 1111

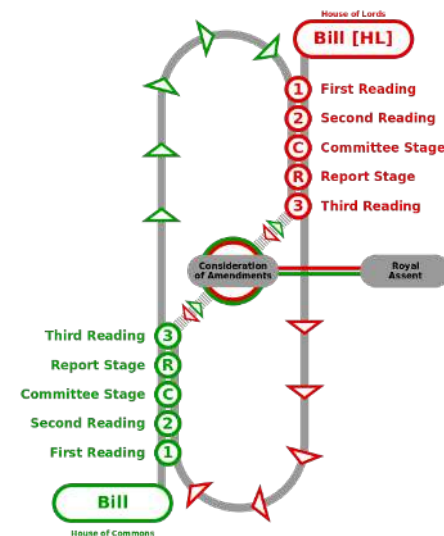
Visit NHS Live Well:

[www.nhs.uk/live-well](http://www.nhs.uk/live-well)

## Be An Active Citizen

### How are laws made in the UK?

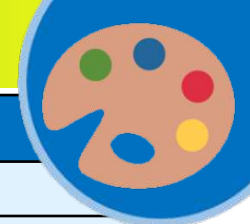
- ☐ Bill
- ☐ House of Commons
- ☐ House of Lords
- ☐ Monarch
- ☐ Act of Parliament







## Art – Tier 2 and Tier 3 language



| SUMMER: Art | Type            | Keyword        | Definition  |
|-------------|-----------------|----------------|---|
|             | Tier 2 language | Apocalypse     | An event involving destruction or damage on a catastrophic scale.                                       |
|             |                 | Texture        | The way in which marks are applied to a piece to display how something might feel.                      |
|             |                 | Tone (paint)   | A tone is where an artist adds grey to a colour.  |
|             |                 | Tint           | A tint is where an artist adds white to a colour.   |
|             |                 | Shade          | A shade is where an artist adds black to a colour to darken it down                                     |
|             | Tier 3 language | Mark Making    | The different lines, dots, marks, patterns, and textures we create in an artwork.                       |
|             |                 | Cross-hatching | When the hatching lines are placed at an angle to one another, it is called cross-hatching.             |
|             |                 | Hatching       | An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. |
|             |                 | Scumbling      | A shading technique achieved by overlapping lots of little circles.                                     |
|             |                 | Mixed Media    | A term used to describe artworks composed from a combination of different media or materials.           |



## Drama – Tier 2 and Tier 3 language



| SUMMER: Drama | Type            | Keyword             | Definition  |
|---------------|-----------------|---------------------|---|
|               | Tier 2 language | Stereotype          |   |
|               |                 | Script              | A book with dialogue that an actor reads from                                     |
|               |                 | Tone                | The way an actor speaks to show the emotion of their character e.g. an angry tone |
|               |                 | Pitch               | High or low e.g. a high pitch can represent a child like character                |
|               |                 | Projection          | Speaking loud enough for the audience to hear you                                 |
|               | Tier 3 language | Characterisation    | Using vocal and physical skills to create a character                             |
|               |                 | Marking the Moment  | Highlighting the most important part of a scene                                   |
|               |                 | Stage Configuration | The way a stage is set out. This determines where the audience sits               |
|               |                 | Gait                | The way a character walks   |
|               |                 | Tableau             | A still image   |



## Design and Technology – Tier 2 and Tier 3 language



| SUMMER: DT | Type            | Keyword          | Definition   |
|------------|-----------------|------------------|--|
|            | Tier 2 language | Polymers         | Plastics are a type of polymer composed of chains of polymers which can be partially organic or fully synthetic.   |
|            |                 | Conductivity     | The ability of electricity to pass through a material.   |
|            |                 | Absorbency       | The ability of a material to draw in moisture  |
|            |                 | Malleability     | The ease with which the shape of a material can be changed without the material breaking.                          |
|            |                 | Density          | The mass of a material per unit volume.  |
|            | Tier 3 language | Ergonomics       | The consideration that leads to a product being designed in a way to make it easy to use.                          |
|            |                 | Anthropometrics  | The practice of taking measurements of the human body and provides categorised data that can be used by designers. |
|            |                 | Microcontrollers | Microcontrollers are programmable components that acts like a small computer within a single integrated circuit.   |
|            |                 | Thermoplastic    | A type plastic that can be reshaped when heated. They can also be recycled.  |
|            |                 | Thermosetting    | A type of plastic that cannot change shape when reheated and cannot be recycled.                                   |



## Computer Science – Tier 2 and Tier 3 language



| SUMMER: Computer Science | Type            | Keyword             | Definition  |
|--------------------------|-----------------|---------------------|---|
|                          | Tier 2 language | Communication       | Computing systems exchange information and form networks. Modern systems rely heavily on communication.   |
|                          |                 | Storage             | Stores programs and files long term, even when they are not in use. Devices such as hard drives, USB memory sticks or SD cards                  |
|                          |                 | Memory              | A device or system that is used to store information for immediate use.   |
|                          |                 | Input/output        | Input device sends information to a computer system for processing, and an output device reproduces or displays the results of that processing. |
|                          |                 | Process             | A set of instructions currently being processed by the computer processor.  |
|                          | Tier 3 language | Logical expressions | Logic circuits can be represented using diagrams.   |
|                          |                 | Logical Operations  | Operate on statements that are true or false. Logic gates can be represented using symbols.   |
|                          |                 | Volatile            | Used to store computer programs and data that CPU needs in real time and is erased once computer is switched off                                |
|                          |                 | Non-Volatile        | Retains data even if there is a break in the power supply.  |
|                          |                 | Logic gates         | A collection of powered and unpowered circuits and transistors. Includes AND, OR, NOT gates.  |



# English - Tier 2 and Tier 3 language



| SUMMER 1: ENGLISH | Type            | Keyword    | Definition   |
|-------------------|-----------------|------------|--|
|                   | Tier 2 language | Rhyme      | When words sound the same as others, often in alternate lines in a poem.   |
|                   |                 | Pace       | The speed at which something is supposed to occur (or be read, in poetry).                                       |
|                   |                 | Intentions | The purpose or reason for doing something.   |
|                   |                 | Symbolic   | Something that is designed to represent (or symbolise) something else.   |
|                   |                 | Evidence   | To provide proof.  |
|                   | Tier 3 language | Metaphor   | Comparing something by saying it is something else (e.g. the man was a mountain).                                |
|                   |                 | Stanza     | The name given to a group of lines in a poem (like a poem's paragraph!).   |
|                   |                 | Enjambment | When a sentence in a poem carries on to the next line without and punctuation (so should be read with fluidity). |
|                   |                 | Caesura    | The term used to name the use of punctuation <b>within</b> a line in poetry (to create a pause mid-line).        |
|                   |                 | QTA        | The way we write our analytical paragraphs, with quote, technique and analysis.                                  |

| SUMMER 2: ENGLISH | Type            | Keyword               | Definition  |
|-------------------|-----------------|-----------------------|---|
|                   | Tier 2 language | Profound              | To say something or think in a deep or thoughtful manner.   |
|                   |                 | Logical               | To be reasonable or practical in the way you think or act.  |
|                   |                 | Engage                | To engross or involve an audience, so that you capture their attention.   |
|                   |                 | Persuade              | To successfully encourage someone to think/do/feel something – to influence them in some way.   |
|                   |                 | Non Verbal Cues       | The sharing of messages/feelings through the use of body language, eye contact, gestures etc. (not using words).  |
|                   | Tier 3 language | Imperatives           | Words which express the urgency or certainty of something (e.g. you <b>must</b> or you <b>have to</b> ...).   |
|                   |                 | Colloquial Vocabulary | Informal or slang language, such as 'gonna' or 'nah' instead of 'going to' or 'no'.   |
|                   |                 | Rhetorical Questions  | Questions that are designed to make a reader/audience think. They are questions that do not require or invite an answer.  |
|                   |                 | Personal Pronouns     | Words such as 'you' or 'us' or 'we'.  |
|                   |                 | Anaphora              | The repetition of the same phrase, used at the beginning of successive phrases, such as ' <b>I will not</b> fail. <b>I will not</b> stop. <b>I will not</b> give up!' |





# Food technology – Tier 2 and Tier 3 language



## SUMMER: Food Tech

| Type            | Keyword                   | Definition   |
|-----------------|---------------------------|--|
| Tier 2 language | Microorganism             | A microscopic organism, especially a bacterium, virus, or fungus.  |
|                 | Pathogens                 | Microorganism (eg bacteria, virus) that can cause disease  |
|                 | Bacteria                  | A group of single-celled organisms with a cell wall but no organelles (structure in a cell with a specific function)   |
|                 | Nausea                    | A feeling of sickness with an inclination to vomit.  |
|                 | Deterioration             | The process of becoming progressively worse  |
| Tier 3 language | Salmonella                | A bacteria that occurs mainly in the gut, especially linked to poultry and eggs causing food poisoning.  |
|                 | Campylobacter             | This foodborne illness starts after someone eats or drinks something that has Campylobacter bacteria the bacteria linked to meat and poultry.                              |
|                 | The enzyme Rennet         | Rennet, an enzyme found in a calf's stomach, is added to milk, causing the milk protein casein to coagulate into a semisolid substance called curd used for making cheese. |
|                 | Fermentation of yeast     | The process by which yeast produces carbon dioxide and alcohol when it has all the right conditions.   |
|                 | Critical temperature zone | Temperature range of 5-63°C in which harmful microorganisms can grow and which must be avoided as much as possible during food-storage                                     |



# Music – Tier 2 and Tier 3 language



## SUMMER: Music

| Type            | Keyword                             | Definition  |
|-----------------|-------------------------------------|---|
| Tier 2 language | <b>Improvisation</b>                | To make the music up as you go along  |
|                 | <b>Structure (Twelve Bar Blues)</b> | The way the music is put together. The twelve bar blues has a very specific chord sequence that you need to know  |
|                 | <b>Lyrics</b>                       | The words to a song   |
|                 | <b>New Orleans</b>                  | Considered to be the home of Blues music  |
|                 | <b>Introduction</b>                 | The section of music at the very beginning – usually before the solo voice or instrument enters   |
| Tier 3 language | <b>Extended chords</b>              | Chords are usually a collection of THREE notes held together. Extended chords add extra notes e.g. 7ths to give a 'blues' feel                                |
|                 | <b>String Bass/ Double Bass</b>     | A large string instrument used to play the bass line in Blues and Jazz music  |
|                 | <b>Saxophone</b>                    | A WOODWIND instrument, comes in a variety of sizes which determines the pitch – soprano (highest) - alto – tenor and baritone (lowest)                        |
|                 | <b>Big Band</b>                     | A collection of instruments (like an orchestra) which includes clarinets, saxophones, brass, piano, drum kit and string bass. Sometimes flutes are added too. |
|                 | <b>Chord Sequence</b>               | A specific collection of harmonies  |



# Geography - Tier 2 and Tier 3 language



| SUMMER 1: GEOGRAPHY: Globalisation | Type            | Keyword                | Definition  |
|------------------------------------|-----------------|------------------------|---|
|                                    | Tier 2 language | Interdependence        | The ability for countries/companies to rely on each other for products or materials   |
|                                    |                 | Import                 | Something that is bought into the country for money   |
|                                    |                 | Export                 | Something that is sold into the country for money   |
|                                    |                 | Raw-material           | Something that is natural and in its unprocessed form. E.g. wood before it is made into paper or furniture or diamonds/gold nuggets before they are made into jewellery |
|                                    |                 | Manufacturing          | The process of turning the raw materials into the final product e.g. a paper mill will turn wood in to paper. Car factory will assemble car parts into a car.           |
|                                    |                 | Sustainability         | Something that meets the needs of the present people, without damaging the environment for the future generations   |
|                                    | Tier 3 language | Globalisation          | The process of the world becoming more interconnected e.g. via people moving, communication, imports and exports.   |
|                                    |                 | Infrastructure         | The structures needed for society to function e.g. roads, cables for phones, pipes, buildings   |
|                                    |                 | Biodiversity           | The mix and amount of plants and animals living in an area. The rainforest has a high biodiversity.   |
|                                    |                 | Trans-national company | A company that works over many different countries e.g. A head quarters in the UK, call centre in India, factory in China, shops in USA                                 |

| SUMMER 2: GEOGRAPHY: Human Disaster | Type            | Keyword                     | Definition  |
|-------------------------------------|-----------------|-----------------------------|---|
|                                     | Tier 2 language | Disaster                    | A catastrophic event  |
|                                     |                 | Human-made                  | Something that is caused by people, it is not natural   |
|                                     |                 | Oil (oil rig and oil spill) | A raw material (see above) that is pumped up from under ground. (Oil is then used to make other products like petrol and plastics)                            |
|                                     |                 | Global warming              | The process of the earth getting warmer as heat is trapped in the atmosphere by greenhouse gases (see below)  |
|                                     |                 | Climate change              | The process of the world's climate (average weather) changing owing to global warming. E.g. the UK is experiencing drier summers than normal                  |
|                                     | Tier 3 language | Pesticides                  | A chemical used to kill insects (pests) on plants   |
|                                     |                 | Greenhouse gases            | Gasses trap heat into the earth's atmosphere  |
|                                     |                 | Methane                     | A greenhouse gas that is produced from landfill sites and agriculture. It is seven times worse than carbon dioxide (it traps in 7x more heat into the earth!) |
|                                     |                 | Delta                       | a wetland area, where the land meets the sea, its made as the river has deposited material (rocks, soil) there over many years.                               |
|                                     |                 | Atolls                      | a ring-shaped coral reef. An atoll surrounds a body of water called a lagoon.   |



# History - Tier 2 and Tier 3 language



| SUMMER 1: HISTORY | Type            | Keyword     | Definition   |
|-------------------|-----------------|-------------|--|
|                   | Tier 2 language | Tactic      | An action carefully planned to achieve a specific end.                     |
|                   |                 | Trench      | Type of excavation in the ground that is generally deeper than it is wide. |
|                   |                 | Priority    | A thing that is regarded as more important than others.                    |
|                   |                 | Powerful    | Having great strength or power.  |
|                   |                 | Technology  | Science or knowledge put into practical use.                               |
|                   | Tier 3 language | Artillery   | Large guns used in warfare on land.  |
|                   |                 | Shell       | Projectile whose payload contains an explosive filling.                    |
|                   |                 | Sniper      | A military rifle marksman who usually shoots from a great distance.        |
|                   |                 | Bombardment | The act of dropping bombs from the air.                                    |
|                   |                 | Grenade     | A grenade is an explosive weapon typically thrown by hand.                 |

| SUMMER 2: HISTORY | Type            | Keyword             | Definition   |
|-------------------|-----------------|---------------------|--|
|                   | Tier 2 language | Migrate             | Move from one place to another   |
|                   |                 | Expulsion           | Removing somebody from a place.  |
|                   |                 | Refugee             | A person who has been forced to leave their country due to certain conditions.                         |
|                   |                 | Population          | All the inhabitants of a particular place.   |
|                   |                 | Nation              | A large body of people who share common history, culture, or language inhabiting a particular country. |
|                   | Tier 3 language | Heptarchy           | The name for the seven Anglo-Saxon kingdoms that made up England during this point in time.            |
|                   |                 | Raid                | A rapid surprise attack.   |
|                   |                 | Nazism              | A form of fascism, which goes against liberal democracy and the parliamentary system.                  |
|                   |                 | Windrush generation | A term used to describe West Indies migrants who arrived to the UK between 1948-73.                    |
|                   |                 | Gurkha              | Nepalese soldiers who were recruited into the British Army.  |



# Maths - Tier 2 and Tier 3 language



| SUMMER 1: MATHS | Type            | Keyword             | Definition  |
|-----------------|-----------------|---------------------|---|
|                 | Tier 2 language | integer             | A whole number  |
|                 |                 | Transformation      | A change, in maths we are referring to shapes   |
|                 |                 | image               | The reflection of an object   |
|                 |                 | approximate         | Close to or near. In maths, this is an estimate   |
|                 |                 | calculate           | Work out the answer to. It doesn't always mean that you need to use a calculator                        |
|                 | Tier 3 language | root                | The reverse of a power e.g. square root of 16 is 4  |
|                 |                 | translation         | The movement of a shape   |
|                 |                 | Significant figures | A way of rounding numbers for estimating where the first significant figure is the first non-zero digit |
|                 |                 | vector              | Used to describe movement and tells you how many squares to move horizontally and vertically            |
|                 |                 | Standard form       | A way of writing small or large numbers using powers of 10  |

| SUMMER 2: MATHS | Type            | Keyword           | Definition  |
|-----------------|-----------------|-------------------|---|
|                 | Tier 2 language | gradient          | Slope or steepness  |
|                 |                 | intercept         | The point where two objects, in maths it is lines, cross  |
|                 |                 | quadrant          | Split into four, in maths the x and y axis split the grid into quadrants                            |
|                 |                 | perpendicular     | At a right angle to   |
|                 |                 | simplify          | Write something in its easiest form. E.g. 6/10 can be simplified to 3/5s                            |
|                 | Tier 3 language | multiplier        | A quantity by which a given number is to be multiplied  |
|                 |                 | reciprocal        | is the value that when multiplied by another gives the answer of 1. e.g. 1/8 is the reciprocal of 8 |
|                 |                 | Improper fraction | A fraction where the numerator is bigger than the denominator                                       |
|                 |                 | Cross cancel      | A method used to simplify fractions when multiplying them   |
|                 |                 | Linear graph      | A graph that is a straight line. This could be horizontal, vertical or diagonal.                    |



# MFL - Tier 2 and Tier 3 language



| SPRING : MFL | Type            | Keyword                  | Definition  |
|--------------|-----------------|--------------------------|---|
|              | Tier 2 language | Present Tense            | a tense expressing an action that is currently going on or habitually performed                           |
|              |                 | Conjugation              | the variation of the form of a verb in a language to show the tense, number, and person doing the action. |
|              |                 | Adjectival agreement     | the adjective 'agrees' with the noun it's describing in gender and number.                                |
|              |                 | Intensifier / quantifier | to give force or emphasis, for example <i>really</i> in <i>my feet are really cold</i> .                  |
|              |                 | Metacognition            | awareness and understanding of one's own thought processes.   |
|              | Tier 3 language | SHET (Sp)                | Son – (they) are Hay - ( there is/ there are) Es ( (it) is Tiene ) (it) has)                              |
|              |                 | IESAO (Fr)               | il y a - there is Est -is Sont -( They) are A - ( he/she/it) has Ont – ( they) have                       |
|              |                 | WWWWW                    | Who What Where When Why   |
|              |                 | AVOW                     | Adjective Verb Order of Words   |
|              |                 | TOPCAT                   | Tenses Opinions Pronoun phrases Connectives Adjectives Translate  |

| SUMMER: MFL | Type            | Keyword                          | Definition  |
|-------------|-----------------|----------------------------------|---|
|             | Tier 2 language | Future tense                     | a tense expressing an action that has not yet happened or a state that does not yet exist.  |
|             |                 | conjugation                      | the variation of the form of a verb in a language to show the tense, number, and person doing the action.   |
|             |                 | Adjectival agreement             | the adjective 'agrees' with the noun it's describing in gender and number.  |
|             |                 | Subject pronoun / direct pronoun | a <b>subject pronoun</b> is a personal pronoun that is used as the subject of a verb.<br><b>Direct object pronouns</b> stand in for nouns when it is clear who or what is being talked about, and save having to repeat the noun. |
|             |                 | adverb                           | An adverb is a word or an expression that modifies a verb, adjective, another adverb, determiner, clause, preposition, or sentence  |
|             | Tier 3 language | SHET (Sp)                        | Son – (they) are Hay - ( there is/ there are) Es ( (it) is Tiene ) (it) has)  |
|             |                 | IESAO (Fr)                       | il y a - there is Est -is Sont -( They) are A - ( he/she/it) has Ont – ( they) have   |
|             |                 | WWWWW                            | Who What Where When Why   |
|             |                 | AVOW                             | Adjective Verb Order of Words   |
|             |                 | PALM                             | People Action Location Mood   |



# Religion and Ethics - Tier 2 and Tier 3 language



| SUMMER 1: RE | Type            | Keyword            | Definition   |
|--------------|-----------------|--------------------|--|
|              | Tier 2 language | Faith              | Trust or belief in someone or something  |
|              |                 | Persecute          | To hurt someone or a group of people because of their beliefs or identity                            |
|              |                 | Ornate             | Richly and highly decorated  |
|              |                 | Widespread         | Something which has grown in popularity  |
|              |                 | Community          | A group of people united by shared values  |
|              | Tier 3 language | Conversion/Convert | To change from one religion to another   |
|              |                 | Mission            | 'To go out' to non-religious communities to teach them and try and convert them                      |
|              |                 | Epistles           | Letters written by St. Paul to convert communities to Christianity                                   |
|              |                 | Altar              | The table and main focus in a church where the bread and wine is blessed in Christian worship        |
|              |                 | Font               | The basin of water made of concrete found in the entrance of a church. The water is used for Baptism |

| SUMMER 2: RE | Type            | Keyword        | Definition  |
|--------------|-----------------|----------------|---|
|              | Tier 2 language | Compassion     | To feel the need to help someone who is in a challenging situation because you feel sympathy and sadness for them |
|              |                 | Empathy        | To have an understanding of what it is like to be in someone else's position                                      |
|              |                 | Prostrate      | To bow down in front of something to show you are beneath it  |
|              |                 | Offerings      | Donations to share and give to others.  |
|              |                 | Responsibility | A duty to do something which helps others or the community  |
|              | Tier 3 language | Langar         | The shared meal distributed to everyone including the poor at the Sikh Gurdwara (temple)                          |
|              |                 | Gurdwara       | Sikh holy building  |
|              |                 | Sewa           | Sikh belief in serving God and serving others   |
|              |                 | Sangat         | Sikh community which gather in the holy building  |
|              |                 | Diwan          | Sikh worship  |





# Science - Tier 2 and Tier 3 language



| SUMMER 1: SCIENCE | Type            | Keyword        | Definition  |
|-------------------|-----------------|----------------|---|
|                   | Tier 2 language | Environment    | An organisms surroundings - affected by physical environmental factors and living organisms.  |
|                   |                 | Endangered     | When a species is at risk of becoming extinct.  |
|                   |                 | Competition    | Organisms fighting over the resources that are available.                                     |
|                   |                 | Yield          | The amount of useful product you get from a crop.   |
|                   |                 | Products       | The new substances made in a chemical reaction.   |
|                   | Tier 3 language | Zygote         | Fertilised egg cell formed during fertilisation. Contains genetic material from both parents. |
|                   |                 | Gametes        | Sex cells (sperm and egg)   |
|                   |                 | Photosynthesis | A process that plants use to make their own food.   |
|                   |                 | Xylem          | The vessels inside plants that transport water.   |
|                   |                 | Phloem         | The vessels inside plants that transport glucose.   |

| SUMMER 2: SCIENCE | Type            | Keyword               | Definition   |
|-------------------|-----------------|-----------------------|--|
|                   | Tier 2 language | Flammable             | A substance that catches fire easily.  |
|                   |                 | Recycling             | Using the same materials again.  |
|                   |                 | Finite                | Limited resource that will eventually run out.   |
|                   |                 | Energy                | Cannot be created or destroyed only transferred and stored.                              |
|                   |                 | Ore                   | Rock that contains enough of a metal/metal compound to be worth mining.                  |
|                   | Tier 3 language | Exothermic            | Reactions that transfer energy to the surroundings. e.g. polymerisation and combustion.  |
|                   |                 | Endothermic           | Reactions that absorb energy from the surroundings. e.g. an ice pack                     |
|                   |                 | Hydrocarbon           | Compound containing only hydrogen and carbon. <i>e.g. methane (CH<sub>4</sub>)</i>       |
|                   |                 | Oxidation             | Reaction in which a substance gains oxygen.  |
|                   |                 | Displacement Reaction | Reaction where a more reactive metal displaces (takes the place of) a less reactive one. |