

KNOWLEDGE ORGANISER

NAME & FORM

HEAR TERM



English Knowledge Organiser

YEAR 9 - Sherlock Language Paper 1

Spring 1



Sherlock Holmes - The Speckled Band

| Where this is a gan. | fill it with a qu | ote or an idea a | bout the investigation: |
|-------------------------|--------------------|-------------------|-------------------------|
| vviicie tilis is a gab. | TITL IL WILLI G GG | ote or all laca a | bout the investigation. |

Suspects and Motives:

Dr Roylott:

Very angry and aggressive:

Has previously harmed people:

"a certain annual

sum should be allowed to each us in the event of marriage"

The Gypsies:

"He would give these vagabonds leave to encamp upon the few acres of bramble-covered land"

Other Suspects:

The client – Miss Helen Stoner:

Young but aged:

Frightened:

: "has done me the honour to ask my hand in marriage"

Information about the case:

- Helen's sister died _____ weeks before her own wedding, and Helen is about to wed.
- Helen's sister heard
- When she was killed she shouted

• It was an unusual death because

Question 1: List 4 Things

Marks: Timing:

Approach: Read very carefully through the lines given. Write in short, complete sentences such as "He lived alone." or "He didn't own a car."

Key Skill(s): Information retrieval

Question 2: Language

Marks: Timing

Amount: Aim to produce two-three paragraphs analysing different quotations in detail.

Approach: Identify the lines of the extract the question asks you to write about and draw a box around those lines. Read through the lines and highlight anything which could help you answer the question. Add annotations to identify effects and techniques within the quotations. Complete 2-3xQTA paragraphs in your response.

Key Skill(s): Q_____T___A_____A **Remember to...** clearly explain your points using causal connectives like "because", "as" or "meaning that" and zoom in on key words to analyse language on a deeper level. Use the sentences starters given on your Language Paper 2, Q3 KO!

Question 3: Structure

Marks: Timing:

Amount: Aim to produce two-three paragraphs analysing how the writer has structured the text at different points.

Approach: Read through the source and make a note of what each paragraph (or section of dialogue) focuses on. Identify any links between different parts of the text, such as motifs or references that occur more than once, and add annotations to identify effects and techniques within these. Complete 2-3xQTA paragraphs in response to the question.

Key Skill(s): Q____T___A____

Remember to... clearly explain your points using words like "because" or "meaning that" and ensure you cover more than one part of the text. Make sure not to analyse language here, either!

Possible sentence starters to consider:

At the beginning of the extract, the writer has chosen to focus on... when they wrote "..."

I think the writer has opened the extract with this because...

The writer then moves on to talk about... as shown in "..."

It is quite clear from this shift in focus from... to... that the writer wanted to...

Question 4: Evaluation

Marks: Timing:

Amount: Aim to produce two-three paragraphs evaluating to what extent you agree with the statement in the question.

Approach: Similar to Q2.: Identify the lines of the extract the question asks you to write about and draw a box around those lines. Read through the lines and highlight anything which could help you answer the question. Add annotations to identify effects and techniques within the quotations. Complete 2-3xQTA paragraphs in your response.

Key Skill(s): Q____T___A___E___

Remember to... use all your language analysis skills from question 2, but always link every point back to the statement and whether you agree/disagree with it.

Focus on: Finding evidence to back up the evaluative statement!

Possible sentence starters to consider:

One way the writer (reference to question) is... in "..."

This clearly portrays that... because...

The word '...' is particularly effective at conveying this idea because...

Alternatively, the writer may also be implying that...

As a reader, this description...

It is quite clear from this that the writer (reference to question)...

However, it could also be said that...



English Knowledge Organiser - Prejudice Scheme Y 9

Definition of Prejudice

Prejudice = a negative opinion that is

predetermined and is not based on reason or actual experience

Prejudices come from a variety of origins:

- Historical prejudice (slavery, wars, terrorism...)
- Roles in society (women = mothers/housekeepers, men = workers)
- Media depiction
- Family/peer opinions
- Laws and the government (gay and transgender rights)
- Scapegoating (Jews in Nazi Germany)
- Ignorance/lack of education

Can you think of any more examples? Write them below:

Slang = informal language that is used in relaxed situations usually verbally.

Slang can often be part of a person's dialect and there is specific examples of slang from different places.

But there is also many common slang words that are used across the world by English speaking people, such as:

- Swear words
- Insults
- Idioms
- Colloquial words such as 'knackered', or 'gobsmacked'



UK DIALECTS

- Scottish
- o Geordie
- o Scouse
- o Yorkshire
- o Welsh
- o Brummie
- West Country
- o R.P (Received Pronunciation)
- o Essex
- Cockney

Can you think of any examples of 'slang'?

How has it entered our language?

| Slang I use | How it has entered language |
|-------------|-----------------------------|
| | |
| | |
| | |
| | |
| | |
| | |

Slang enters our language in lots of different ways:

Portmanteau:

- Email
- Hangry
- Emoticons

Acronym:

- LOL
- BRB

New words:

- Flex
- Binge-watch

Abbreviations:

- Brill
- Insta

Repurposing old words:

- Extra
- Wig
- Fire



English Knowledge Organiser 49 Prejudice Spring 2

Women Rights' Timeline: Read the key events for the dates below, based on the progress of Women's Rights. Consider which event you think is most significant.

1660- Margaret Hughes becomes the first professional actress.

1866- A law forbids women to work more than 10 hours a day.

1869- John Stuart Mill publishes his book The Subjection of Women

1885- Women first play tennis at Wimbledon

1886- Women are allowed to vote in county and borough elections.

1914- Britain gets its first policewomen.

1919- A new law opens certain professions to women.

1922-Ivy Williams is the first woman called to the bar of England and Wales.

1925- Ethel Mary Colman is the first woman Lord Mayor in Britain (of Norwich).

1928- In Britain, all women over 21 are allowed to vote the same as men.

1975- Women gain the right to maternity pay.

1983- Mary Donaldson becomes the first woman Lord Mayor of London.

Look/cover/check

Complete the blank side of the timeline



1680 – 1834 Transatlantic slave trade



1686 – 1733 Nanny of the Maroons leads escaped Jamaican slaves



1841 - 1853
Solomon Northup
kidnapped into
slavery for 12
years



1854 - 1857 Mary Seacole nurses soldiers in the Crimean war

Task: LOOK/COVER/SAY

- Label the class pyramid
- Define and give examples of each class

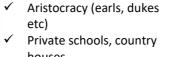


Middle

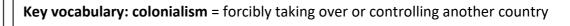
class



Rich; usually inherits wealth



- Professional/ highly educated
- Doctors, teachers, skilled tradesperson such electrician etc
- ✓ Lower income
- ✓ Usually less formal education✓ Often manual
- work
- ✓ Shop assistant,



Examples of four countries that were part of the British Empire.

- 1. Canada
- 2. India
- 3. United Kingdom
- 4. Australia



Look/Cover/Say

- Passionate = feels/believes strongly
- 2. **Endurance** = stamina/resilience
- 3. **Determined** = strong resolve
- 4. **Courageous** = Brave
- 5. **Resourceful** = can overcome difficulties
- 6. **Independent** = doesn't need others

Look/Cover/Say

- 1. Passionate =
- 2. Endurance =
- 3. Determined =
- 4. Courageous =
- . Resourceful =
- 6. Independent =



Drama Knowledge Organiser

Year 9 Hamilton/Theatre Design Knowledge Organiser

Keywords:

Episodic Theatre – Scenes that stand alone and are constructed in small chunks, rather than creating a lengthy and slow build of tension

Ensemble – A group of actors who work together to create/perform a show

Evaluation - To evaluate something is to measure its worth. To evaluate drama and theatre you must be able to recognise what was and wasn't successful onstage and recognise all the elements that contribute to the impact of a production

Connotations - Refers to a meaning that is implied by a word apart from the thing which it describes explicitly

Musical Theatre - a form of theatrical performance that combines songs, spoken dialogue, acting and dance.

Previously learnt keywords and terminology

Synchronisation Monologue Soliloguy Thought tracking Multi-role Flashback Still image Narration Split focus Pitch Pace Pause Tone Volume Accent Gesture Posture Facial **Expressions Projection Diction**



Lighting

Spotlight Fresnel Birdie Strobe Gels Par can Flood Follow spot Gobo



Roles & responsibilities of the theatre

- * Set Designer
- * Costume Designer
- * Director
- * Lighting Designer
- * Sound Designer
- * Performer
- * Stage Manager
- * Understudy
- * Technician



Alexander Hamilton 1757 - 1804

Evaluation sentence starters

I thought it was effective...

The piece was successful....

They achieved their objective...

I was unsure about...

I wasn't keen on...

An area to develop is...

A positive aspect was...

A negative aspect was...

Lin Manuel Miranda wrote and starred in Hamilton. Hamilton averages a whopping 144 words per minute with 20,520 total words!





List the songs you have listened to from Hamilton

- * Alexander Hamilton
- * 10 Duel Commandments
- * You'll be back
- * Aaron Burr Sir
- * Schuyler Sisters
- * Guns and Ships
- * Helpless
- * A Winter's Ball

| Ĭ | | | | |
|---|-------------------|-----------|------------|--|
| | Stage Positioning | | | |
| | Upstage | Upstage | Upstage | |
| | Right | Centre | Left | |
| | Centre | Centre | Centre | |
| | Stage Right | Stage | Stage Left | |
| | Downstage | Downstage | Downstage | |
| | Right | Centre | Left | |

Audience

Stage Configurations



Proscenium Arch



Theatre in the Round



Thrust



Traverse



Promenade



The Schuvler Sisters



Arron Burr



George Washington



Thomas Jefferson & James Maddison



Drama Knowledge Organiser



Script Writing and Devising

How do we format a script?

Characters are always typed in capital letters and in Bold, followed by a colon.

Stage directions within dialogue are typed in italics and in brackets.

typed in italics.

LINDA: (frustrated) Have we come all this way just to look at the bleeding

estate? Mickey, we're fourteen.

LINDA beams at him. MICKEY can't take it and looks the other way.

MICKEY: Look LINDA: What?

MICKEY: There's that lad lookin' out the window. I see him sometimes

when I'm up here.

LINDA Oh...he's gorgeous, isn't he?

MICKEY: What?

Dialogue is indented from the character name.

KEYWORDS:

Devising Performance

Stimulus **Audience**

Playwright Character

Dialogue **Brainstorm**

Structure Theatre

DEVISING TECHNIQUES:

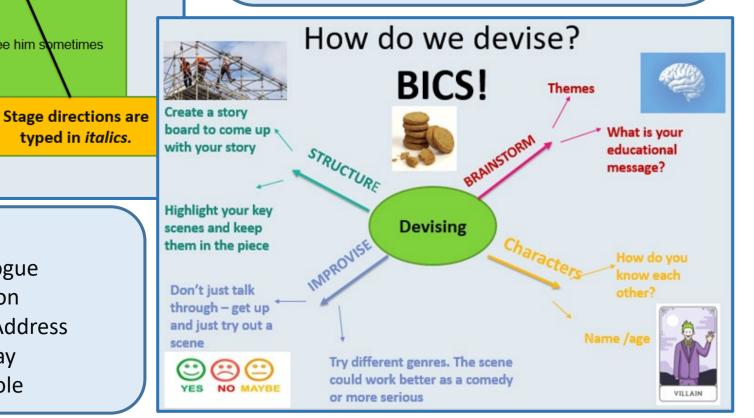
Tableau Monologue

Slow Motion **Narration**

Direct Address Thought-track

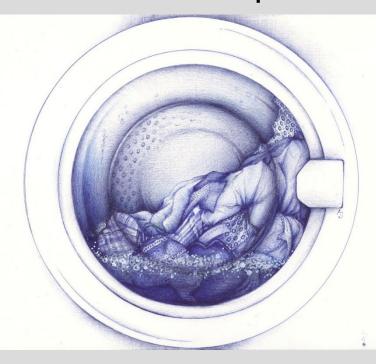
Flashback/forward Role-Play

Multi-role Split-focus





Andrea Joseph



Key features:

Biro pen- Cross hatching-Hatching- Layering- Shape-Form- Texture- Detail Working in the style of an artist: You need to use these techniques and features in your own study. KEY WORDS – test yourself! (definitions on the next page)
Shadow- Highlight- Tone- Cross hatching- Hatching- Mark Making- LayeringShape- Form- Detail

Artist Research Year 9 Spring term Mark Making techniques **Stippling** Hatching Scumbling Cross hatching

In the style of:

When creating a piece of art in the style of an artist it is very important you thoroughly understand their techniques in order to copy them effectively.

Besides using their techniques, you also need to take pride in your work and be as neat as possible. Here are some things to consider:

- Have you layered up mark making?
- Have you paid attention to detail?
- Have you shown highlights and shadows?
- Are the proportions correct?
- Have you used a combination of hatching and cross hatching?
- Is your work as neat as it can be?

| KEY WORDS AND MEANINGS: | | | |
|-------------------------|--|--|--|
| Mark Making | The different lines, dots, marks, patterns, and textures we create in an artwork. | | |
| Hatching | A shading technique which uses a series of thin, parallel lines that give the appearance of shadow in varying degrees. | | |
| Cross hatching | The drawing of two layers of hatching at right-angles to create a mesh-like pattern. | | |
| Stippling | The creation of a pattern simulating varying degrees of solidity or shading by using small dots. | | |
| Scumbling | Scumbling is a shading technique achieved by overlapping lots of little circles. | | |
| Tone | Tone in art simply refers to how light or dark a colour is. Each colour has an almost infinite number of tones. | | |
| Layering | Simply placing one layer of colour/material/tone/technique over another. | | |
| Form | Form refers to objects that are 3-Dimensional, or have length, width, and height. | | |
| Highlight | The lightest part or one of the lightest parts of a painting, drawing, etc. | | |
| Shadow | A dark area where light from a light source is blocked by an opaque object. | | |
| Colour code: BLUE | E= Tier 3 words ORANGE= Tier 2 words Look out for colour coding during lessons! | | |



Geography Knowledge Organiser



A megacity is a city with more than 10 million people.

Eurasia is the combined landmass of Europe and Asia.

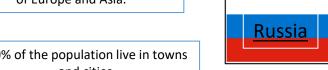
70% of the population live in towns and cities.

Around 55% of Russia is uninhabited.

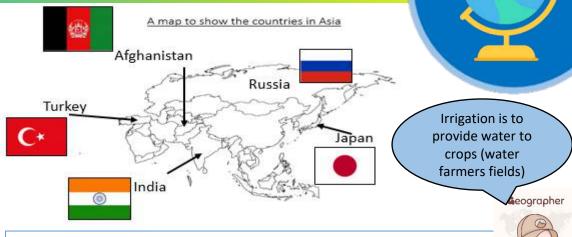
Russia has 9 time zones.

The life expectancy of men is 64 in comparison to the UK which is 80.

> The first man visited space in 1950.



Russia is 70 times bigger than the UK.



Case Study: Bangladesh Floods

Floods are an annual event. The majority of the 157 people that live in Bangladesh live on **floodplains** of the Padma (Ganges) and Jamuna (Brahmaputra).

Flooding is essential as it brings water to irrigate the crops. Also as the rivers flood it lines the fields with silt which fertilises the soil.

75% of the country is below 10m above sea level.

Why do floods happen in Bangladesh?



Human Deforestation Urbanisation **Impermeable** surfaces **Building on Flood** plains





Monsoons Snow melt Heavy precipitation Low lying land

Physical

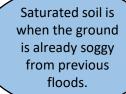






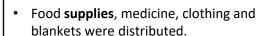
Cyclones cause coastal flooding, low-lying land, melt water from the **snow** on the Himalayas, heavy **monsoon** rains (500mm per day), increased urbanisation

2007 flood: Prolonged and heavy rainfall (the ground became saturated) and the melting of glaciers in the Himalayas.









Immediate Responses (straight away)

- Local people helped search for missing people.
- Water Aid helped by bringing water purification tablets and education campaigns.
- Free seed given to farmers (these took months to grow)

Long Term Responses (weeks, months, years later)

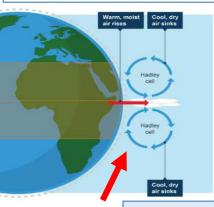
- Volunteers and aid workers were left to repair the damage due to lack to funds
- The UN launched and appeal to raise \$74 million, but had received only 20% of this
- USA donated a weather station to help forecast future catastrophic flooding.
- Flood Action Plan is in place embankments were built – these are not always successful.





Geography Knowledge Organiser

Deserts are dry or **arid** areas that receive less than **250** mm of rain each year. Deserts can be **hot** or **cold**. They contain **flora** and **fauna** that are specially adapt to these extremely dry conditions.



Why do deserts form?

- Air around the Tropics of Capricorn and Cancer is dry. This is a zone of high pressure (air sinks)
- Air at the equator rises and cools condensation then forms rain.



Most hot deserts are found between 15-30° north and south of the equator.

A climate graph of a desert biome

Diurnal range – the difference between the lowest temperature at night and the highest temperature during the day.

Kev Word

Internal Migration

Immigration

(INcoming)

Migrant



- Climate graphs show the annual (yearly) rainfall for an area.
- The bar represents the precipitation.
- The line graph shows the temperature

From the climate graph I can see that the highest precipitation is in the month of January (2.4 cm) and the highest temperature is July/ August (36 degrees)

Definition

moving with each season or in response to labour or climate

a person who has been forced to leave their country in order

moving within a state, country, or continent

a person who moves form one place to another

to escape war, persecution, or natural disaster

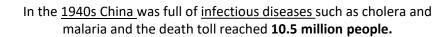
leaving one country to move to another

moving into a new country



The Gobi Desert is the largest desert in Asia, spanning over 1,600 km (1,000 miles) over China and Mongolia, and the 5th largest desert in the world.

China: The Four Pests Campaign



The government enforced a policy to eradicate the pests (kill rats, mosquitos, flies and sparrows) to prevent any further deaths.



The policy saw the death of 1 billion sparrows, 1.5 billion rats. 100 million KG of flies and 11 million KG of mosquitos.

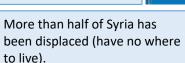


With sparrows (consumers) locusts came and ate all of the grain. As a result, across China million starved (famine) and 20 - 30 million people died between 1958 - 1962.



- Syria is located in the continent of Asia.
- Syria is SW of the UK.

A peaceful uprising against the president of Syria on the 15th March 2011 turned into a full scale civil war.







More than half of Syria has been displaced (have no where to live).

conditions



1.5 million people with permanent disabilities, including 86,000 who have lost limbs.





Geography Knowledge Organiser - Coasts

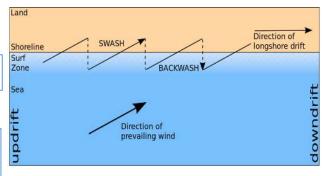
How do waves shape the coastline?

Waves form when the wind blows over the sea. The size and energy of the wave depends on:

- The fetch
- Strength of the wind
- How long the wind has been blowing

Find out more about longshore drift.

How does longshore drift move material along the coast?

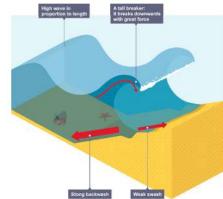


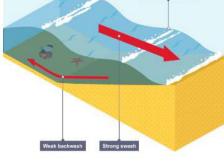
Sediment is any solid material eroded, Geographer transported and deposited along the coast

Longshore drift is the movement of material along the coast. The prevailing wind blows waves carrying sediment into the beach at an angle, the waves break on the shore and as the water runs back into the sea it carries sediment back down the beach in

a zig zag motion.

Destructive Wave





Constructive Wave

- Weak swash
- Strong backwash
- Removes sand (sediment) from the beach
- · Destroys the beach
- The waves are steep and close together

- Strong swash
- Weak backwash
- Brings sand (sediment) on to the coast and builds the beach
- Creates the beach
- The waves are low and further apart

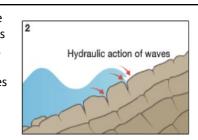


Backwash is the movement of sediment back towards the sea at a 90 degree angle.

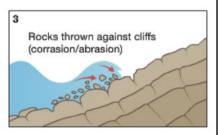
Erosion

Erosion – is the wearing away of rock along the coastline. Destructive waves are responsible for the erosion (breaking down) of the coastline.

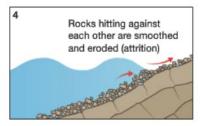
Hvdraulic action - this is the sheer power of the waves as they smash against the cliff. Air becomes trapped in the cracks in the rock and causes the rock to break apart.



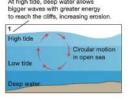
Abrasion - this is when pebbles grind along a rock platform, much like sandpaper. Over time the rock becomes smooth



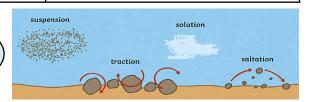
Attrition - this is when rocks that the sea is carrying knock against each other. They break apart to become smaller and more rounded.



Solution - this is when sea water dissolves certain types of rocks. In the UK, chalk and limestone cliffs are prone to this type of erosion.



Geographer Fetch is how far a wave travels





Geography Knowledge Organiser - Coasts



Deposition is when material that is being transported is dropped by constructive waves. It happens because waves have less energy. Deposition happens when the swash is stronger than the backwash and is associated with constructive waves

Deposition is likely to occur when:

- •waves enter an area of shallow water:
- •waves enter a sheltered area, eg a cove or bay;
- •there is little wind;
- •a river or **estuary** flows into the sea reducing wave energy;
- •there is a good supply of material and the amount of material being transported is greater than the wave energy can transport.





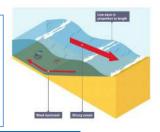
The conditions required for sand dunes to form include:

- •a large supply of sand
- •a large flat beach
- •time for sand to dry, so a large tidal range is needed
- •an onshore wind (wind blowing from the sea to the land) for sand to be moved to the back of the **beach**
- •an obstacle for the dune to form against e.g pebble or driftwood
- Sand dunes are created around obstacles on the beach eg a dead animal

 The sea brings sediment to the beach and then the wind redistributes that sediment.
- When the wind encounters the beach obstacles velocity falls and sediment is deposited

 this creates the embryo dune.

Over time, tough plants known as **pioneers** such as Marram grass take root on the dune, their root systems helping to stabilise the sand.



A **spit** is an extended stretch of beach material that projects out to sea and is joined to the mainland at the other end.

Sand Dunes

Characteristics of sand dunes

Spits are formed where the prevailing wind blows at an angle to the coastline, resulting in **longshore drift**.

Spits

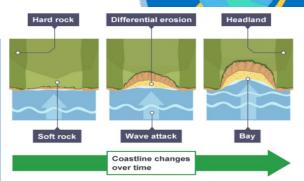
- 1.Longshore drift moves material along the coastline.
- 2.A **spit** forms when the material is deposited.
- 3. Over time, the spit grows and develops **a hook** if wind direction changes further out.
- 4. Waves cannot get past a spit, which creates a sheltered area where silt is deposited and mud flats or **salt marshes** form

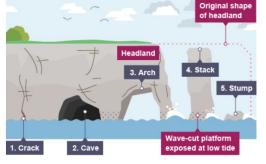
Headlands and Bays

Headlands and bays form at a discordant coastline where there are layers of hard and soft rock.

- The bands of soft rock, such as sand and clay, erode more quickly than the more resistant rock, such as chalk.
- The section of land jutting out into sea is called a headland.
- The area where the soft rock has eroded away is called a bay.
- Sand is deposited in the sheltered bay to form beaches.

Caves, Arches, Stacks and Stumps





Caves occur when waves force **(hydraulic action)** their way into cracks in the cliff face.

If the cave is formed in a headland, it may eventually break through to the other side forming an **arch**.

The arch will gradually become bigger until it can no longer support the top of the arch. When the arch **collapses**, it leaves the headland on one side and a **stack** (a tall column of rock) on the other



Features formed by erosion

The stack will be attacked at the base in the same way that a wave-cut notch is formed. This weakens the structure and it will eventually **collapse** to form a **stump**



History Knowledge Organiser:

Turning point of World War 2

耳

Dunkirk - 26 May to 4 June 1940 The Battle of Dunkirk was fought around the French port of Dunkirk during the Second World War, between the Allies and Nazi Germany. As the Allies were losing the Battle of France on the Western Front, the Battle of Dunkirk was the defence and evacuation of British and other Allied forces to Britain. By saving the British expeditionary Force, the British government had kept its professional army alive. It would be able to fight in future battles and train new recruits.



In the USSR, after 4 months of very fierce fighting in the city of Stalingrad, a large proportion of the German army surrendered. Gradually, Soviet forces (the USSR's forces) began to push the German army out of the USSR and back towards Germany. This was the first time the Germans had retreated in large numbers. At the same time, British and American bombers began air raids on Germany.



Pearl Harbour – 7th December 1941

The attack on Pearl Harbour was a surprise military strike by the Imperial Japanese Navy Air Service upon the United States (a neutral country at the time) against the naval base at Pearl Harbour in Honolulu, Hawaii. Hundreds of Japanese fighter planes descended on the base, where they managed to destroy or damage nearly 20 American naval vessels, including eight battleships, and over 300 airplanes. More than 2,400 Americans died in the attack, including civilians, and another 1,000 people were wounded. The attack led to the United States' formal entry into World War II the next day.



Atomic Bomb - 6 August 1945

The USA dropped an **atomic bomb** on the Japanese city of Hiroshima. The blast devastated an area of five square miles, destroying more than 60 per cent of the city's buildings and killing around 140,000 people. Three days later the USA dropped a second atomic bomb on the Japanese city of Nagasaki, killing around 74,000 people. The official US justification for the dropping of the two atomic bombs was to force the Japanese government to surrender, which it did on 14 August 1945. Some historians have speculated that the bombs might also have had another purpose - to send a warning to the Soviet Union about the strength of the American military



History Knowledge Organiser: Holocaust and Genocide

1933

- •The **SA** organised a boycott of Jewish shops and businesses.
- •Books by Jewish authors were publicly burnt.
- •Jewish civil servants, lawyers and teachers were sacked, and Jewish doctors and dentists could not treat **Aryans**.
- •Science lessons about race were introduced which taught that Jews were subhuman.

1934

- •Jewish shops were marked with a yellow star.
- •Jews had to sit on separate seats on buses and trains. Many councils banned them from public spaces.

1935

•The Nuremberg Laws stripped Jews of German citizenship, outlawed marriage and sexual relations between Jews and Germans, and removed all the civil and political rights of the Jews. These laws were to be the foundation for much of the extreme persecution which took place later

1938

- •Jews were ordered to register all wealth and property.
- •Jews were forced to change their first names: males would be known as Israel, females as Sarah.
- •Kristallnacht 9 November (The Night of Broken Glass). The **SS** organised attacks on Jewish homes, businesses and synagogues in retaliation for the assassination of the German ambassador to France by a Jew. During Kristallnacht, 400 synagogues and 7,500 shops were destroyed. Jews were then made to clear up the destruction on their hands and knees and pay a fine of one billion marks to the government. The remaining Jewish property was then confiscated.

1939

•The Nazis, who had been encouraging Jews to emigrate from 1933 onwards, now started "forced" emigration.



Scan the QR code to watch a short clip on Jewish persecution







Adolf Hitler – leader of the Nazi Party. He was a great orator (public speaker) who hypnotised his audiences. In his writings and speeches talked of destroying the Jewish race and passed laws against Jewish people. His anti-Semitic beliefs and policies were implemented soon after the Nazis came to power. He believed the Aryan race to be superior,

Heinrich Himmler was the Head of the SS. He was in overall charge of the 'Final Solution' and believed that he was carrying out Hitler's instructions to exterminate the Jews. He made sure news about camps were secret; and had propaganda films made showing how well Jews were being treated.

German people of all jobs and backgrounds saw the Jews were being treated differently and did not protest. Many had even stopped buying goods at Jewish stores. Only a small number of German people stood up for the Jews.



Anne Frank was a German girl and Jewish victim of the Holocaust who is famous for keeping a diary of her experiences. Anne and her family went into hiding for two years to avoid Nazi persecution

History Knowledge Organiser:

Holocaust and Genocide



auschwitz-

Death camps

All over the world, Auschwitz has become a symbol of terror, genocide, and the Holocaust

The Germans isolated all the camps and sub-camps from the outside world and surrounded them with barbed wire fencing. All contact with the outside world was forbidden.

Key words:

Holocaust - the mass murder of Jewish people under the German Nazi regime during the period 1941–5. More than 6 million European Jews, as well as members of other persecuted groups such as Romani, gay people, and disabled people, were murdered at concentration camps such as Auschwitz.

Genocide – The deliberate killing of a large number of people from a particular nation or ethnic group with the aim of destroying that nation or group.

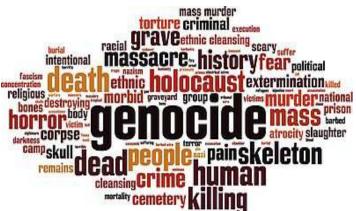
Hitler's hate list •

- Jewish people
- Gypsies (Sinti and Roma)
- Disabled people
- Homosexuals
- The 'Rhineland Bastards' (African/German heritage)
- Jehovah Witnesses
- THE ASOCIALS: anti-Nazis, communists, trade unionists, the homeless, prostitutes, alcoholics

Hitler played on fears that one day Germans would be outnumbered by inferior peoples

During the **Rwandan genocide** of 1994, members of the Hutu ethnic majority in the east-central African nation of Rwanda murdered as many as 800,000 people, mostly of the Tutsi minority. Started by Hutu nationalists in the capital of Kigali, the genocide spread throughout the country with shocking speed and brutality, as ordinary citizens were encouraged to take up arms against their neighbours. By the time the Tutsi-led Rwandese Patriotic Front gained control of the country through a military offensive in early July, hundreds of thousands of Rwandans were dead and 2 million refugees fled Rwanda.

The Cambodian Genocide was the murder of millions of Cambodians by the Khmer Rouge. The Khmer Rouge were led by Pol Pot and held radical totalitarian beliefs. They wanted to create a classless, rural, agricultural society where personal property, currency, religion and individuality did not exist. People associated in any significant way with the previous government, religion, or education were targeted for persecution, imprisonment, torture and murder. Some Cambodians were also exploited as forced labourers by the regime and died as a result of over-work and malnutrition. Ineffective rulers and their economic mismanagement caused significant shortages of food and medicine. Hundreds of thousands of Cambodians began to die from hunger caused by the famine and treatable diseases such as malaria.









RE Knowledge Organiser.

Relationships

Key concepts / words

Gender Equality – All genders have the same rights

Responsibilities – Actions or duties you are expected to carry out.

Roles – The position of a person

Sacrament – an outward sign of an inward blessing / a ceremony blessed by God

Families and gender roles

Families are important in Christianity and essential for society. Through the family, values are learnt and faith is developed. Children should respect their parents as the 10 commandments teach 'honour your mother and father'.

Men and women should have equal roles as all God's creation and 'God made man in His image'.

| Equal | Not equal |
|---|---|
| Jesus first revealed himself to women after his resurrection. 'God made man in His image' – all equal 'Neither Greek or Jew, slave or free, male of female, all one in Jesus'. – all equal | Jesus's disciples were men. Women are not ordained in the Catholic Church St Paul refers to 'women should learn in quietness' and that women should not teach or assume 'authority over a man'. In Islam women cannot be Imams. |
| Islam – 'All equal as the teeth of a comb' – all equal | Men and women worship separately in the Mosque. |

<u>Adultery</u> - Having sexual relations with someone other than your marriage partner.

Not allowed and a sin. Breaks the marriage vows and the 10 commandments teach 'do not commit adultery'.

Adultery may harm the family unit. In Islam it goes against the unity and peace of the Ummah and Muslims believe you will be judged in the afterlife on your actions in this life.

Marriage



Marriage is considered as God's intention – Adam and Eve were married.

Marriage is a **sacrament** and blessed by God.

Vows are taken to show commitment for example 'till death do us part'.

Marriage is the place to raise a family and have sex.





Divorce and remarriage

Catholics believe only death can end a marriage 'til death do us part'. The sacrament with God is broken. The Bible teaches 'what God has joined together let no man separate'.

Remarriage is seen as adultery and a sin 'do not commit adultery'.

Foe other Christians divorce maybe the 'lesser of two evils' for example if abuse or adultery has been committed – Jesus taught care and compassion 'Love your neighbour'. In Islam divorce is a last resort and a three month reconciliation period must happen – Iddah period. Qur'an teaches 'Of all lawful things, divorce is the most hated by Allah'. A dowry provided at marriage in case of divorce and remarriage is allowed.



RE Knowledge Organiser.

Relationships



Adultery – Having sexual relations with someone other than your marriage partner

Divorce – Legally ending a marriage

Cohabitation - To live together in a sexual relationship without being married or in a civil partnership

Commitment - A sense of dedication and obligation to someone or something

Contraception - Methods used to prevent a woman from becoming pregnant during or after sexual intercourse

Purpose of sex

Sex is a gift from God. After the creation of human life God gave the blessing to 'be fruitful and multiply'.

Sex should take place within a committed relationship such as marriage.

'One flesh' – you should only have one sexual partner and that should be once you are married. Many Christians believe in Chastity, the belief in no sex before marriage. Adultery is forbidden and the 10 commandments teach 'Do not commit adultery'. Within Islam sex is a gift from Allah to reproduce and should be used within marriage. It is a Muslims duty to have children to strengthen the Ummah.

Contraception



Catholics do not agree with the use of contraception as it goes against the sanctity of life belief that God creates all life, contraception interferes with God's plan.

The purpose of sex is to 'be fruitful and multiply' contraception stops procreation.

Some believe contraception devalues sex and encourages **promiscuity**.

However, there is nothing in the Bible that forbids the use of contraception. Many 'Your body is a temple' – contraception helps to protect your body from unwanted STIs. Christians and Muslims will allow if both partners agree.

Muslims will not allow contraceptives that can potentially harm the body.

Same sex relationships





Many Christians oppose same sex relationships on Biblical grounds. They believe God intended for man and woman to be in a committed relationship because God created Adam and Eve. The Bible teaches 'No man should lie with another as he would a woman'. This is interpreted to mean same sex relationships are wrong. Also the purpose of sex is to reproduce 'be fruitful and multiply' same sex couples cannot do this.

However, Jesus taught *'love'*, he didn't say who you had to love. Others would argue that '*God made man in His image'* and that we are all created equally and the way in which God intended.

Same sex relationships are **haram** and forbidden in Islam. Sex should only take place between a man and woman.





RE Knowledge Organiser.

Human Rights

Key concepts / words

Prejudice – Pre judging – judging people to be inferior or superior without a cause

Discrimination – Acts of treating groups of people, or individuals differently, based on prejudice

Censorship - The practice of suppressing and limiting access to materials considered offensive or a threat to security. People maybe restricted by censorship laws.

Personal Conviction -

Something a person strongly feels of believes in

Relative poverty - A standard of poverty measured in relation to the standards of society in which a person lives.

Religious expression -



Prejudice and discrimination are unacceptable in Christianity.

They go against religious teachings of equality. 'God made man in His image'.

Jesus didn't discrimination in the Parable of the Good Samaritan and taught 'Love your neighbour'. The Bible also teaches 'There is neither Greek or Jew, slave or free, male or female, all one in Jesus'. The Golden Rule states to treat others as you would want to be treated.

In Islam all people are equal as they are all Allah's creation. The teaching 'All equal as the teeth of a comb' promotes equality.

Personal Conviction is something a person strongly believes in and their actions may conflict with the law or authroity Martin Luther King had a personal conviction for racial equality. He led peaceful protests, used speeches, sit ins and non violence to fight against injustice. He believed all should be equal as we are all 'Made in God's image'. He also followed the example of Jesus 'Love your neighbour'.



Malala Yousafzai strongly believed girls in Pakistan deserved an education as this is her human right. She went against the authority if the Taliban in Pakistan who were not allowing girls an education. She was shot three times by the Taliban while on the school bus. Islam teaches 'All equal as the teeth of a comb' and we are all Allah's creation so should therefore be treated equally and are entitled to our human rights.

Wealth and Charity

Christians believe people should use their wealth to support others and they will be rewarded in the afterlife. The Bible teaches 'It is easier for a camel to pass through the eye of a needle than for a rich man to get into heaven.'

Christians also believe they should support those in need and charities as Jesus taught *'love your neighbour'*. Parable of the Good Samaritan teaches us to help those in need.

Christian Aid aim to end poverty and injustice. Muslims believe wealth is gift from Allah and should be used correctly. You will be judged on how you have used your wealth. Muslims are expected to give Zakah. This is the third pillar of Islam and it is a Muslims duty to give 2.5% of wealth to charity to help those in need. They follow the example of the Prophet Muhammad. Islamic relief is an example of an Islamic charity.









TYPES OF ANGLE AND ANGLES IN POLYGONS

Key Concepts

Regular polygons have equal lengths of sides and equal angles.

Angles in polygons

Sum of interior angles = $(number\ of\ sides - 2) \times 180$

Exterior angles of **regular** polygons = $\frac{360}{number\ of\ sides}$

Types of angle

There are four types which need to be identified – acute, obtuse, reflex and right angled.

Examples

Acute is less than 90°

Obtuse is between 90° and 180°

Right angled is 90°

Reflex is between 180° and 360°

Regular Pentagon

Exterior angles

$$r = \frac{360}{5} = 72^{\circ}$$

Sum of interior angles

$$= (5-2) \times 180$$

 $= 540^{\circ}$

Interior angle = $\frac{540}{5}$ = 108°

Y9

Key Words

Polygon
Interior angle
Exterior angle
Acute
Obtuse
Right angle

Reflex

Questions

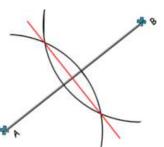
- 1) Calculate the sum of the interior angles for this regular shape.
- 2) Calculate the exterior angle for this regular shape.
- 3) Calculate the size of one interior angle in this regular shape.



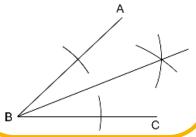
CONSTRUCTIONS

Key Concept

Line Bisector



Angle Bisector



Key Words

Construction: To draw a shape, line or angle accurately using a compass and ruler.

Loci: Set of points with the same rule.

Parallel: Two lines which never intersect.

Perpendicular: Two lines that intersect at 90°.

Bisect: Divide into two parts.

Equidistant: Equal

distance.

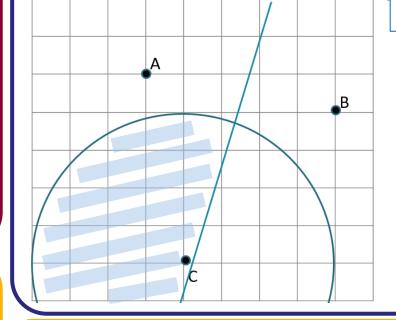
Examples

Shade the region that is:

- closer to A than B
- less than 4 cm from C

Line bisector of A and B

Circle with radius 4cm



Y9

Tip

Watch for scales.

For a scale of: 1 cm = 4 km.

20 km = 5 cm6 cm = 24 km

Questions

- 1) Draw these angles then bisect them using constructions:
 - a) 46°
- b) 18°
- c) 124°
- 2) Draw these lines and bisect them: a) 6cm
- b) 12cm





PYTHAGORAS

Key Concepts

Pythagoras' theorem and basic trigonometry both only work with right angled triangles.

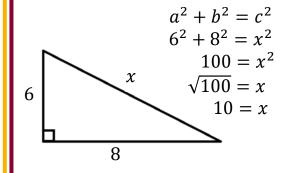
Pythagoras' Theorem – used to find a missing length when two sides are known

$$a^2 + b^2 = c^2$$

c is always the hypotenuse (longest side)

Pythagoras' Theorem

Examples



$$a^{2} + b^{2} = c^{2}$$

$$y^{2} + 8^{2} = 12^{2}$$

$$y^{2} = 12^{2} - 8^{2}$$

$$y^{2} = 80$$

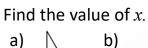
$$y = \sqrt{80}$$

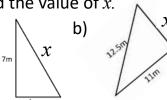
$$y = 8.9$$

Y9

Key Words

Right angled triangle **Hypotenuse** Length Shorter-side Square Square-root





Questions





4 OPERATIONS WITH FRACTIONS

Key Concepts

An improper fraction is when the numerator is larger than the denominator e.g. $\frac{20}{12}$

Converting from a mixed number into an improper fraction:

$$2 \frac{3}{5} = \frac{(2 \times 5) + 3}{5} = \frac{13}{5}$$

A reciprocal is the value that when multiplied by another gives the answer of 1.

Eg. $\frac{1}{2}$ is the reciprocal of 8. $\frac{2}{5}$ is the reciprocal of $\frac{5}{2}$

$$1\frac{2}{3} + 2\frac{1}{4}$$

$$2\frac{2}{3}-1\frac{1}{4}$$

$$= \frac{5}{3} + \frac{9}{4}$$
 improper fraction
$$= \frac{8}{3} - \frac{5}{4}$$

$$= \frac{20}{12} + \frac{27}{12} \xrightarrow{\text{Find a common} \atop \text{denominator}} = \frac{32}{12} - \frac{15}{12}$$

$$= 3\frac{11}{12}$$
Convert back into
a mixed number
$$= 1\frac{5}{12}$$

$$2\frac{2}{3} - 1\frac{1}{4}$$
 $1\frac{1}{3} \times 2\frac{3}{4}$ $2\frac{1}{3} \div 1\frac{3}{5}$

$$=\frac{4}{3}\times\frac{11}{4}$$

$$=\frac{44}{12}$$

$$=3\frac{8}{12}$$

$$2\frac{1}{3} \div 1\frac{3}{5}$$

 $= \frac{7}{3} \div \frac{8}{5}$ Find the reciprocal of the second fraction....

$$=\frac{7}{3}\times\frac{5}{8}$$

...and multiply

$$=\frac{35}{24}$$

$$=1\frac{11}{24}$$

Examples

Y9

Key Words

Fraction

Equivalent

Reciprocal

Numerator Denominator

Improper/Top heavy Mixed number

Calculate:

Calculate: What is the reciproof 1)
$$1\frac{2}{3} + 2\frac{3}{4}$$
 3) $3\frac{1}{5} \times 1\frac{2}{3}$ 5) $\frac{2}{3}$ 7) 0.75

2)
$$3\frac{3}{4} - 1\frac{1}{3}$$

3)
$$3\frac{1}{5} \times 1\frac{2}{3}$$

What is the reciprocal of:
$$\frac{2}{5} = \frac{7}{100} = \frac{7}{100}$$

2)
$$3\frac{3}{4} - 1\frac{1}{3}$$
 4) $1\frac{3}{5} \div 2\frac{7}{10}$ 6) 9





INDICES AND ROOTS

Key Concepts

$$a^m \times a^n = a^{m+n}$$

$$a^m \div a^n = a^{m-n}$$

$$(a^m)^n = a^{mn}$$

$$a^{\frac{1}{n}} = \sqrt[n]{a}$$

$$a^{-m} = \frac{1}{a^m}$$

Examples

Simplify each of the following:

1)
$$a^6 \times a^4 = a^{6+4}$$

= a^{10}

4)
$$(3a^4)^3 = 3^3 a^{4 \times 3}$$

= $27a^{12}$

6)
$$a^{\frac{1}{2}} = \sqrt{a}$$

2)
$$a^6 \div a^4 = a^{6-4}$$

= a^2

$$5)\frac{5^2 \times 5^6}{5^4} = \frac{5^8}{5^4}$$

7)
$$9^{\frac{1}{2}} = \sqrt{9}$$

3)
$$(a^6)^4 = a^{6\times4}$$

$$a^{0/4} = a^{0/4}$$

= a^{24}

$$=5^{8-4}$$

 $=5^{4}$

8)
$$2^{-3} = \frac{1}{2^3} = \frac{1}{8}$$

= 3 or -3

Y9

Key Words

Powers Roots **Indices**

Reciprocal

1)
$$a^3 \times a^2$$
 2) $b^4 \times b$ 3) $d^{-5} \times d^{-1}$ 4) $m^6 \div m^2$ 5) $n^4 \div n^4$

$$b^4 \times b$$

)
$$d^{-5} \times d$$

6)
$$\frac{8^4 \times 8^5}{96}$$
 7) $\frac{4^9 \times 4}{4^3}$ 8) $(3^2)^5$ 9) $81^{\frac{1}{2}}$ 10) 5^{-2}

$$(3^2)^5$$

9)
$$81^{\frac{1}{2}}$$





AVERAGES FROM A TABLE

Key Concepts

Modal class (mode)

Group with the highest frequency.

Median group

The median lies in the group which holds the $\frac{total\ frequency+1}{2}$ position.

Once identified, use the cumulative frequency to identify which group the median belongs from the table.

Estimate the mean

For grouped data, the mean can only be an estimate as we do not know the exact values in each group. To estimate, we use the midpoints of each group and to calculate the mean we find $\frac{total\ fx}{total\ f}$.

Examples

| Length (L cm) | Frequency (f) | Midpoint (x) | fx |
|------------------|-----------------|--------------|----------------------|
| $0 < L \le 10$ | 10 | 5 | 10 × 5 = 50 |
| $10 < L \le 20$ | 15 | 15 | 15 × 15 = 225 |
| $20 < L \le 30$ | 23 | 25 | 23 × 25 = 575 |
| $30 < L \le 40$ | 7 | 35 | 7 × 35 = 245 |
| Total | 55 | | 1095 |

a) Estimate the mean of this data.

step 1: calculate the total frequency

step 2: find the midpoint of each group

step 3: calculate $f \times x$

step 4: calculate the mean shown below

$$\frac{Total fx}{Total f} = \frac{1095}{55} = 19.9 \text{cm}$$

- b) Identify the modal class from this data set. " the group that has the highest frequency" Modal class is $20 < x \le 30$
- c) Identify the group in which the median would lie. Median = $\frac{Total\ frequency+1}{2} = \frac{56}{2} = 28th\ value$

"add the frequency column until you reach the 28th value" Median is the in group $20 < x \le 30$

Y9

Key Words

Midpoint Mean Median Modal

| Cost (£C) | Frequency | Midpoint | |
|---------------------------|-----------|----------|--|
| $0 < C \le 4$ | 2 | | |
| 4 < C ≤ 8 | 3 | | |
| 8 < <i>C</i> ≤ 12 | 5 | | |
| $12 < \mathcal{C} \le 16$ | 12 | | |
| $16 < C \le 20$ | 3 | | |

From the data:

- a) Identify the modal class.
- b) Identify the group which holds the median.
- c) Estimate the mean.

ANSWERS: a) 12
$$<$$
 C \leq 16 b) $\frac{25+1}{2}$ (a) $\frac{25+1}{2}$ (b) $\frac{25+1}{2}$ (b) $\frac{25+1}{2}$





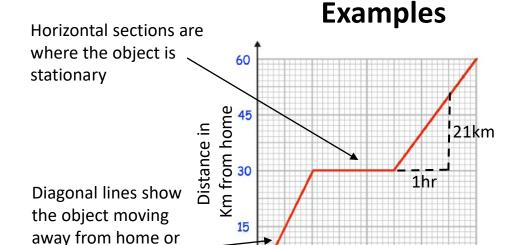
DISTANCE-TIME GRAPHS

Key Concepts

A **distance-time** graph, plots time against the distance away from a starting point.

Speed can be calculated from these graphs by finding the gradient of the graph.

Horizontal lines are sections where the object is stationary.



13:00



$$Speed = \frac{distance}{time}$$

$$Speed = \frac{21}{1}$$

$$Speed = 21km/h$$

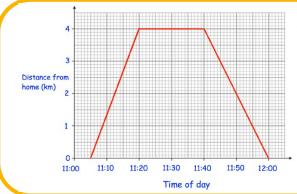
V9

Key Words

home

moving closer to

Distance
Time
Speed
Gradient
Stationary



14:00

16:00

15:00

Time

17:00

A distance-time graph shows the journey of someone from home to the shop and back again.

- 1) How long were they at the shop for?
- 2) How far away from home is the shop?
- 3) How far did they travel in total?
- 4) What speed did they travel on the way to the shop in km/h?

0 + * 0 =

QUADRATIC GRAPHS

0

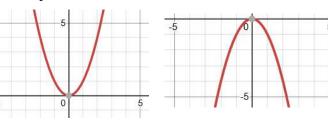
Key Concepts

A quadratic graph will always be in the shape of a parabola.

$$y = x^2$$

Y9

$$y = -x^2$$



The roots of a quadratic graph are where the graph crosses the x axis. The roots are the solutions to the equation.



$$y = x^2 + 2x - 8$$

A quadratic equation can be solved from its graph.

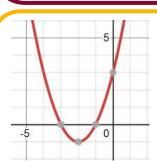
The roots of the graph tell us the possible solutions for the equation. There can be 1 root, 2 roots or no roots for a quadratic equation. This is dependent on how many times the graph crosses the x axis.

Roots
$$x = -4$$

 $x = 2$
 y intercept = -8



Quadratic Roots Intercept Turning point Line of symmetry



Identify from the graph of $y = x^2 + 4x + 3$:

- 1) The line of symmetry
- 2) The turning point
- 3) The *y* intercept

Turning point (-1, -9)

4) The two roots of the equation

WITL KNOWLEAGE Organise

il y avait – there was/were était – was c'était – it was étaient – were c'étaient – they were il avait - he had ils avaient - they had

| Perfect Te | ense 💖 | PAST | 12 |
|------------|--------|-------------|-------|
| Subjec | Avoir | Past partic | ciple |

| · · | | |
|---------|----|------------------|
| J' | ai | Take off ending |
| Tu | as | from infinitive: |
| II/elle | а | am vamba — Á |

avons

avez

ont

Nous

Vous

Ils/elles

| -er verbs = é |
|---------------|
| -ir verbs = i |
| -re verbs = u |

| Perfect Tense | | | |
|---------------|------|--------------------------------|--|
| Subject | Être | Past participle | |
| Je | suis | Take off ending | |
| Tu | Es | from infinitive: | |
| II/elle | Est | -er verbs = é -ir verbs = i | |
| Nous | Somm | -re verbs = u | |
| | es | **Agreement of PP | |
| Vous | Êtes | (f) + e | |
| Ils/elles | sont | (pl) +s (f+pl) + es | |

Opinions & Pronouns 0

Irregular verbs with avoir

> eu - had bu - drank vu – saw lu - read fait - did dit - said

écrit - wrote

DR. & MRS. VANDERTRAMP

Devenir

Revenir

Monter

Rentrer

Sortir

Venir

Arriver Naître

Entrer

Descendre

Retourner

Tomber

Rester

Aller Mourir

Partir

P me fascine ça m'énerve me plaît m'ennuie m'amuse me fâche (angers me) m'intéresse

me rend triste

me rend content(e)

beaucoup (de)

Connectives / frequencies

a lot (of)

alors /donc so, therefore car / parce que because dernier/dernière last



finally trop = too assez/très = quite /very = a bit un peu vraiment = really incrovablement = incredibly

Participe Passé Devenu(e)(s)

Parti(e)(s)



On peut + inf vou can.... On peut faire - you can do On peut voir - you can see



Adjectives C'était comment? What was it like?

good

C'était ... It was ... J'ai trouvé ça ... I found it ...

TIF - selon moi... selon mon copain.. je dirais que

bizarre weird cool cool cher expensive effrayant scary

ennuveux boring

bien

fabuleux wonderful/fantastic

génial great

horrible horrible/terrible

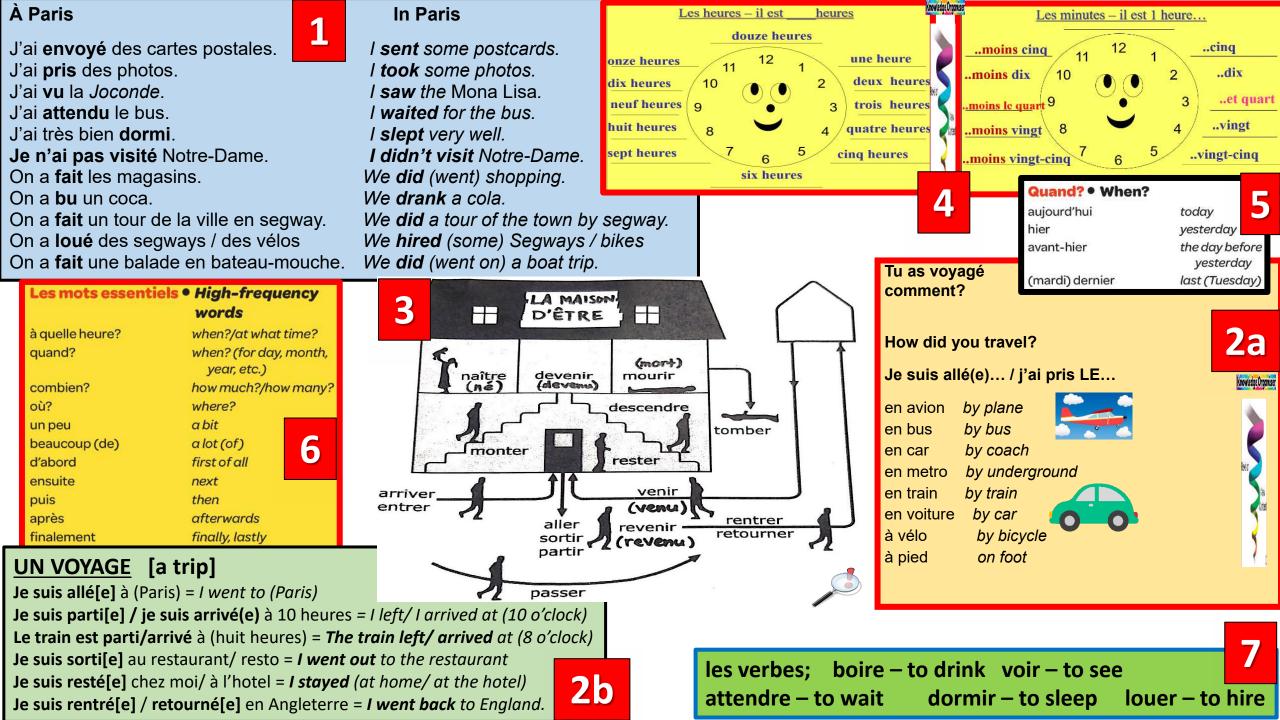
intéressant interesting funny/a laugh marrant

rubbish nul slow lent

plein d'action full of action

Ce n'était pas mal. It wasn't bad.

> Il y avait un hotel cher La ville était grande Les monuments étaient intéressants



MIT L AND WILLIAM OF BANISON

VICA Trancla

- 1. Il v a there is / are
- 2. c'est it is ça sera it will be
- 3. sont (they)are seront they will be
- 4. a has
- 5. ont are

Present tense: regular verbs

| PRESENT | -er verbs | -ir verbs | -re verbs |
|--------------|-----------|-----------|------------|
| je / j' | habit-e | -is | -S |
| tu | habit-es | -is | -S |
| II/elle/on | habit-e | -it | - |
| Nous | habit-ons | -issons | -ons |
| Vous (pl) | habit-ez | -issez | -ez |
| Ils or elles | habit-ent | -issent | -ent Risio |

How to form the future tense with ALLER... 4 2 3

| You will nee | ed to remember one easy formul | a: |
|----------------------------------|--------------------------------|------------|
| 1 | 2 | 3 |
| subject + | present tense of aller + | infinitive |
| Je | vais | manger |
| Tu | vas | jouer |
| il / elle / on | va | faire |
| Nous | allons | regarder |
| Vous | allez | finir |
| ils/elles | vont | aller |
| | | |

Opinions & Pronouns je trouve que

CA OR CELA me fascine OR me plaît OR m'intéresse OR m'amuse OR me rend content[e]



CELA or ça m'énerve

CELA or ca m'ennuie

CELA/ ça me fâche [angers me]

Connectives / frequencies

alors /donc so, therefore car / parce que because dernier/dernière last beaucoup (de) a lot (of)

d'abord first of all ensuite next après afterwards

finalement/enfin finally

auiourd'hui today

yesterday [eve./mornina] hier [soir/matin] avant-hier the day before yesterday last (Tuesday)

(mardi) dernier

Future time indicators

je pense que

je crois que

je dirais que

à mon avis

- **selon** moi =

according to me

- selon mon copain

- selon mes

parents

demain = Le lendemain = ce week-end= le week-end prochain= l'année prochaine= l'été prochain=

BRAGS Adjectives

Beauty:

1 beau: handsome / beautiful

belle: beautiful joli[e]: pretty

Ranks:

1 premier[e]: first 2 deuxième: second

Age:

P

1 jeune: young 2 neuf[ve]: brand new

3 viel, vieux, vielle: old

4 nouvel, nouveau, nouvelle: new

Goodness

1 gentil[e]: kind 2 bon[ne]: good 3 mauvais[e]: bad 3 méchant[e]: naughty

Size

1 petit[e]: small 2 grand[e]: tall **3** gros[sse]: fat 4 énorme: huge

Mon jardin est PLUS petit QUE ton jardin/ or le tien (yours).

Ma maison est **BIEN PLUS** grande que ta maison/ or la tienne (yours f).

Les monuments **ÉTAIENT** beaux.(were).

Complexity - comparisons

PLUS petit[e] QUE: smallER THAN

MOINS beau QUE: LESS handsome THAN

LE PLUS jeune : THE youngEST LA MOINS gentille: THE LESS kind

LES PLUS/ MOINS...: THE MOST/ THE LEAST

Les questions? Questions? when? quand? who with / with whom? avec qui? comment? how? à quelle heure? at what time? où? where? combien de temps? how long? Qu'est-ce que...? what? did ...? is...? Est-ce que ...?

Des questions touristiques

C'est où, le musée? C'est ouvert quand? C'est ouvert à quelle heure? C'est combien, l'entrée? Est-ce qu'il y a ... une boutique de souvenirs?

Tourist questions

Where is the museum? When is it open? (day or date) At what time is it open? How much does it cost to get in? Is there ... a souvenir shop?



Some adjectives

TIF - Qui a volé la Joconde?

Tu as visité le Louvre quand?

Tu es allé(e) avec qui?

Tu es allé(e) comment?

Tu es arrivé(e)/parti(e) à quelle heure?

Après, tu es allé(e) où?

Tu es resté(e) combien de temps?

Qu'est-ce que tu as fait?

Est-ce que tu as volé la Joconde?

Who stole the Mona Lisa? 3

When did you visit the Louvre?

Who did you go with?

How did you get there?

At what time did you arrive/ leave?

Afterwards, where did you go?

How long did you stay?

What did you do?

7

Did you steal the Mona Lisa?

les verbes utiles;

aller – to go venir – to come

partir – to leave rester – to stay

voler – to steal

porter – to wear

Les vêtements • Clothes

Normalement, je porte ... Normally, I wear ...

des baskets trainers boots des bottes des chaussures shoes une chemise a shirt a hat un chapeau

un jean

un pull

une jupe

un pantalon

un tee-shirt

une veste

un sweat à capuche

jeans a skirt

cet été

trousers a jumper

a hoodie a T-shirt a jacket

Au futur • In the future

What are you going to Qu'est-ce que tu vas do/wear? faire/porter? ce weekend

this weekend this summer



Le style • Style

J'ai un style plutôt ... My style is rather ... classique classic décontracté relaxed skateur skater sportif sporty C'est ... It's ... moche ugly horrible horrible cool cool chic chic

cool/sympa

Des adjectifs

c'était/ce n'était pas it was/ it wasn't J'ai trouvé ça / [très] bien I found it/ [very] good bizzare/étrange odd/strange cool/ nice cher / couteux expensive effrayant/épouvantable scary/frightening ennuyeux/barbant boring fabuleux / formidable fabulous génial / chouette great intéressant interesting marrant / drôle / rigolo funny 12. nul / pas mal rubbish/ not bad



Science Knowledge Organiser

B1: Biology key concepts

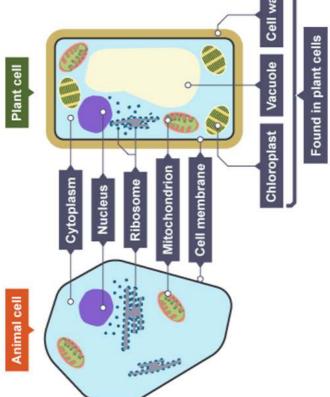
Lesson sequence

- 1. Microscopes
- 2. Plant and animal cells
- 3. Measuring cells
- 4. Core practical: using microscopes
- 5. Specialised cells
- 6. Bacterial cells
- 7. Digestive enzymes
- 8. How enzymes work
- 9. Factors affecting enzymes
- 10. Core practical: enzymes and pH
- 11. Cell transport
- 12. Core practical: osmosis in potatoes

| | 1. Microscopes | |
|---|---|--|
| *Magnification The number of times bigger | | |
| | something appears under a | |
| | microscope. | |
| *Eyepiece lens | The lens on a microscope that | |
| ea . | you look through. | |
| *Objective | The lens at the bottom of a | |
| lens | microscope. There are normally | |
| | three you can choose from. | |
| *Total | Eyepiece lens x objective lens. | |
| magnification | | |
| **Resolution | The smallest distance between | |
| | two points so that they can still | |
| | be seen as two separate points. | |
| **Stains | Dyes added to microscope slides | |
| | to show the details more | |
| | clearly. | |
| **Milli | Thousandth, 1x10-3 (a millimetre | |
| | is a thousandth of a metre). | |
| **Micro | Millionth, 1x10 ⁻⁶ (a micrometre | |
| 9 | is a millionth of a metre). | |
| **Nano | Billionth, 1x10-9 (a nanometre is | |
| | a billionth of a metre). | |
| **Pico | Trillionth, 1x10 ⁻¹² (a picometre is | |
| | a trillionth of a metre). | |



| 2. F | lant and animal cells |
|---|---|
| *Cell | The basic structural unit of all living things (the building blocks of life). |
| *Parts of an | Cell membrane, cytoplasm, |
| animal cell | nucleus, ribosomes, |
| *Parts of a | Cell membrane, cytoplasm, |
| plant cell | nucleus, ribosomes, |
| | mitochondria, cell wall, |
| | permanent vacuole, |
| | chloroplasts. |
| *Cell | Controls what enters and leaves |
| membrane | the cell. |
| *Cytoplasm | A jelly-like substance where |
| E 10 10 E | chemical reactions take place. |
| *Nucleus | Contains DNA and controls the cell. |
| *Ribosome | Produces proteins. |
| *Mitochondria | norman Maria |
| | respiration. |
| *Cell wall | Protects and supports the cell, |
| | made of cellulose. |
| *Permanent | Stores sap and helps to support |
| vacuole | the cell. |
| *Chloroplast | Where photosynthesis happens, |
| ė | contains chlorophyll. |



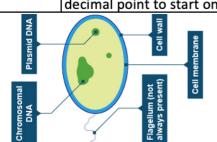
| | 3. Measuring cells |
|----------------|-----------------------------------|
| *Micrograph | A picture produced by a |
| 250 8 | microscope. |
| *Light | A microscope that uses light, can |
| microscope | magnify up to 1500 times. |
| **Electron | A microscope that uses electrons |
| microscope | to produce an image, can magnify |
| | up to 1,000,000 times. |
| **Actual | Actual size = measured size / |
| size of a cell | magnification |
| **Convert | Micrometres (μm) = millimetres |
| mm to µm | (mm) x 1000 |

| 4. Core p | 4. Core practical – using microscopes (CP1) | |
|--------------------------------|--|--|
| *CP1 – key question | What do cells look like under a light microscope? | |
| *CP1 – Prepare the slide | Collect the cells you are studying and place them on the slide. Add a drop of stain and cover with a cover slip. | |
| *CP1 – Select lens | Choose between the 4x, 10x and 40x objective lenses. | |

| *CP1 - | Place slide on microscope stage, |
|-------------|--------------------------------------|
| Place slide | adjust the coarse focus until the |
| in | lens is just touching the slide. |
| microscope | 8000 0040 |
| *CP1 - | Looking through the eyepiece, |
| Rough | slowly adjust the coarse focus until |
| focus | you see a rough image. |
| *CP1 – Fine | Looking through the eyepiece, |
| focus | slowly adjust the fine focus until |
| | you see a sharply focussed image. |
| *CP1 - | Draw what you see, label any cell |
| Record the | parts you can recognise and repeat |
| image | with different objective lenses. |
| *CP1 - | As you increase the magnification of |
| Results | the objective lens, the cells appear |
| | larger and more detailed. |

| 1/ | larger and more actuned. | | |
|------------|--|--|--|
| | | | |
| | 5. Specialised cells | | |
| **Small | Job: To absorb small food molecules | | |
| intestine | produced during digestion. | | |
| cell | Adaptations: Tiny folds called | | |
| | microvilli that increase their surface | | |
| s | area. | | |
| **Sperm | Job: Fertilise an egg and deliver male | | |
| cell | DNA. | | |
| | Adaptations: A tail to swim, | | |
| | mitochondria to give energy for | | |
| | swimming, an acrosome to break | | |
| | through the egg's jelly coat, haploid | | |
| | nucleus with only half the total DNA. | | |
| **Egg cell | Job: To be fertilised by a sperm and | | |
| | then develop into an embryo. | | |
| | Adaptations: Jelly coat to protect the | | |
| | cell, many mitochondria and | | |
| | nutrients to provide energy for | | |
| | growth, haploid nucleus with only | | |
| | half the total DNA. | | |
| **Ciliated | Job: To clear mucus out of your lungs | | |
| epithelial | (and other internal surfaces). | | |
| cell | Adaptations: Small hairs on the | | |
| | surface – called cilia – which wave to | | |
| | sweep mucus along. | | |

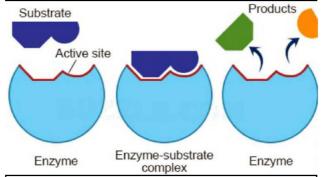
| ≘, |
|-----|
| |
| NA, |
| |
| |
| ing |
| |
| ing |
| |
| |
| |
| |
| |
| |
| ı |
| |
| |
| |
| 10- |
| |
| |
| s' |
| |
| |
| i |



| | / | |
|------------|------------------------------------|--|
| | 7. Digestive enzymes | |
| *Digestion | Breaking large food molecules | |
| | down into ones small enough to | |
| | absorbed by the small intestine. | |
| *Catalyst | A substance that speeds up a | |
| | chemical reaction without being | |
| | used up. | |
| *Enzyme | A protein that works as a catalyst | |
| | to speed up the reactions in our | |
| | cells. | |
| *Digestive | Enzymes that break large food | |
| enzymes | molecules down into smaller ones. | |

| **Amylase | Where found: saliva, small | |
|------------|------------------------------------|--|
| | intestine | |
| | What it does: breaks down starch | |
| | into simple sugars such as maltose | |
| **Lipase | Where found: small intestine | |
| | What it does: breaks down fats | |
| | into fatty acids and glycerol | |
| **Protease | Where found: stomach (pepsin), | |
| | small intestine (trypsin) | |
| | What it does: breaks down | |
| | proteins into amino acids | |

| 8. How enzymes work | |
|---------------------|------------------------------------|
| *Substrate | The chemical(s) that an enzyme |
| | works on. |
| *Active site | An area of an enzyme with the |
| | same shape as the substrate. |
| **Lock and | The substrate moves into the |
| key | active site and reacts to form the |
| mechanism | products. The products leave the |
| | active site so another substrate |
| | can then enter and so on. |
| **Specificity | Each enzyme can only work on one |
| | substrate because the shape of the |
| | active site has to match. |
| *Denature | When the shape of the active site |
| | changes shape so the enzyme |
| | stops working. |



| 9. Factor affecting enzymes | |
|-----------------------------|----------------------------------|
| *Optimum | The temperature when an |
| temperature | enzyme works fastest (about 37° |
| | for human enzymes). |
| **Changing | Increasing to optimum: rate |
| the | increases because particles move |
| temperature | faster |
| | Increasing past optimum: rate |
| | decreases as enzyme denatures |

| *Optimum | The pH when enzymes work |
|---------------|----------------------------------|
| рH | fastest (around pH 6-8 for most |
| | human enzymes) |
| **Changing | Rate decreases as you move |
| pН | away from the optimum because |
| | the enzyme denatures. |
| **Increasing | At first the rate increases, but |
| substrate | then it levels out as the enzyme |
| concentration | is working as fast as possible. |

| 10. Core practical – enzymes and pH (CP2) | |
|---|-----------------------------------|
| *CP2 – key | How does the rate that amylase |
| question | works change as you change the |
| | pH? |
| *CP2 - | Place starch solution, amylase |
| Prepare your | solution and pH 7 buffer into |
| reactants | separate test tubes and warm |
| | them in a water bath at 40°C |
| *CP2 - | Place a few drops of iodine |
| Prepare your | solution into each well of a |
| dropping tile | spotting tile. |
| *CP2 – Start | Mix reactants together, start the |
| the reaction | stop watch and keep the mixture |
| | warm in the water bath. |
| *CP2 – Test | Remove a small amount of |
| for starch | mixture and place in a well on |
| | the spotting tile. |
| *CP2 - | Repeat the test until the mixture |
| Record your | does not go black (no starch). |
| results | Record the time. |
| *CP2 – Vary | Repeat with different pH buffers |
| the pH | from pH 3 to pH 10 |
| *CP2 - | The amylase works fastest |
| Results | around pH 7 and more slowly at |
| | pH high or lower than this. |

| 11. Cell transport | |
|--------------------|-------------------------------|
| *Concentration | The number of particles in a |
| | given volume (the strength of |
| | a solution). |
| **Concentration | The difference in |
| gradient | concentration between two |
| | neighbouring areas. |
| *Diffusion | The movement of particles |
| | from high to low |
| | concentration (down a |
| | concentration gradient). |

| *Diffusion | Lungs: oxygen into blood, |
|-------------|--|
| | 1 |
| examples | carbon dioxide out of blood |
| | Leaf: carbon dioxide into leaf, |
| | oxygen out of leaf. |
| **Partially | A membrane that allows some |
| permeable | molecules but not others to |
| membrane | pass through it (like a cell |
| | membrane). |
| **Osmosis | The movement of water |
| | across a partially permeable |
| | membrane from high |
| | water/low solute conc to low |
| | water/high solute conc. |
| **Osmosis | Water into plant roots, water |
| examples | in/out of any cells. |
| *Active | Using energy to move |
| transport | substances from low to high |
| | concentration (up a |
| | concentration gradient). |
| *Active | Minerals being absorbed into |
| transport | plant roots. |
| examples | |

| 12. Core practical – osmosis in potatoes (CP3) | |
|--|------------------------------------|
| *CP3 - | Cut six similar pieces of potato, |
| Prepare | blot them dry and weigh them. |
| potatoes | |
| *CP3 – Run | Place each potato piece in a test |
| the | tube with sucrose (sugar) |
| experiment | solutions with concentrations |
| | from 0% to 50% |
| *CP3 - | Blot each potato piece dry and |
| Record | re-weigh it. |
| results | |
| *CP3 - | % change = (final value – starting |
| Calculate | value) / starting value x 100 |
| percentage | |
| mass change | |
| *CP3 - | Potato in weaker sucrose |
| Results | solutions gain mass because |
| | water enters potatoes by |
| | osmosis, those in stronger |
| | solutions lose mass as water |
| | leaves by osmosis. |



Science Knowledge Organiser

B2: Cells and control

Lesson sequence

- 1. Mitosis
- 2. Animal growth
- 3. Plant growth
- 4. Stem cells
- 5. Nervous system
- 6. Neurotransmission
- 7. Controlling movement

| 7. Controlling movement | | |
|-------------------------|-----------------------------------|--|
| | | |
| | 1. Mitosis | |
| *Cell cycle | The life of a cell comprising | |
| | interphase and mitosis. | |
| *Interphase | Preparation for mitosis in which | |
| | extra cell parts are made and | |
| | DNA chromosomes are replicated | |
| | (copied). | |
| *Mitosis | When one cell divides into two | |
| | genetically identical daughter | |
| | cells. | |
| *(I)PMATC | The stages of mitosis: interphase | |
| | (not mitosis), prophase, | |
| | metaphase, anaphase, telophase, | |
| | cytokinesis. | |
| **Prophase | The membrane of the nucleus | |
| | breaks down and spindle fibres | |
| | start to form. | |
| **Metaphase | Spindle fibres fully form and | |
| | chromosomes line up across the | |
| | middle of the cell. | |
| **Anaphase | Chromosome copies separate | |
| | and move to each end of the cell. | |
| **Telophase | A new membrane forms around | |
| | each set of chromosomes to form | |
| | two nuclei. | |
| **Cytokinesis | The two new cells fully separate. | |
| *Cancer | When mitosis happens out of | |
| | control forming large lumps of | |
| | cells called tumours. | |

| 2. Animal growth | |
|------------------|-----------------------------------|
| *Growth | Increase in size due to increased |
| | numbers of cells. |

| *Percentile | A measure of the growth of a |
|-------------------|-------------------------------------|
| | child that compares them to |
| | other children of the same age. |
| *90 th | A child is taller than 90% of |
| percentile | children of the same age. |
| *50 th | Average for height/mass for the |
| percentile | age. |
| *Percentile | Graphs showing how |
| graphs | height/mass change with age |
| | with different lines for each |
| | percentile. |
| *Cell | When a cell divides by mitosis to |
| differentiation | produce two different types of |
| | cell (not two identical ones). |
| *Specialised | A cell special features designed |
| cell | for a specific job. |
| **Importance | To produce all the different |
| of | types of cell the body needs |
| differentiation | such as red blood cells, fat cells, |
| in animals | nerve cells and muscle cells. |

| iii aiiiiiais | There eems and masere eems. |
|-----------------|-------------------------------------|
| 3. Plant growth | |
| *Plant growth | Cell division creates more cells, |
| | elongation makes these cells get |
| | bigger. |
| **Meristems | Areas just behind the tips of |
| | roots and shoots where cell |
| | division and differentiation |
| | happens. |
| **Importance | To produce all the different |
| of | types of cell a plant needs such |
| differentiation | as root hair cells and xylem cells. |
| in plants | |
| **Calculating | % change = (final value – starting |
| percentage | value) / starting value x 100 |
| changes | |

| 4. Stem cells | |
|---------------|------------------------------------|
| *Stem cell | A cell that can differentiate when |
| | it divides, to produce two |
| | different cells. |
| **Embryonic | A stem cell that can become any |
| stem cell | kind of cell. Found in developing |
| | embryos. |
| **Adult | A stem cell that can only become |
| stem cell | a few types of cell. Found in |
| | animals after birth. |

| 5. Nervous system | |
|-------------------|------------------------------------|
| | |
| | come from. |
| cells | used in the person they have |
| with stem | cancer, stem cells can only be |
| **Problems | They may potentially cause |
| | transplant. |
| | or to grow new organs for |
| | like type 1 diabetes or leukaemia, |
| in medicine | replace damaged cells in diseases |
| | It is hoped they can be used to |

| | 3. NCI VOUS SYSTEM |
|--------------|------------------------------------|
| *Nervous | All the nerves in your body |
| system | working together to gather |
| | information, make decisions and |
| | control responses. |
| *Central | The brain and spinal cord – makes |
| nervous | decisions (aka CNS). |
| system | |
| **Peripheral | All your other nerves – gathers |
| nervous | information from your sense and |
| system | carries messages from the CNS to |
| | your muscles. |
| *Neurone | A nerve cell |
| *Impulse | Electrical message carried by a |
| | neuron. |
| **Cell body | The central part of a nerve cell |
| | containing its nucleus. |
| **Dendron | The long parts of a nerve cell |
| and axon | carrying impulses towards the cell |
| | body (dendron) and away from it |
| | (axon) |
| **Myelin | A fatty layer around the axon and |
| sheath | dendron that insulates it to |
| | prevent the impulse from escaping |
| | and speeds the impulse up. |

| 6. Neurotransmission | |
|----------------------|------------------------------|
| ** | The travelling of an impulse |
| Neurotransmission | along a neuron and into |
| | another. |
| **Dendrites | Branches at the beginning |
| | of a dendron that connect |
| | to receptor cells or another |
| | neuron. |
| **Axon terminals | Branches at the end of an |
| | axon that connect to a |
| | muscle or another neuron. |

| | 19 |
|------------------|-------------------------------|
| **Synapse | Small gap between two |
| | neurons where the axon |
| | terminals of one meet the |
| | dendrites of another. |
| ** | Chemicals released by axon |
| Neurotransmitter | terminals that diffuse across |
| | the synapse to trigger a new |
| | impulse the dendrite of |
| | another neuron. |
| **Sensory neuron | Nerve cell that carries |
| | impulses from sense organs |
| | to the CNS. Has a long |
| | dendron and a long axon. |
| **Relay neuron | Nerve cell in the CNS that |
| | makes decisions. Dendrites |
| | join onto cell body, short |
| | axon. |
| **Motor neuron | Nerve cell that carries |
| | impulses from the CNS to |
| | muscles. Dendrites join onto |
| | cell body, long axon. |

| | cell body, long axon. |
|-------------------------|------------------------------------|
| | |
| 7. Controlling movement | |
| *Stimulus | A piece of information detected by |
| | the nervous system. |
| *Receptor | Cells that detect a stimulus. |
| *Response | The action that the nervous system |
| | makes happen. |
| *Effector | The body part that produces the |
| | response, often a muscle. |
| **Voluntary | A stimulus is detected by a |
| movement | receptor, causing an impulse to be |
| | carried by a sensory neuron to the |
| | brain. Relay neurones in the brain |
| | decide what to do and send |
| | another impulse down a motor |
| | neuron to the effector (muscle) to |
| | cause a response. |
| *Reflexes | Automatic responses that happen |
| | very quickly without conscious |
| | thought to keep the body safe. |
| **Reflex arc | Movement is caused in the same |
| | way as for voluntary movement, |
| | except the spinal cord makes the |
| | decision without needing the brain |
| | to think. |
| | |



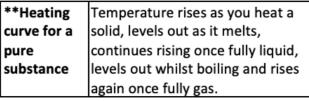
Science Knowledge Organiser

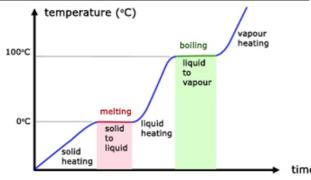
C1 & 2: States of matter and separating substances

Lesson sequence

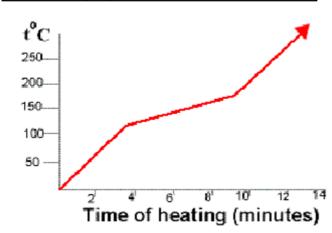
- 1. States of matter
- 2. Mixtures
- 3. Filtration and crystallisation
- 4. Paper chromatography
- 5. Distillation
- 6. Core practical investigating inks (CP7)
- 7. Drinking water

| | 1. States of matter | |
|--------------------|--|--|
| *Particle | The tiny pieces that all matter is made from. | |
| *Atom | The smallest independent particle. Everything is made of atoms. | |
| *Molecule | A particle made from two or more atoms bonded together. | |
| *State of matter | Whether a substance is solid, liquid or gas. | |
| *Particle model | A theory that uses the idea of particles to explain the differences between solids, liquids and gases. | |
| *Solid | Particle arrangement: Regular pattern, touching each other. Particle movement: Vibrating around a fixed point. | |
| *Liquid | Particle arrangement: Random, touching each other. Particle movement: Moving around | |
| *Gas | Particle arrangement: Random Particle movement: Moving quickly | |
| *State changes | Solid to liquid = melting Liquid to solid = freezing Liquid to gas = evaporating or boiling | |
| | Gas to liquid = condensation Solid to gas = sublimation Gas to solid = deposition | |

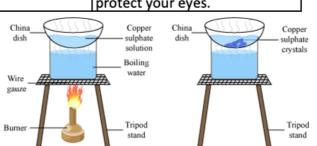




| 2. Mixtures | |
|-------------|----------------------------------|
| *Element | A substance made from only one |
| | type of atom. |
| *Compound | A substance made from two of |
| | more different elements bonded |
| | together. |
| *Mixture | A substance made of two of more |
| | substances (elements or |
| | compounds) mixed but not bonded |
| | together. |
| **Melting | Mixtures do not melt at a fixed |
| point of | temperature but melt gradually |
| mixtures | over a range of temperatures. |
| **Heating | The flat sections of the heating |
| curves of | curves of a pure substance are |
| mixtures | sloped for a mixture. |



| 3. Filtra | ation and crystallisation |
|---|------------------------------------|
| *Dissolve When a substance mixes with a | |
| | liquid by breaking down into |
| | individual particles (atoms or |
| | molecules). |
| *Soluble | When a substance can be |
| | dissolved by a liquid. |
| *Insoluble | When a substance can't be |
| | dissolved by a liquid. |
| *Filtration | A method of separating a |
| | mixture of a liquid and an |
| | insoluble solid by passing it |
| | through a filter paper. |
| **Residue | The solid that gets left behind in |
| | the filter paper. |
| **Filtrate | The liquid that passes through |
| | the filter paper. |
| **How | The filter paper contains many |
| filtration | tiny holes. The water molecules |
| works | are small enough to pass |
| | through the holes, the solid |
| | particles are too big and get |
| | trapped. |
| *Solution | A mixture of a solute dissolved |
| | in a solvent. |
| **Solvent | A liquid that has dissolved a |
| | substance, for example water. |
| **Solute | A solid that has been dissolved, |
| | for example salt. |
| *Crystallisation | A method of collecting the |
| | dissolved solid from a solution |
| | by heating it so that the solvent |
| | evaporates away. |
| **Risks of | As the solvent boils away, the |
| crystallisation | hot solution can spit, so you |
| | should wear safety goggles to |
| | protect your eyes. |



| 4. Pape | r chromatography |
|-------------------------------|---|
| *Paper | A method of separating out |
| chromatography | mixtures of liquids to show |
| с с д. ир у | what is in them, by letting |
| | them travel up a piece of |
| | chromatography paper. |
| *Chromatography method | 1. Draw pencil line on paper 2. Place sample spot on line 3. Place paper in solvent, with solvent below pencil line. 4. Allow solvent to soak up the paper 5. Stop when solvent near top, and mark how far it |
| | gets. |
| **Stationary | The substance the solvent |
| phase | moves through – usually |
| | paper (Note: technically it is a thin layer of water from air |
| | that is bound to the paper |
| | molecules) |
| **Mobile phase | The solvent. |
| **R _f (retardation | R _f = spot distance / solvent |
| factor) | distance |
| **Uses of R _f | R _f enables you to identify a substance because for a given solvent and stationary phases, it is unique to each substance. |
| **Uses of | - To tell between pure and |
| chromatography | impure substances |
| | To identify substances by comparison with known ones To identify substances by calculating R_f. |

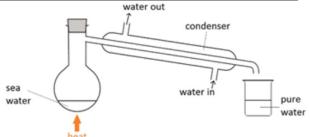
10

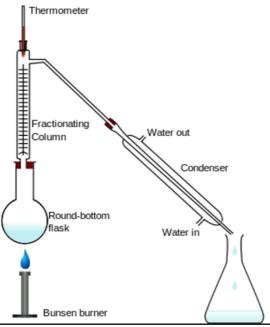
Solvent Front

Separated

Filter Paper Ink Spots Solvent

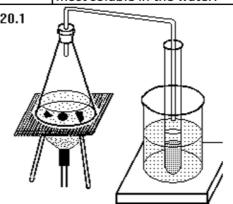
| | 5. Distillation |
|-----------------|------------------------------------|
| *Distillation | A method used to collect pure |
| Distillation | liquid from a solution, such as |
| | getting pure water from |
| | seawater. |
| **Condenser | A glass tube surrounded by a |
| Condenser | glass jacket containing cold tap |
| | water. Used to condense gases |
| | back to liquids. |
| **How | The solution is heated until it is |
| distillation | hot enough for the solvent to |
| works | boil. The solvent is then passed |
| | through a cool condenser |
| | where it turns back to liquid. |
| | The solute does not get hot |
| | enough to evaporate and stays |
| | where it is. |
| **Anti- | Jagged grains of glass that are |
| bumping | added during distillation to |
| granules | prevent violent boiling. |
| *Fractional | A type of distillation used to |
| distillation | separate mixtures of two or |
| | more liquids. |
| **How | The liquid with the lowest |
| fractional | boiling point boils first and can |
| distillation | be collected, then the next boils |
| works | and so on. |
| **Fractionating | A tall glass column used during |
| column | fractional distillation that gives |
| | a better separation of the |
| | liquids by producing a |
| | temperature gradient. |





| Bunsen I | burner |
|------------------|----------------------------------|
| 6. Core praction | al – investigating inks (CP7) |
| *CP7 – Aim | To separate inks using |
| | distillation and |
| | chromatography. |
| *CP7 - | Place some ink in a conical |
| Distillation set | flask with a side arm and |
| up | delivery tube attached, place |
| | the flask on a tripod above a |
| | Bunsen burner. Place a boiling |
| | tube in a beaker of ice and |
| | place the delivery tube into |
| | the boiling tube. |
| *CP7 – Run the | Light the Bunsen burner and |
| distillation | allow the ink to boil, stop once |
| | a few drops of liquid have |
| | collected. |
| *CP7 - | Pure water collects in the test |
| Distillation | tube because it boils and the |
| results | cold ice condenses the |
| | vapours back to liquid. The ink |
| | gets darker because there is |
| | less water to dilute it. |
| *CP7 - | 1. Draw pencil line on paper |
| | 2. Place ink spot on line |
| setup | 3. Place paper in solvent, with |
| | solvent below pencil line. |
| | 4. Allow solvent to soak up the |
| | paper |
| | 5. Stop when solvent near top, |
| | and mark how far it gets. |

| *CP7 - | Measure how far each of you |
|----------------|-------------------------------|
| Chromatography | spots has moved from the line |
| - calculate Rf | and how far the solvent has |
| | moved. Rf = spot distance / |
| | sample distance. |
| *CP7 - | The ink separates into |
| Chromatography | multiple different spots. The |
| results | one that moves furthest is |
| | most soluble in the water. |
| 3.20.1 | |



| | / |
|---------------|-------------------------------------|
| | 7. Drinking water |
| *Potable | Water that is safe to drink. |
| water | |
| *Desalination | Producing pure water from |
| | seawater. |
| **Purifying | The seawater is distilled: heating |
| seawater | the water to produce water |
| | vapour and condensing it back to |
| | liquid. Uses lots of energy. |
| **Uses of | Pure water has to be used when |
| pure water | chemists analyse substances to |
| | fins out what they contain. Tap |
| | water contains many dissolved |
| | substances that could interfere |
| | with this. |
| **Water | Water is passed through a |
| treatment in | sedimentation tank, to allow |
| the UK | sediment to settle out, it is |
| | passed through a filtration tower |
| | to remove floating particles, |
| | chlorine is added to kill bacteria. |



C3 & 4: Atoms and the periodic table

Lesson sequence

- 1. Structure of atoms
- 2. Detailed structure of atoms
- 3. Isotopes
- 4. Mendeleev's periodic table
- 5. The modern periodic table
- 6. Electron configuration

| | 1. Structure of atoms | | | | | |
|------------|--|--|--|--|--|--|
| *Particle | The tiny pieces that all matter is | | | | | |
| | made from. | | | | | |
| *Atom | The smallest independent particle. | | | | | |
| | Everything is made of atoms. | | | | | |
| **Size of | About 1 x 10 ⁻¹⁰ m in diameter. | | | | | |
| atoms | | | | | | |
| **Dalton's | - Tiny hard spheres | | | | | |
| model of | - Can't be broken down | | | | | |
| atoms | - Can't be created or destroyed | | | | | |
| | - Atoms of an element are identical | | | | | |
| | - Different elements have different | | | | | |
| | atoms | | | | | |
| *Subatomic | Smaller particles that atoms are | | | | | |
| particles | made from. | | | | | |
| *Proton | Mass = 1 | | | | | |
| | Charge = +1 | | | | | |
| | Location = nucleus | | | | | |
| *Neutron | Mass = 1 | | | | | |
| | Charge = 0 | | | | | |
| | Location = nucleus | | | | | |
| *Electron | Mass = 1/1835 (negligible) | | | | | |
| | Charge = -1 | | | | | |
| | Location = shells orbiting nucleus | | | | | |
| *Nucleus | Central part of an atom, 100,000 | | | | | |
| | times smaller than the overall atom | | | | | |

| 2. Deta | 2. Detailed structure of atoms | | | | | |
|---------------------------|---|--|--|--|--|--|
| **Alpha particle | Small positively charged particle made of two protons and two neutrons. | | | | | |
| **Scattering | When particles bounce back or change direction. | | | | | |
| **Rutherford's experiment | Fired alpha particles at gold leaf, used a phosphor-coated screen to track where they went. | | | | | |

| **Rutherford's | Most alpha particles went |
|----------------|----------------------------------|
| results | through, some scattered |
| | (changed direction). |
| **Rutherford's | Scattered particles hit a solid |
| explanation | nucleus. Most did not hit it, |
| | therefore nucleus is small |
| *Atomic | The bottom number on the |
| number | periodic table, gives the number |
| | of protons and electrons. |
| *Atomic mass | The top number on the periodic |
| | table, gives the total protons |
| | and neutrons together. |
| *Number of | The atomic number. |
| protons | |
| *Number of | The atomic number. |
| electrons | |
| *Number of | Atomic mass minus atomic |
| neutrons | number. |
| *Number of | Equal, because each negative |
| protons and | electron is attracted to a |
| electrons | positive proton in the nucleus. |

| 3. Isotopes | | | | | |
|--|---|--|--|--|--|
| **Isotopes | Atoms with the same number of protons but different number of neutrons. | | | | |
| **Describing isotopes | Mass after the name (e.g. boron- 10) or superscript mass before the symbol (10B). | | | | |
| *Nuclear fission | Large unstable atoms break into two smaller stable ones. | | | | |
| **Uses of fission | Nuclear power, nuclear weapons. | | | | |
| **Relative atomic mass, A _r | The weighted average of the masses of all of the isotopes of an element. | | | | |
| ***Isotopic abundance | The percentage of an element that is made of a particular isotope. | | | | |
| ***Calculating A _r | - Multiply each mass by the decimal % - Add these up Note: (decimal % = %/100) | | | | |

| 4. Mendeleev's periodic table | | | | |
|-------------------------------|--------------------------------|--|--|--|
| *Dmitri | Russian chemist, developed the | | | |
| Mendeleev | periodic table. | | | |

| *Mendeleev's | Ordered by increasing A _r , some |
|----------------|---|
| periodic table | elements switched according to |
| | their properties. |
| *Chemical | Includes reaction with acid and |
| properties | formula of oxide. |
| *Physical | Includes melting point and |
| properties | density. |
| **Gaps in | Mendeleev left gaps where no |
| Mendeleev's | known element fitted and |
| periodic table | predicted these would be filled |
| | with newly discovered elements. |
| **Eka- | An element that Mendeleev |
| aluminium | thought would fill a gap. He |
| | predicted its properties, which |
| | matched gallium when |
| | discovered. |

| 5. T | 5. The modern periodic table | | | | | | |
|-------------|-------------------------------------|--|--|--|--|--|--|
| *Noble | Gases that do not react: He, Ne, | | | | | | |
| gases | Ar, Kr. | | | | | | |
| **Moseley's | Fired electrons at samples of | | | | | | |
| experiment | elements and measured X-rays | | | | | | |
| | produced. | | | | | | |
| **Moseley's | Energy of x-rays produced | | | | | | |
| results | proportional to the positive charge | | | | | | |
| | of the element. | | | | | | |
| **Conc. | The atomic number must be the | | | | | | |
| from | number of protons in the atoms. | | | | | | |
| Moseley's | | | | | | | |
| work | | | | | | | |

| | Elements (like Ar and K) that are |
|--------------|-----------------------------------|
| reversals | not in order of increasing mass. |
| **Explaining | It means elements should be order |
| pair | elements by increasing atomic |
| reversals | number instead. |

| 6. | Electron configuration |
|-------------------------|---|
| *Shells | Electrons orbit atoms in shells. |
| *First shell | Holds up to two electrons. |
| *Second shell | Holds up to eight electrons. |
| *Third shell | Holds up to eight electrons. |
| *Number of electrons | Given by the atomic number. |
| *Filling shells | Fill shells from the first shell out. Move up a shell when current one is full. |
| *Electron configuration | The number of electrons in each shell (e.g. Al is 2.8.3). |
| *Outer shell | The last shell with any electrons in it. |
| **Groups | Columns in the periodic table, tell you the number of electrons in the outer shell. |
| **Periods | Rows in the periodic table, tell you the number of electron shells. |

| 1 | 2 | | | Key | | | 1 H hydrogen | | | | | 3 | 4 | 5 | 6 | 7 | 0 4 He |
|-------------------------------|----------------------------------|-------------------------------|------------------------------------|-------------------------------------|----------------------------------|--------------------------------------|-------------------------------|---------------------------------|----------------------------------|----------------------------------|-------------------------------|-----------------------------------|--------------------------------|-------------------------------------|--------------------------------|-----------------------------------|---------------------------------|
| 7 Li lithium 3 | 9 Be beryllum 4 | | ato | ve atomic omic sym | bol | | | | | | | 11 B boron 5 | 12 C carbon 6 | 14 N nitrogen 7 | 16 O oxygan 8 | 19 F fluorine 9 | 20 Ne noon 10 |
| 23 Na sodium 11 | 24 Mg magnesium 12 | | | | | | | | | | | 27 Al aluminium 13 | 28 Si silcon 14 | 31 P phosphorus 15 | 32 S sufter 16 | 35.5 CI chlorine 17 | 40 Ar argan 18 |
| 39 K potassium 19 | 40 Ca colclum 20 | 45 Sc scondium 21 | 48 Ti titanium 22 | 51 V variadium 23 | 52 Cr chromium 24 | 55 Mn manganese 25 | 56 Fe ion 26 | 59 Co cobalt 27 | 59 Ni rideal 28 | 63.5 Cu copper 29 | 65 Zn zino 30 | 70 Ga gollum 31 | 73 Ge germenium 32 | 75 As arsenio 33 | 79 Se selenium 34 | 80 Br bromine 35 | 84 Kr krypton 36 |
| 85 Rb natidum 37 | 88 Sr strentum 38 | 89 Y yttrium 39 | 91 Zr zirconium 40 | 93 Nb niobium 41 | 96 Mo molybdenum 42 | [98] Tc technetium 43 | 101 Ru ruthenium 44 | 103 Rh modum 45 | 106 Pd palkedium 46 | 108 Ag siher 47 | 112 Cd csdmium 48 | 115 In indium 49 | 119 Sn in 50 | 122 Sb antimorry 51 | 128 Te tellurium 52 | 127 iodine 53 | 131 Xe xenon 54 |
| 133 Cs caesium 55 | 137 Ba berlum 56 | 139 La* lanthanum 57 | 178 Hf hafnium 72 | 181 Ta tantaium 73 | 184 W tungsten 74 | 186 Re merium 75 | 190 Os osmium 76 | 192 Ir irdium 77 | 195 Pt platinum 78 | 197 Au gold 79 | 201 Hg mercury 80 | 204 TI thallum 81 | 207 Pb lead 82 | 209 Bi bismuth 83 | [209] Po polonium 84 | [210] At astatine 85 | [222] Rn radon 86 |
| [223] Fr francium 87 | [226] Ra radium 88 | [227] Ac* actnium 89 | [261] Rf nutherfordum 104 | [262] Db dibnum 105 | [266] Sg seatorgium 106 | [264] Bh bohrium 107 | [277] Hs hassium 108 | [268] Mt metherium 109 | [271] Ds damstadium 110 | [272] Rg roemgenium 111 | Elem | nents with ato | | s 112-116 ha | | orted but not | fully |



P1: Motion

Lesson sequence

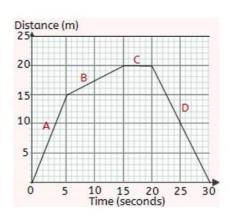
- 1. Vectors and scalars
- 2. Speed-time graphs
- 3. Distance-time graphs
- Acceleration
- 5. Velocity-time graphs

| | 1. Vectors and scalars |
|--------------|---|
| Magnitude | A scientific word for size. |
| Scalar | A quantity with magnitude (but no |
| quantity | direction). |
| Scalar | Distance – 10 m |
| examples | Speed – 25 m/s |
| | Mass – <u>e.g.</u> 50 kg |
| Vector | A quantity with magnitude and |
| quantity | direction. |
| Vector | Displacement – 10 m north |
| examples | Velocity – 25 m/s east |
| | Force – 30 N left |
| | Acceleration – 3 m/s ² south |
| | Momentum – 400 N m/s right |
| Vector | Vectors can be represented by |
| arrows | arrows, with the length of the |
| | arrow representing the |
| | magnitude. |
| Displacement | The distance and direction |
| | travelled in a straight line. |
| Velocity | Your speed in a certain direction. |

| | 2. Speed | | | | | |
|--|--------------------------------|--|--|--|--|--|
| Units of Metres per second, m/s. speed | | | | | | |
| Speed – word equation | Speed = distance / time | | | | | |
| | Speed = m/s | | | | | |
| | Distance = m | | | | | |
| | Time = s | | | | | |
| Speed – symbol | v = x/t | | | | | |
| equation | v = speed | | | | | |
| | x = distance | | | | | |
| | t = time | | | | | |
| Instantaneous | Speed at a particular point in | | | | | |
| speed | time. | | | | | |

| Average | The average speed across the |
|----------------|------------------------------------|
| speed | whole of a journey, calculate from |
| | v = x/t. |
| Calculating | Distance = average speed x time |
| distance | x = v x t |
| travelled - | |
| word | Distance = m |
| equation | Average speed = m/s |
| | Time = s |
| Measuring | Measure the distance between |
| speed | two points and time how long an |
| | object takes to pass, then |
| | calculate using $v = x/t$. |
| Light gates | Equipment that can be used for |
| 1000 Sec. 1000 | measuring time accurately with |
| | fast-moving objects to help find |
| | their speed. |
| Some typical | Walking – 1-2 m/s |
| speeds | Running – 3-8 m/s |
| | Cycling – 5-20 m/s |
| | Driving – 10-40 m/s |
| | Flying – 250 m/s |

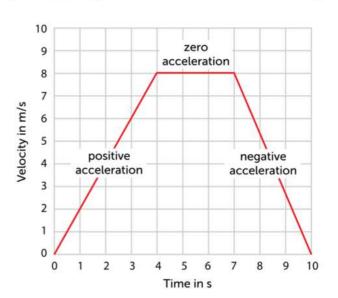
| 3. D | istance-time graphs |
|--|---|
| Distance-time graph | A graph describing how your distance from the start changes over the course of a journey. Time is on the x-axis and distance on the y-axis. |
| Distance-time graphs – stationary | Horizontal line |
| Distance-time graphs – constant speed | Forwards – line sloping up Backwards – line sloping down |
| Distance-time graphs – line gradient | Steeper line = faster |
| Calculating speed from a distance-time | Speed = change in distance / change in time Speed = change in y / change |
| graph | in x |



4. Acceleration

| Acceleration | Changing velocity |
|--------------|---|
| You | - You change speed |
| accelerate | - You change direction |
| when | |
| Units of | Metres per second squared, m/s ² |
| acceleration | ≈ 350 1 |
| Positive and | Positive acceleration = speeding up |
| negative | Negative acceleration = slowing |
| acceleration | down |
| Deceleration | Slowing down, negative |
| | acceleration. |
| Acceleration | Acceleration = change in speed / |
| – word | time |
| equation | |
| | Acceleration = m/s ² |
| | Change in speed = m/s |
| 1 | Time = s |
| Acceleration | a = (v – u)/ t |
| – symbol | 19 |
| equation | a = acceleration |
| | v = final speed |
| | u = initial speed |
| | t = time |
| Linking | Use the equation: |
| | $x = (v^2 - u^2) / 2a$ |
| and Velocity | |
| travelled | x = Velocity travelled |
| | a = acceleration |
| | v = final speed |
| | u = initial speed |
| Acceleration | 10 m/s ² |
| during free | |
| fall | |

| | 5. Velocity-time graphs |
|----------------------------|--|
| Velocity- | A graph showing how your velocity |
| time graph | (speed) changes over time. Time is |
| | on the <u>x-axis</u> , velocity is on the y- |
| | axis. |
| Velocity- | Horizontal line |
| time graphs | |
| constant | |
| speed | |
| Velocity- | Speeding up – line sloping up |
| time graphs | |
| = | Slowing down – line sloping down |
| acceleration | |
| Velocity- | Horizontal line on the x-axis |
| time graphs | |
| - Stationary | |
| Velocity- | Steeper line = greater acceleration |
| time graphs – line | |
| | |
| gradient Calculating | Acceleration = change in velocity/ |
| | change in time |
| on a | change in time |
| velocity- | Acceleration = change in y / change |
| time graph | in x |
| Calculating | Distance = area under the graph. |
| distance | |
| travelled | Divide the graph into rectangles |
| from a | and triangles, find the area of each |
| velocity- | and add them together. |
| time graph | • |







P2: Forces and motion

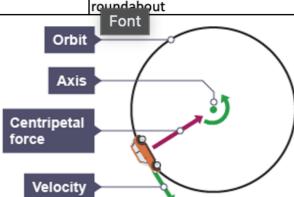
Lesson sequence

- 1. Resultant forces
- 2. Newton's first law
- 3. Mass and weight
- 4. Newton's second law
- Core practical investigating acceleration (CP12)
- 6. Newton's third law
- 7. Momentum (HT)
- 8. Stopping distances
- 9. Car safety

| | 1. Resultant forces |
|---------------|------------------------------------|
| *Scalar | A quantity with magnitude (but no |
| quantity | direction). |
| *Vector | A quantity with magnitude and |
| quantity | direction. |
| *Force | Arrows can be used to represent |
| arrows | forces: |
| | - Direction = direction of force |
| | - Length = size of force |
| **Resultant | The force left over when forces |
| force | acting in opposite directions are |
| | cancelled out. |
| **Calculating | Subtract the total force in one |
| resultant | direction from the total force in |
| force | the other direction. |
| *Balanced | When the resultant force is zero |
| forces | (because forces acting in opposite |
| | directions are the same size). |
| *Unbalanced | When the resultant force is non- |
| forces | zero (because there is more force |
| | in one direction than another). |

| 2. Newton's first law | |
|------------------------|---|
| *Newton's first law of | An object will move at the same speed and direction unless it |
| motion | experiences a resultant force. |
| **The effect | Resultant forces cause |
| of resultant | acceleration: speeding up, |
| forces | slowing down or changing |
| | direction |

| **Effect of | Forces make you start moving, |
|-----------------------|--|
| forces on | stop moving or change direction, |
| motion | they are not needed to keep you moving! |
| ***Circular motion | Moving in a circle is a type of acceleration because you are changing velocity (your direction changes even if your speed does not). |
| ***Centripetal | A force acting towards the centre |
| force | of a circle that enables objects to |
| | move in a circle. |
| ***Sources of | Gravity – keeps the Earth orbiting |
| centripetal | the sun |
| force | Tension – lets a bucket swing in |
| | circles on a rope |
| | Friction – keeps cars turn round a |
| | roundahout |
| | Font |



| 3 | . Mass and weight |
|-----------------|---|
| *Mass | The quantity of matter in an object is made of. Units = |
| | kilograms, kg. |
| *Weight | A force caused by gravity pulling downward on an object. Units = newtons, N. |
| *Force meter | An instrument for measuring forces. They usually involve a spring that stretched more the more the force. |
| **Gravitational | The strength of gravity, which is |
| field strength | different on different planets. |
| | Units = newtons per g=kilogram, N/kg. |
| **Gravitational | 10 N/kg |
| field strength | |
| on Earth | |

| **Calculating weight | Weight = mass x gravitational field strength |
|-------------------------|--|
| | W = m x g |
| | Weight = N |
| | Mass = kg |
| | Gravitational field strength = |
| | N/kg |
| **Air | A force greater by the air |
| resistance | pushing against you as you |
| | move. Faster movement -> |
| | greater air resistance. |
| ***Motion | Accelerate until the air |
| whilst falling | resistance is equal to the weight; |
| | now there is no resultant force |
| | so speed stays constant. |

| 4. | Newton's second law |
|-------------------------|------------------------------------|
| *Newton's second law of | Force = mass x acceleration |
| | |
| motion | |
| **Acceleration | - The force is greater |
| is greater | - The mass is smaller |
| when | |
| *Calculating | Force = mass x acceleration |
| forces | F = m x a |
| | |
| | Force = N |
| | Mass = kg |
| | Acceleration = m/s ² |
| *Calculating | Acceleration = mass / force |
| acceleration | a = F / m |
| | , |
| | Force = N |
| | Mass = kg |
| | Acceleration = m/s ² |
| ***Inertial | The mass calculated by measuring |
| mass | the acceleration produced by |
| | force, using the equation 'm = F / |
| | a' |
| ***The point | Inertial mass is the same as mass |
| of inertial | measured with a mass balance, |
| mass | but it gives us a way to measure |
| | mass where there is no gravity, |
| | |

such as in space.

| 5. Core practical – investigating acceleration (CP12) | |
|---|---|
| *CP12 - Aim | To investigate how changing force changes acceleration. |
| *CP12 - | A trolley on a ramp with 90 g |
| Setup | masses. 10 g mass hanger attached |
| | to trolley via a string over a pulley. |
| *CP12 - | Release the trolley, use light gates to |
| Data | measure the acceleration. |
| collection | |
| *CP12 - | Move 10 g of mass from the trolley |
| Variations | to the mass hanger each time. |
| *CP12 - | The force: each 10 g mass = 0.1 N |
| Independent | force |
| variable | |
| *CP12 - | Ore mass → more force → greater |
| Results | acceleration. |

| 6. Newton's third law | | |
|-----------------------|--|--|
| *Newton's | For every action force there is an equal | |
| third law | but opposite reaction force. | |
| *Action | The force you push or pull with. | |
| force | | |
| *Reaction | A force of the same size but opposite | |
| force | direction to an action force. | |
| *Action- | If, A applies an action force to B, B | |
| reaction | applies a reaction force of same size | |
| forces | and opposite direction to A. | |
| **Action- | Similarities: same sizes, opposite | |
| reaction | directions | |
| vs | | |
| balanced | Differences: balanced forces act on | |
| forces | same object, action-reaction act on | |
| | different objects | |
| ***Action- | E.g. kicking a ball: the foot pushes the | |
| reaction | ball, the ball pushes back on the foot. | |
| forces - | | |
| collisions | | |

| 7. Momentum (HT) | |
|------------------|------------------------------|
| *Momentum | The tendency of an object to |
| | keep moving. |

| *Calculating | Momentum = mass x velocity |
|-----------------|--------------------------------|
| momentum | field strength |
| | p = m x v |
| | |
| | Momentum = kg m/s |
| | Mass = kg |
| | velocity = N/kg |
| Momentum and | Force = change in momentum / |
| force | time |
| calculations | F = (mv – mu)/t |
| | |
| | Force = N |
| | Mass = kg |
| | Velocity = m/s |
| | Time = s |
| ***Conservation | Total momentum before and |
| of momentum | after a collision is the same. |
| | |

| **Three car | Crumple zones, (stretchy) seat belts, |
|---------------|---------------------------------------|
| safety | air bags |
| features | |
| ***Collision | Greater momentum change → |
| forces | greater force |
| **Calculating | Force = change in momentum / time |
| collision | F = (mv – mu)/t |
| forces | |
| | Force = N |
| | Mass = kg |
| | Velocity = m/s |
| | Time = s |

| 8. Stopping distances | |
|-----------------------|---|
| *Stopping distance | The distance travelled from when a hazard is seen to when you fully |
| | stop. |
| *Thinking | The distance travelled from when a |
| distance | hazard is seen to when you brake. |
| *Braking | The distance travelled from when |
| distance | you brake to when you fully stop. |
| **Calculating | Stopping distance = thinking |
| stopping | distance + braking distance |
| distance | |
| **Thinking | Slower reactions = greater thinking |
| distance and | distance |
| reaction | |
| time | |
| **Thinking | Higher speed, tiredness, illness, |
| distance | drugs, distractions, old age |
| increased | |
| by | |
| **Braking | Higher speed, poor brakes, poor |
| distance | tyres, wet/icy/gravelly road, |
| increased by | downhill, heavier load |

| 9. Crash hazards | |
|-------------------|--|
| **Crash danger | Crashes involve large decelerations, creating large forces which can |
| uanger | injure you. |
| **Car safety | Increase the time a collision takes, |
| features | reducing deceleration and forces. |



B3: Genetics

Lesson sequence

- 1. Meiosis
- 2. DNA
- 3. DNA extraction
- 4. Alleles
- 5. Inheritance
- 6. Gene mutation
- 7. Variation

| | 1. Meiosis | |
|----------------|-------------------------------------|--|
| *Gametes | Egg cell and sperm cell | |
| *Fertilisation | Sperm cell fuses with egg cell and | |
| | nuclei combine | |
| *Zygote | Single cell formed by fertilisation | |
| *Gene | Length of DNA coding for a | |
| | protein. Controls your | |
| | characteristics | |
| *Genome | All the DNA and genes in an | |
| | organism | |
| *Protein | Polymer made from amino acids | |
| **Polymer | Long molecule made by chaining | |
| | together many shorter ones | |
| *Diploid | A cell with 23 pairs of | |
| | chromosomes (46 in total) | |
| *Haploid | A cell with 23 single chromosomes | |
| *Meiosis | Cell division that makes gametes | |
| **Meiosis | DNA replicates, cell divides into 2 | |
| stages | diploid cells, these divide into 4 | |
| | haploid daughters. | |
| **Why | Chromosomes in a pair are slightly | |
| gametes are | different. Different gametes get | |
| different | different combinations of | |
| | chromosomes. | |

| 2. DNA | |
|----------------|---|
| | Large DNA molecule made into a small package by tightly coiling DNA around a protein. |
| *DNA structure | Two strands, double helix, complementary base pairs, sugar-phosphate backbone |

| *DNA bases | Adenine, A; thymine, T; |
|----------------|-------------------------------|
| | cytosine, C; guanine, G |
| *Complementary | A <u>pairs</u> with T |
| base pairs | C pairs with G |
| **Hydrogen | Weak force holding the two |
| bonds | strands of DNA together. |
| **DNA analysis | Uses small differences in DNA |
| | to determine family |
| | relationships or link people |
| | to crimes. |

| 3. DN | IA extraction | | l |
|----------------------|-----------------------------|-----|---|
| *DNA extraction: | Salt makes DNA clump | | ľ |
| Mix water, salt and | together, detergent breaks | | L |
| detergent. | down cell membranes to | | Γ |
| | release DNA | | Ī |
| *DNA extraction: | Increases the surface area | | ľ |
| Mash fruit/veg and | | | ſ |
| add the solution | | | ŀ |
| *DNA extraction: | Heat makes it react quicker | | L |
| Leave in water bath | | | |
| at 60°C | | | ŀ |
| *DNA extraction: | To remove unwanted | | L |
| Filter the mixture | lumps | | |
| and collect filtrate | | | ١ |
| *DNA extraction: | It's easier to work with a | | Ŀ |
| Measure out 10 | small amount | | |
| cm³ of filtrate | | | L |
| *DNA extraction: | Protease breaks down | | |
| Add two drops of | proteins around the DNA | | |
| protease solution | | 4 | L |
| *DNA extraction: | DNA is insoluble in ethanol | .1, | ſ |
| Gently add ice-cold | so precipitates | | ŀ |
| ethanol | | | ŀ |
| *DNA extraction: | So white DNA layer forms | | |
| Leave for several | | | |
| minutes | | | l |

| 4. Alleles | |
|----------------|---|
| *Allele | Different version of the same gene. We have two alleles of each gene. |
| **Homozygous | We have two copies of the same allele |
| **Heterozygous | We have two different copies of an allele |

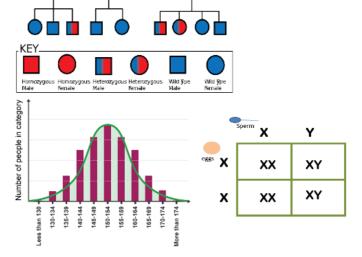
| *Dominant | One copy needed for |
|------------|---------------------------------|
| allele | characteristic to show. Written |
| | as a capital. |
| *Recessive | Two copies for the |
| allele | characteristic to show. Written |
| | as lowercase. |
| *Genotype | The combination of alleles in |
| | an organism. |
| *Phenotype | The characteristics produced |
| | by the alleles. |
| **Genetic | Shows the likelihood of |
| diagram | offspring produced by parents |
| | with certain genotypes |

| | 5. Inheritance | |
|---------------|---|--|
| *Sex | Female: XX | |
| chromosomes | Males: XY | |
| *Inheriting | All eggs are X, 50% of sperm are | |
| sex | X and 50% are Y, so 50% of | |
| | zygotes are XX and 50% are XY | |
| *Punnett | Uses the genotypes of male and | |
| squares | female gametes to predict the | |
| | genotypes of the offspring. | |
| **Probability | Punnett squares tell you the | |
| and Punnett | likelihood of certain offspring, | |
| squares | not what will actually happen. | |
| **Cystic | Illness caused by <u>a</u> inheriting two | |
| fibrosis | copies of a faulty recessive allele. | |
| **Family | Chart showing how genotypes | |
| pedigree | are inherited down through a | |
| chart | family. | |

| 6. Gene mutation | | |
|------------------|--|--|
| *Mutation | *Mutation A change to the bases in a gene. | |
| **Effect of | Change the structure of a protein | |
| mutations | ons and how it works. Sometimes | |
| | harmless, normally harmful, very rarely beneficial | |
| *Cause of | Mistakes copying DNA during cell | |
| mutations | division, DNA damage from | |
| | chemicals or radiation | |
| *Inheriting | Only if they occur in gametes (egg | |
| mutations | and sperm) | |
| *Human | (HGP) Project involving many | |
| Genome | scientists from many countries to | |
| Project | find the order of bases in human | |
| | DNA | |

| | To tailor drugs to genes, to design better drugs |
|-------------|--|
| useful? | |
| **Genetic | HGP found 99% of DNA in all people |
| differences | |

| 7. Variation | | |
|-----------------|--------------------------------|--|
| *Variation | Natural differences between | |
| | members of a species that | |
| | affect the chance of survival. | |
| *Genetic | Variation caused by genes | |
| variation | | |
| *Environmental | Caused by interaction with the | |
| variation | surroundings – such as food, | |
| | climate etc. | |
| *Causes of most | A combination of genes and | |
| variation | the environment. | |
| **Acquired | Changes caused by the | |
| characteristics | environment during your | |
| | lifetime, such as losing a leg | |
| **Continuous | Can be anywhere within a | |
| variation | range, such as <u>height</u> | |
| | following a normal | |
| | distribution. | |
| **Discontinuous | Can be only one of a few | |
| variation | possibilities, such as blood | |
| | type: A, B, AB, O | |
| **Normal | Bell-shaped curve with more | |
| distribution | in the middle and fewer either | |
| | side. | |



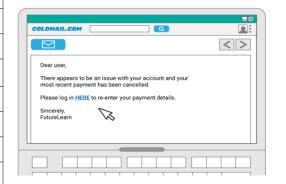


CYBERSECURITY

| Key words | | |
|---------------------|--|--|
| adware | adverts for products a user may be interested in, based on internet history | |
| authentication | verifying the identity of a user or process | |
| biometrics | 'password' created from the user fingerprint, iris, retina, facial, voice | |
| blagging | inventing a scenario to obtaining personal information | |
| САРТСНА | Completely Automated Public Turing Test To Tell Computers and Humans Apart | |
| DoS/DDoS | Denial of Service attack/Distributed Denial of Service | |
| encryption | mathematically converts data into a form that is unreadable without a key | |
| firewall | checks incoming and outgoing network traffic for threats | |
| hacking | gaining unauthorised access to or control of a computer system' | |
| malware | a variety of forms of hostile or intrusive software | |
| penetration testing | testing a network/program for vulnerabilities | |
| pharming | redirecting web traffic to fake websites designed to gain personal information | |
| phishing | messages designed to steal personal details/money/identity | |
| ransomware | virus which locks a computer and encrypts files until a "ransom" is paid | |
| script kiddies | hackers with no technical hacking knowledge using downloaded software | |
| shouldering | directly observing someone enter personal details e.g. PIN number, password. | |
| social engineering | manipulating people so they give up personal/confidential information | |
| spyware | gathers information about a person or organisation without their knowledge | |
| trojans | masquerades as having a legitimate purpose but actually has malicious intent | |
| viruses | self-replicating software attached to another program/file | |
| worms | Replicate and spread through the network | |









Cybersecurity looking at common attacks and methods to protect ourselves and our networks against these attacks.

Data: raw facts and figures

Information: data that has been processed and has

context

Data Protection Act 2018:

All organisations and people using and storing personal data must abide by the DPA principles . It states how data should be stored/accessed and what rights a data subject has for the protection of their data.

Computer Misuse Act 1990:It is an offence to

have unauthorised access to computer material

have unauthorised access with intent to commit or facilitate the commission of further offences

commit unauthorised acts with intent to impair, or with recklessness as to impairing, the operation of a computer.

Hacking in the context of cyber security is gaining **unauthorised** access to or control of a computer system .

Unethical versus ethical hacking
Penetration testers (pen testers) are people who are
paid to legally hack into computer systems with
the sole purpose of helping a company identify
weaknesses in their system.

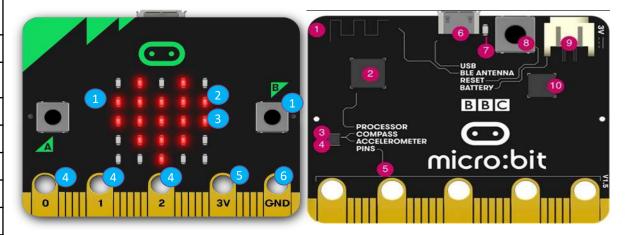


MICRO-BITS

| Keywords | |
|--|---|
| Micro:bit | A small computer with a microprocessor that can execute a single program at a time. |
| Buttons | Capture user input and makes things happen |
| LED display (Light Emitting Diodes) | 5x5 LED matrix output used to display information. |
| Light Sensor | Input, measures how much light is falling on the micro: bit. |
| GPIO (General-Purpose Input Output) pins | Input and output connects headphone, sense touch and add other electronics. |
| Temperature sensor | Input measures how warm the environment is. |
| Compass | Input, finds magnetic north or measures magnetic field strength |
| Accelerometer | Input detects gestures and measures movement in 3 dimensions. |
| Radio | Communication input and output allows communication with other devices |
| MicroPython | The programming language |
| Algorithm | A set of instructions to be followed to complete a given task or solve a problem. |
| Program | A sequence of instructions used by a computer. |
| Sequence | The order which the computer will run code in, one line at a time. |
| Selection | A decision made by a computer, choosing what code should be run only when certain conditions are met. |
| Condition | Checking to see whether a statement or sum is true or false. |
| Iteration | When a section of code is repeated several times – also known as looping. |
| Variable | Something which can be changed in a computer. Made up of a name and some data to be saved. |

The micro: bit is a pocket-sized computer that introduces you to how software and hardware work together. It has an LED light display, buttons, sensors and many input/output features that you can program and physically interact with.





- 1. Buttons: input
- 2. LED display: output
- 3. Light sensor: input
- 4. Pins GPIO: input/output
- 5. Pin 3 volt power
- 6. Pin Ground

- L. Radio & Bluetooth antenna
- 2. Processor & temperature sensor
- 3. Compass
- 4. Accelerometer
- 5. Pins
- 6. Micro USB socket
- 7. Single LED
- 8. Reset button
- 9. Battery socket
- 10. USB interface chip



IT AND THE WORLD OF WORK



| Keywords | | |
|-------------------|---|--|
| Local software | Needs time to be installed on all computers Licences may be bought for staff who do not use all of the available software in the package Has to be maintained and updated by maintenance people Users must be using the computer on which the software is installed | |
| Cloud storage | Files are stored on remote servers When you want to access the file or media, they are downloaded or streamed to your device Files or media can also be uploaded to the cloud for storage (useful for backups) Files or media can be synchronised on more than one device so that each device has the same content The amount of storage can be increased or decreased as needed (it's scaleable) | |
| Ad hoc network | Created with a temporary device-to-device connection without the need for a connection to a Wi-Fi access point or router | |
| VPN | A VPN will route your data traffic via the virtual server. This will hide/cloak your data from potential hackers | |
| Mental well-being | Mental well-being describes your mental health, how well you cope with day-to-day life, how you feel, and how confident you are (good self-esteem). | |



Accessibility tools

Technology is transforming the way individuals with a disability access the world around them. This increases the opportunity for these individuals to successfully develop a career of their choice.

- Voice recognition that converts spoken word to digital text
- Screen readers that read screen text out loud
- Closed captioning or subtitles
- Motion or eye tracking
- Switch devices, which take the place of mice or keyboards

The impact of Technology

Positive

- Apps can encourage physical activity
- Enhances access to learning
- Wearable technology can track heart rate
- Diabetics can track blood sugar levels and receive warnings if it is high or low, helping them to manage their well-being
- Allows flexibility in choosing a working style

Negative

- Can reduce sleep quality
- Eye strain/poor vision
- Repetitive strain injuries
- Physical inactivity can lead to weaker muscles
- Overuse can lead to: Loneliness, Depression, Anxiety

Function and features of cloud computing

| Function | Feature |
|------------------------------------|------------------------|
| Software as a service (SaaS) | Easy access |
| Infrastructure as a service (laaS) | Cost-effectiveness |
| Platform as a service (PaaS) | Security |
| | Scalability |
| | On-demand self-service |



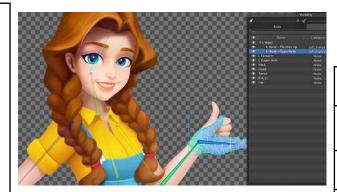
BLENDER - MEDIA ANIMATIONS

Stop motion - manually animate every frame of the animation e.g. Shaun the Sheep

- slower to make animations
- More difficult to edit

Keyframe animation - pick the important locations, the keyframes and the computer works out the rest (called tweening) e.g. Pixar films

- Faster to make animations
- Easier to edit
- Smoother animations
- Repeatable



| Key words | | |
|-----------|--------------|----------|
| add | colour | cut |
| edge | knife tool | extrude |
| face | keyframe | focus |
| edit | vertex | location |
| loop | tweening | object |
| organic | proportional | rotate |
| render | ray tracing | scale |
| timeline | subdivision | mode |





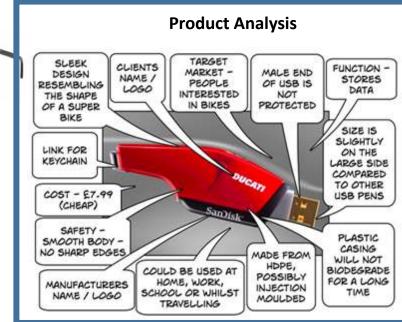
| Definitions | |
|-----------------------|---|
| Face: | A surface made up of three or more sides. Faces are often referred to as polygons . |
| Vertex: | A point where one or more edges meet |
| Edge: | A line connecting two vertices |
| Objects: | Scenes are made up of geometric, control, lamp and camera objects |
| Keyframes: | Used for tracking change, a key is a marker in time |
| Ray tracing: | Rendering that involves tracing the path of a ray of light through the scene |
| Rendering: | The process of computationally generating a 2D image from 3D geometry |
| Subdivision: | Creating smooth higher poly surfaces which can take a low polygon mesh as input. |
| Proportional editing: | Transforming selected elements |
| Extrude: | Extend an object |





Smart Materials

| Type Smart Property Uses |
|---|
| Thermochromic Change colour Plastic strip thermometers |
| pigments with temperature Mugs or spoons that |
| change colour when hot |
| Test strips on batteries |
| Photochromic Change colour Lenses in sunglasses that |
| pigments with light get darker as the light gets |
| brighter |
| Security markers that can |
| only be seen in UV light |
| Shape Memory |
| Alloy (SMA) to their original Sensors in fire sprinkler |
| size when heated. systems |
| Electric door locks |



Modern Materials

| Type | Properties | Uses |
|--------------------------------|--|-----------------------------------|
| Graphene | Hard and extremely strong | Solar cells |
| | Good conductor | Ink that conducts electricity |
| | Flexible | In the future it could be used to |
| | | develop flexible technology |
| Composite | The polymer is flexible and the glass fibres | Hulls of boats |
| Glass Reinforce Polymer | are strong but brittle. Together they make a | |
| Fibreglass | composite that is tough and strong. | |
| Composite | Polymers are reinforced with carbon fibres | Crash helmets |
| Carbon Reinforced | making it extremely strong. | Frames for high performance |
| Polymer | | racing bikes |
| | | Racing cars |
| Composite | Cement has good compressive strength but | Construction of buildings and |
| Reinforced Concrete | poor tensile strength. This is reinforced with | bridges |
| | steel bars which have good tensile strength. | |



Nanomaterials are tiny particles of 1 to 100 nanometres (nm) that can be used in thin films or coatings such as the oleophobic coatings on smartphone screens that repel greasy fingerprints, or hydrophobic materials that repel water.



High-carbon steel

(tool steel)

Low-carbon steel

(mild steel)

NON FERROUS

Aluminium

Copper

Silver

ALLOYS

Brass

(alloy of copper and zinc)

Bronze

(alloy of copper, aluminium and/or nickel)

Stainless steel

(alloy of steel also with chromium,

nickel and magnesium)

| | Design & Technology Knowledge Organiser | | |
|---------|---|------|--|
| FERROUS | Properties | Uses | |

Hard but brittle, less malleable than mild steel,

Ductile and tough, easy to form, braze and weld,

good electrical and thermal conductivity but poor

Properties

electricity, extremely malleable and can be polished,

heated, highly resistant to corrosion and an excellent

Properties

Non-ferrous metal that is strong and ductile, casts

Non-ferrous alloy, harder than brass and corrosion

Ferrous metal that is silver when polished, hard and

well and is gold coloured but darkens when

oxidised with age, a good conductor of heat

tough with excellent resistance to corrosion

resistant, reddish/yellow in colour

A precious metal that is soft and malleable when

Light in weight and malleable but strong, a good

conductor of heat and corrosion resistant

An excellent electrical conductor of heat and

good electrical and thermal conductivity

and cannot be forged

resistance to corrosion

oxidises to a green colour

electrical conductor of heat

| | Design & Technology Knowl | | |
|-----------|--|-----------------------------------|----------|
| FERROUS | Properties | Uses | Products |
| Cast iron | Cheap to produce, easy to cast, is rigid, has high compressive strength, machines and absorbs vibrations well, has low tensile strength, it is brittle | Pans, brake discs, large castings | 6 |

| Design & Technology Knowle | (3 | |
|----------------------------|------|----------|
| Properties | Uses | Products |

Taps and tools, eg

screwdrivers and chisels

Nuts, bolts, screws, bike

Uses

Plumbing fittings and electrical

Uses

Taps, screws, castings, locks

Cutlery, sinks, saucepans,

and doorknobs

Castings, bearings

surgical equipment

Drink cans, saucepans, bike

wires, professional chef's

frames

saucepans

Jewellery

Products

Products

frames and car bodies





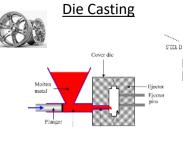
Manufacturing Methods

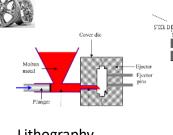
| Natural and | Metal | Polymer | Paper and Boards | |
|----------------------|--------------------|--------------------|----------------------|--|
| Manufactured | | | | |
| Timbers | | | | |
| Steam Bending | Injection Moulding | Injection Moulding | Die Cutter | |
| Vacuum Press | Extrusion | Extrusion | Lithography Printing | |
| | | Blow Moulding | Screen Printing | |
| | | Vacuum forming | | |
| Scales of Production | | | | |

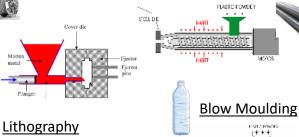
Scales of Production

Repair

| | Advantages | Disadvantages | | |
|--|---|--------------------------------|--|--|
| One off | High-quality craftsmanship, | Expensive, requires specialist | | |
| | prototypes can be tested labour, time consuming | | | |
| Batch | Volumes are made for demand | Downtime between batches | | |
| | which reduces waste, templates and | | | |
| | jigs can reused to produce identical | | | |
| | products | | | |
| Mass | High volumes can be produced, | Expensive to set up because of | | |
| | materials can be bulk purchased at | specialised equipment, | | |
| | cheaper rates, low-skilled workforce | expensive machinery repairs | | |
| | required | | | |
| Continuous 24/7 production using an automated | | Expensive to set up because of | | |
| | system, high volumes can be | specialised equipment, | | |
| | produced, materials can be bulk | expensive machinery repairs | | |
| | purchased at cheaper rates, low- | | | |
| | skilled workforce required | | | |





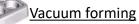


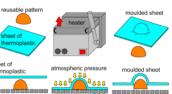


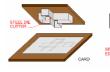
Extrusion

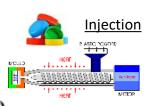
Die Cutter











Screen Printing

| 6Rs | 6Rs Refuse Is the product necessary? | | - 2 20 |
|-----|--|---|--------|
| | Rethink | Are there alternative materials or design options that are more sustainable? | |
| | Reduce | Can the product be made from fewer materials? Can the amount of unsustainable materials be reduced? | |
| | Reuse Can parts of the product be reused in a different product? | | |
| | Recycle | Can the materials used be recycled? If the product made from recycled materials? | |

Can the product be repaired rather than being thrown away if it breaks?





This is using computer software to draw and model a product.

Examples: 2D Design, Photoshop, Macromedia Fireworks and Sketch Up

Advantages: Designs can be shared

electronically Accurate

Designs can be easily edited

Disadvantages: Software and training can be

expensive Security issues

This is using computer software to

control machine tools to make products.

Examples: Laser Cutter, 3D printer Advantages:

CAM

Faster

Complicated shapes are easily produced

Exact copied are easily made

Machines can run 24/7

Disadvantages:

High initial set up costs as CAM machines are expensive









Anthropometrics is the practice of taking measurements of the human body and provides categorised data that can be used by designers. Anthropometrics help designers collect useful data, eg head circumferences when designing a safety helmet. In this example, as there is a large variation in size, the designer would need to build some adjustment into the safety helmet design.

Ergonomics can incorporate the use of **anthropometric data** when designing products to improve the user experience. If a designer doesn't use anthropometric data during the design process, it can lead to a poor user experience that causes discomfort, pain and potential injury. Ergonomics is a consideration that leads to a product being designed in a way to make it easy to use. Size, weight, shape, position of buttons and controls are all aspects that contribute to it being ergonomically designed.

Market Pull and Technology Push

Market Pull is when a new product is produced in response to demand from the market.

Technology Push is when a development in materials, components or manufacturing methods leads to the development of a new product.

Life Cycle Analysis

A Life Cycle Analysis is carried out to assess the environmental impact of a product during its entire life, from cradle-to-grave. It looks at use of materials, use of energy, impact of transporting the materials and the parts

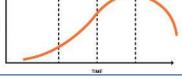
of the product at various points in its life.

- **Supply Raw Material**
- **Transport** Manufacture
- **Package** Use
- **Disposal**

Product Life Cycle

The Product Life Cycle describes the four stages a product goes through from its initial introduction to the market until it is replaced or withdrawn because it is not selling well enough. 1. Introduction

- Growth
- Maturity
- 4. Decline





James Dyson

Key Facts

- Dyson is best known for is dual cyclone technology
- He invented the bagless vacuum prevents poor suction
- The Dyson Air blade dries hands in just 10 seconds and uses
- around 80% less electricity than conventional hand
- dryers. It has a sheet of unheated air traveling at 400 mph
- He developed the bladeless fan that creates smooth air flow
- He has developed several products using the latest technology
- and at the same time reducing impact on the environment by designing them so they use less energy.
- Parts to each of his products are easily replaced and fixed so they do not have to be thrown away.



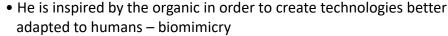


STARCK[®]

dyson

Philippe Starck

Key Facts



- He uses sustainable materials in his design
- His designs are made from recycled and re-used plastic
- He uses new technologies in his design
- He sees products as extension of the human body
- He creates products with the perfect balance between design and
- functionality • He combines technology and an environmental approach.
- His use of industrial practices to manufacture his products

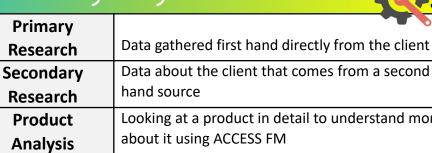












Looking at a product in detail to understand more about it using ACCESS FM

the client.

A summary of the design opportunity **Design Brief** Design **Specification**

Design **Development**

A document that lists all the design criteria that the finished product must meet. Involves making a model of a design, which is then tested and evaluated. A new, improved prototype is made and the process is repeated until the finished design meets all the needs and wants of

To check that the product meets the design

A source that cannot quickly be replaced and

Evaluation

Testing

specification and the needs of the user. Where a designer reflects on the design of a product, looks at what went well during testing and identifies ways that a product could be improved.

Key Words and Definitions

Non Renewable

Energy Source

| key words and Dennidons | | |
|-------------------------|--|--|
| Sustainability | The level to which resources can be used | |
| | without them becoming unavailable in the | |
| | future. | |
| Carbon Footprint | t Carbon foot print is the | |
| | measurement/amount of greenhouse gases | |
| | produced in the production of products. | |
| Renewable Energy | A source that is quickly replaced by natural | |
| Source | means and will not run out. | |

will eventually run out.





FOOD CHOICES What makes us choose?

Special occasions Culture Likes and dislikes Time of day Morals

Health conditions

Age Cost

Religion



- Some people will make food choices based on their religious beliefs
- Hinduism most avoid beef & related products; some vegetarians; some avoid
- Judaism kosher; avoid pork & shellfish;
- Islam halal; avoid pork & related products; no alcohol
- Buddhism most are vegetarian or vegan;

Types of vegetarians

| Type of vegetarian | Meat | Fish | Dairy | Eggs |
|--------------------|------|------|-------|------|
| Vegan | X | X | X | X |
| Pescetarian | X | 1 | 1 | 1 |
| Lacto | × | × | 1 | × |
| Lacto-ovo | X | X | 1 | 1 |

Vegetarian alternatives to meat

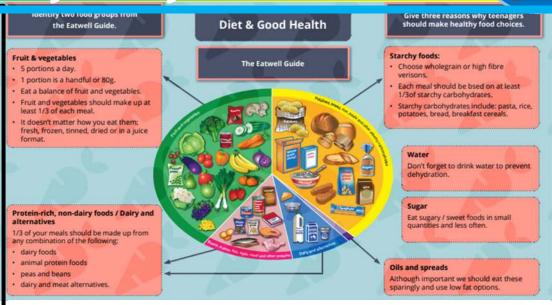
Quorn- cultured fungus Soya- soya bean

TVP- Textured vegetable protein

Tofu-soya bean curd

Key words

- 1. Kosher
- 2. Halal
- Vegetarian
- Ovo-lacto vegetarian
- Vegan 5.
- Lacto vegetarian
- 7. Ethical
- Diabetes
- Coeliac
- 10. Gluten
- 11. Protein
- 12. Malnutrition
- 13. Lactose intolerance
- 14. Allergy
- 15. Anaphylaxis
- 16. Epi pen



Nutrient Needs of Teens

| What is a Vegan diet | eat no animal flesh /meat/fish and poultry and no animal products |
|---|--|
| What is a lacto vegetarian diet | eat animal produce (Dairy) but not eggs or the flesh of animals/meat/fish/poultry |
| What is a lacto- ovo vegetarian diet | eat animal produce (Dairy and eggs) but not the flesh of animals/meat/fish/poultry |
| Why might someone choose to be a vegetarian? | Religious beliefs /Moral beliefs – cruel to kill animals/ Do not like the flavour, texture of meat / Land growing crops can feed many more people than land raising animals / Food scares – BSE, food poisoning, salmonella / Family influence/habits /Peer pressure |
| What foods can vegetarians get protein from? | Good vegetarian sources are Quorn, Tofu, Soya, Cereals, Pulses, Nuts & Lentils (some may also get this from diary and eggs) |
| What foods can vegetarians get non- haem Iron from? | Found in pulses, nuts, dried fruit, dark green leafy veg, dark chocolate, cocoa powder, black treacle, curry powder. |
| What foods can vegetarians get Vitamin B12 | Found in yeast extract, marmite and fortified breakfast cereals |
| Vitamin B12 is needed to: | Needed for energy production, formation of red cells |

| Nutrient | Reason | Example Foods |
|-----------|---|--------------------------|
| Protein | Cope with growth spurts. Boys muscular tissue develops | Omelettes, chicken |
| Iron | Girls lose iron during menstruation and | Spinach, beef |
| Vitamin C | could become anaemic if not replaced. Vit C helps absorb iron. | Peppers, strawberries |
| Calcium | Skeleton grows rapidly. These nutrients | Milk, yogurt, kale, tofu |
| Vitamin D | helps skeleton reach peak size and bone density. | Tuna, salmon, mackerel |





Diet related health conditions

<u>Cardiovascular disease (CVD)</u> - This is the general term that describes disease of the heart or its blood vessels. The term includes coronary heart disease and stroke in which arteries carrying blood around the body become blocked with fatty deposits (cholesterol) and consequently blood flow is reduced. CVD is linked to poor diet and lifestyle traits such as obesity, high blood pressure, a diet high in cholesterol and lack of exercise.

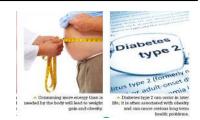
To reduce the outcome of CVD it is important to follow dietary guidelines and eat a diet that is low in saturated fat and instead eat foods higher in unsaturated fat such as oily fish, nuts and seeds, olive oil and the recommended 5-a-day of fruit and vegetables.

<u>Diabetes: type 2</u> - The body may produce too little insulin, or the body has become insulin resistant and cannot utilise the glucose produced by carbohydrates. To help prevent this condition, people should follow the healthy eating guidelines, exercise and maintain a healthy weight. This kind of diabetes usually affects people who are overweight or older. If a person is overweight, they are twice as likely to get type 2 diabetes. Therefore, a high-sugar diet and high-fat diet should be avoided.

<u>Iron deficiency anaemia</u> - Iron is important in making red blood cells, which carry oxygen around the body. Iron deficiency anaemia results in the person affected feeling tired and lethargic because organs and tissues will not get as much oxygen as they need.

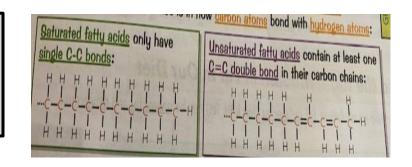
Good sources of iron include liver (avoid during pregnancy), eggs, red meat and dried fruit e.g. dried apricots and most dark green leafy vegetables.

Obesity - This is the term to describe a person who is very overweight, with a lot of body fat. It is a common problem in Western society. The method to determine if a person is overweight is to measure their BMI.





Saturated fat: solid at room temperature, mainly animal foods sources include: fatty cuts of beef, pork, and lamb dark chicken meat and poultry skin high fat dairy foods (whole milk, butter, cheese, sour cream, ice cream), tropical oils (coconut oil, palm oil, cocoa butter)lard Unsaturated fats: Liquid at room temperature, vegetable sources, includes mono and polyunsaturated fats.









Food Science Topics

<u>Keywords</u>

- 1. Gelatinisation
- 2. Viscosity
- 3. Consistency
- 4. Dextrinisation
- 5. Caramelisation

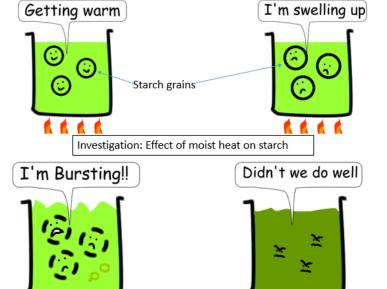
LOVE SCIENCE

Carmelisation: Sugar molecules break down when they reach a high temperature causing the sugar to turn brown and change flavour.

a. The starch grains when heated between 62°C and 80°C with the liquid absorbs the liquid.

b. As it does so it swells/expands.
c. When it is no longer able to hold any more liquid the starch grains burst to release starch causing the

sauce to thicken.



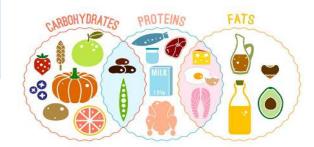
Gelatinisation occurs when the starch grains absorb water and ruptures to thicken a sauce or in the cooking of rice and pasta.

Dextrinisation occurs when starch is exposed to dry heat. Starch in bread, biscuits and cakes with dry heat (toasting/baking) causes the starch molecules to break down to dextrin (brown colour)

Macro-nutrients (are those nutrients we need in large amounts . They all provide us with energy)

Carbohydrates

Starch Sugars Dietary fibre



Chemical formula 10r

glucose: $C_6H_{12}O_6$

Sugars : Monosaccharide Disaccharide Polysaccharide





Key Words

BMR: Basal Metabolic Rate is the amount of energy we need to keep our body alive. Energy balance: the amount of energy we get from food each day is the same as the amount of energy we use each day.

BMI:is a measure that adults and children can use to see if they are a healthy weight for their height.

Energy dense: foods . containing high amounts of fat and carbohydrates (especially sugar) e.g. pizza, pastry, chocolate bars, pastries, cakes, cookies, meat products i.e. sausages, burgers salami).

Kilocalorie (kcal)/ kilojoule (Kj): units used to measure energy.

PAL (Physical Activity Level): the amount of energy we use for movement and physical activity every day. **Functions in the body.** Everyone needs energy to survive. It allows the body to:

- Move muscles and be physically active
- Produce heat to keep warm
- Send messages to the brain to make nerves work
- Allow the body to grow and develop

Sources:

Carbohydrate: foods containing sugar and starch (1g of carbohydrates = 3.75 /4 kcals of energy)

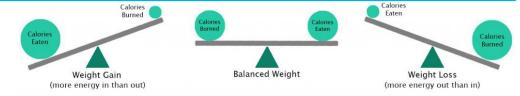
Fat: foods containing visible and invisible fats and oils. (1g of fat = 9 kcals of energy)

Protein: (1g of protein = 4 kcals of energy)

Energy Balance The amount of energy we take in from food must be used up by our Basal Metabolic Rate and Physical Activity Level.

If we take in more energy from the food we use every day, the energy we do not use will be stored as fat and the body will gain weight.

If we take in less energy from food than we use every day, the energy stored in body fat will need to be used and the body will gradually lose weight. This is the basis of weight reducing diets.



Physical Activity Level: Regular exercise is an important part of a healthy lifestyle. Physical activity:

- Reduces risk of developing heart disease, obesity and some cancers.
- Improves health of muscles and skeleton
- Keeps the brain alert and working
- Makes people feel good about themselves.
- Health experts are concerned about the sedentary (inactive) lifestyles due to too much sitting for long periods of time e.g. working at a desk, watching television, using the internet or playing computer games.

The recommended physical activity needed daily is suggested to be:

- $\bullet 5-18$ years: aim for an average of at least 60 minutes of moderate intensity physical activity a day across the week
- •19-64 years: aim to do at least 150 minutes of moderate intensity activity a week or 75 minutes of vigorous intensity activity a week.

Amount of energy needed daily by each nutrient: Carbohydrate: 50%. Most of which should come from starch, intrinsic and milk sugars.

No more than 5% of the energy from carbohydrate should come from free sugars, intrinsic sugar found in fruit and vegetables.

Fat: 35% or less eat less saturated fats.

Protein: 15%



Art - Tier 2 and Tier 3 language



| | Туре | Keyword | Definition |
|------|------------|----------------|---|
| Art | a) | Prototype | An experimental process where the artist implements ideas into a final format. |
| | language | Hybrid | a thing made by combining a few different elements. |
| cept | | Adaptation | The dynamic evolutionary process that fits organisms to their environment. |
| Con | Tier 2 | Proportion | How the sizes of different parts of a piece of art or design relate to each other. |
| ART: | - | Tonal | The range between light and dark or one colour to another. |
| 1: / | Φ. | Mixed Media | A term used to describe artworks composed from a combination of different media or materials. |
| RING | guage | Scumbling | A shading technique achieved by overlapping lots of little circles. |
| SPI | lang | Hatching | An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. |
| | ier 3 | Cross-hatching | When the hatching lines are placed at an angle to one another, it is called cross-hatching. |
| | F | Mark Making | The different lines, dots, marks, patterns, and textures we create in an artwork. |

Colour code: BLUE= Tier 3 words

ORANGE= Tier 2 words

Look out for colour coding during lessons!



Computer Science – Tier 2 and Tier 3 language

| curity | Туре | Keyword | Definition |
|----------------|--------|----------------|--|
| /bersecui | 4) | Virus | Self-replicating software attached to another program/file. |
| | guage | Encryption | Mathematically converts data into a form that is unreadable without a key. |
| ы | lang | Biometrics | 'Password' created from the user fingerprint, iris, retina, facial or voice. |
| ENC | ier 2 | Authentication | Verifying the identity of a user or process. |
| ER SC | _ | Hacking | Gaining unauthorised access to or control of a computer system. |
| PUTE | 4) | Malware | A variety of forms of hostile or intrusive software. |
| W _O | uage | Phishing | Messages designed to steal personal details/money/identity. |
| 3 2: 0 | langı | Trojans | Masquerades (pretends) as having a legitimate purpose but actually has malicious intent. |
| RING | Tier 3 | Shouldering | Directly observing someone enter personal details e.g. PIN number or password. |
| SP | L | Blagging | Inventing a scenario to obtaining personal information. |

| | Туре | Keyword | Definition |
|---------------|------------|------------------------------------|---|
| SCIENCE: HTML | a) | Multimedia | Content that uses a combination of different types of media – text, audio, images. |
| | guage | Website | A collection of webpages with information on a particular subject. |
| | lang | Webpage | A hypertext document connected to the world wide web. |
| | Tier 2 | Navigation | The elements of a website that allows the user to move around the website. |
| UTEI | L | JPG/PNG | JPG – main file used for images on WWW. PNG – another image file used on WWW. |
| COMPUTER | a) | Hyper text mark-up language (HTML) | Describes and defines the content of a webpage. |
| 1: C(| guage | Uniform resource locator (URL) | An address that identifies a particular file or webpage on the internet. |
| SPRING | lang | Hyperlink | A link from a hypertext document to another location, activated by clicking on a highlighted word or image. |
| SPR | Tier 3 | Hotspot | An area on a computer screen which can be clicked to activate a function, especially an image or piece of text acting as a hyperlink. |
| | | Web script | A type of computer programming language used to add dynamic features to a webpages. |



Computer Science - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition |
|----------|----------------|------------|---|
| rthon | 4) | Program | A detailed plan or procedure for solving a problem with a computer. |
| € | guage | Coding | How we communicate with computers. |
| SCIENCE: | lang | Errors | Problems occurring in a piece of code. |
| SCII | Tier 2 | Input | Computer hardware equipment used to provide data and control signals to a computer. |
| UTER | | Data | Facts and figures in their raw form. |
| COMPUT | ier 3 language | Variable | A memory location within a computer program where values are stored. |
| 2: CC | | Syntax | Errors/mistakes made in the piece of code. |
| SPRING | | Iteration | Repeating steps, or instructions , over and over again. |
| SPR | | While loop | When the program needs to repeat actions, while a condition is satisfied. |
| | L | Condition | Statements that are created by the programmer which evaluates actions in the program. |

| Туре | Keyword | Definition |
|----------------|------------------------------|--|
| uage | Application | A computer software package that performs a specific function directly for an end user. |
| | Blocks | Scratch bricks that we can use to code algorithms. |
| lar | Execute | A computer precisely runs through the instruction. |
| ier 2 | Process | The instance of a computer program that is being executed by one or many threads. |
| | Output | Data that a computer sends to show the results of a users actions. |
| a) | Abstraction | Identify the important aspects to start with. |
| ier 3 language | Algorithm | Precise sequence of instructions. |
| | Selection | Making choices. |
| | Computational thinking | Taking a complex problem and breaking it down into a series of small, more manageable problems. |
| | GUI | Graphical User Interface. |
| | r 3 language Tier 2 language | Application Blocks Execute Process Output Abstraction Algorithm Selection Computational thinking |



Design & Technology - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition |
|--------|----------|--------------------|---|
| | 96 86 | Ecological | Ecological footprint is the impact of human activities measured in terms of the area of biologically productive land and water required to produce the goods consumed and to assimilate the wastes generated. |
| | language | Lamination | The process through which two or more flexible packaging webs are joined together using a bonding agent. |
| _ გ | 2 laı | Manufactured | A product produced on a large scale using machinery. |
| 1: D | Tier | Composite | A composite material is a combination of two materials with different physical and chemical properties. |
| SPRING | | Accuracy | Correct or precise measurements of a product. |
| SPR | a) | Photochromic | Photochromic materials changes colour in response to light intensity changes. |
| | guage | Thermochromic | Thermochromic material changes colour in response to temperature changes. |
| | langı | Piezoelectric | Piezoelectric materials are materials that produce an electric current when they are placed under mechanical stress. |
| | Tier 3 | Electroluminescent | Electroluminescent materials (ELs) emit light when an electrical current or voltage is applied to it, or when subject to a strong electric field. |
| | - | Geotextiles | Geotextiles are permeable fabrics which, when used in association with soil, have the ability to separate, filter, reinforce, protect, or drain. |

| | Type | Keyword | Definition Definition |
|--------|---------------|--------------------|---|
| | age. | Collaborative | Collaborative design is a process that brings together different ideas, roles and team members |
| | ıngu | Contour | Outlining an image on 2D design to create a cut line. |
| ~ ⊤ | r 2 la | Visualisations | Visualisation during design refers to the visual mental images used by the designer during the design process. |
| 2: D | Tie | Production | Production methods include one-off, batch and mass. It is the scale at which a product will be manufactured. |
| SPRING | age | Microencapsulation | Scratch and sniff is created through the process of micro-encapsulation. The desired smell is surrounded by micro-capsules that break easily when gently rubbed. |
| | Tier 3 langua | Lithography | Lithography is a printing process that uses a flat stone or metal plate on which the image areas are worked using a greasy substance so that the ink will adhere to them by, while the non-image areas are made ink-repellent |
| | | Automation | The use of automatically computer controlled equipment or machinery to manufacture products |
| | | Vector | The process of converting from a bitmap image to a vector |
| | | | |



Drama - Tier 2 and Tier 3 language

| ale riigh. | | » Saice right | | |
|------------|----------|----------------|--|--|
| | Туре | Keyword | Definition Definition | |
| | | Devising | Creating a performance using your own ideas | |
| | age | Stimulus | Something used to provide ideas in drama e.g. an image, a poem, a piece of music | |
| MA | language | Script | The book that actors read from | |
| DRAMA | 7 | Brainstorm | Discuss ideas as a group | |
| ä | Tier | Dialogue | The words spoken between two or more characters | |
| SPRING | | Atmosphere | The mood created in a scene | |
| SP | яgе | Improvise | To create a performance with no prior planning | |
| | language | Playwright | The person who writes a play/script | |
| | 6 | Direct Address | When a character talks directly to the audience | |
| | Tie | Tableau | A still image | |

| Plot | The story/what happens in a performance |
|------------------------|--|
| | The story, what happens in a performance |
| Pace | The speed at which an actor speaks – slow/fast |
| Pause | A moment of silence, used to build tension |
| Tone | The way an actor speaks in order to show the emotion of the character e.g. angrily, happily, excitedly |
| Pitch | How high or low an actors voice is |
| Explorative Strategies | Techniques that you can use to gain a deeper understanding of characters, to explore scenes and to experiment with characterisation |
| Narration | A spoken commentary for the audience about the action onstage |
| Hot-Seating | An actor sits in the hot-seat and is questioned in role , spontaneously answering questions they may not have considered before – this deepens an actors understanding of the character |
| Marking the Moment | A way of highlighting the most important moment in a scene in order to draw the audience's attention to its significance |
| Thought Tracking | When a character steps out of a scene to address the audience about how they're feeling |
| | Pause Tone Pitch Explorative Strategies Narration Hot-Seating Marking the Moment |



English - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition | |
|---------|-----------------|------------------------|--|--|
| | a) | Identify | Selecting and choosing something, possible a key word from a text. | |
| | guage | Extract | To take or remove something. Could also be referring to the section of text you are addressing. | |
| HSI: | lang | Intriguing | Exciting or interesting. | |
| ENGLISE | Tier 2 | Evaluate | To consider the text carefully and provide your opinion, weighing up the limitations but also the positives. | |
| ä | F | Prioritising | To choose something in order of importance. | |
| RING | a) | Omniscient Narrator | A narrator who can see everything in the story, and can also describe the thoughts and feelings of all the characters. | |
| SP | Tier 3 language | Declarative sentence | A sentence that shows a statement. | |
| | | Interrogative sentence | A sentence that asks a question. | |
| | | Exclamatory sentence | A sentence reflecting emotion. | |
| | F | Imperative sentences | A sentence which shows a command. | |

| | Type | Keyword | Definition |
|------|-----------|-------------|--|
| | a) | Prejudice | A predetermined opinion that is not based on reason or actual experience |
| | guage | Equality | Being equal, especially in status, rights, or opportunities |
| SH | lang | Perceptions | The way in which something is regarded, understood, or interpreted |
| NGLI | ier 2 | Extract | A short passage taken from a text, film, or piece of music. |
| 2: E | - | Stereotype | A widely held but fixed and oversimplified image or idea of a particular type of person or thing, eg. Women like to bake. |
| SING | | Accent | A distinctive way of pronouncing a language, especially one associated with a particular country, area, or social class. |
| SPI | uage | Dialect | A particular form of a language which is peculiar to a specific region or social group. |
| | er 3 lang | Literature | Books and writings published. |
| | | Colonialism | The policy or practice of acquiring full or partial political control over another country, occupying it with settlers, and exploiting it. |
| | Τ' | Colloquial | Language used in ordinary or familiar conversation; not formal |
| | | | |



Food Technology - Tier 2 and Tier 3 language

| Se | Туре | Keyword | Definition Definition |
|-------------|----------|-----------------|---|
| Science | 0 | Rupture | To break or burst suddenly. |
| poo | guage | Absorb | To take in or soak up |
| ш. | lang | Viscosity | The internal friction of a liquid or its ability to resist flow |
| 90T0 | Tier 2 | Starch | A polysaccharide which forms a key store of energy in plant cells |
| TECHNOLOGY: | - | Amino acid | A unit from which proteins are constructed. |
| | | Dextrinisation | Breaking up of the starch molecules into smaller groups of glucose molecules when exposed to dry heat, eg toast |
| 000: | language | Gelatinisation | When starch granules swell when cooked with liquid, then burst open and release the starch, causing the liquid to thicken |
| 1: 6 | | Roux | When a gelatinised liquid is left to cool and it gradually becomes too thick. This is because the starch rearrange itself again to a more crystalline structure |
| SPRING | Tier 3 | Syneresis | A liquid such as water is expelled or extracted from a gel. E.g. when a gelatinised sauce is frozen then defrosted and it splits. |
| SP | Ë | Retrogradiation | When a gelatinised liquid is left to cool and it gradually becomes too thick. This is because the starch rearrange itself again to a more crystalline structure |

| Type | Keyword | Definition |
|-----------------|-----------------------------|---|
| ıguage | Intolerant | Unable to be given |
| | Coeliac | Cannot absorb the protein gluten. Can result in Coeliac disease: a chronic intestinal disorder caused by sensitivity to the protein gliadin contained in the gluten of cereals. |
| 2 laı | Vegetarian | A lacto-vegetarian diet includes dairy products and plants, and a lacto-ovo vegetarian diet includes eggs, dairy products and nuts. |
| Tier | Protein | A macronutrient that is essential to building muscle mass. |
| | Calories | A unit of measurement of the energy in the foods that you eat |
| a) | Lactose | A natural sugar found in milk and dairy products. |
| Tier 3 language | Gluten | A mixture of two proteins present in cereal grains, especially wheat, which is responsible for the elastic texture of dough. |
| | Lacto-Ovo | Lacto-ovo-vegetarian diet excludes meat, poultry, and fish but includes eggs and dairy products. |
| | High Biological Value (HBV) | Protein foods that contain all the essential amino acids |
| | Kilojoules/Kilocalories | Are units of measurement of energy. |
| | 3 language Tier 2 language | Intolerant Coeliac Vegetarian Protein Calories Lactose Gluten Lacto-Ovo High Biological Value (HBV) |



Geography - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition |
|-----------|-----------------|------------------|--|
| | ÷ | Population | Is the amount of people that live within an area. |
| Asia | language | Dense | An area with a high population |
| | | Sparse | An area with a low population |
| RAP | Tier 2 | Biome | Is an area classified according to the species that live in that location. |
| GEOGRAPHY | _ | Carbon Footprint | Is the measurement of the impact humans activity has on the environment (and how much CO2 is emitted) |
| ij | G) | Urbanisation | Is the increase in the proportion of people living in an urban area compared to a rural area. |
| SPRING | Tier 3 language | Megacity | A city with more than 10 million. |
| SPI | | Flood Plain | Is an area of land which is covered in water when a river bursts its banks. |
| | | Emigrant | Is the process of leaving a country or area (exiting) |
| | | Immigrant | Is the process of moving to a new country. (moving IN) |

| | Keyword | Definition |
|----------|---------------------------------|---|
| a) | Coast | Where the land meets the sea. |
| guage | Relief | The height of land above sea level. |
| _ | Erosion | The process of wearing away materials. |
| _ | Deposition | The process of material being dropped. |
| _ | Transportation | The process of material being moved from one location to another. |
| 0 | Swash | Is when waves reach the shore and rush up the beach. |
| langu | Backwash | Is the movement of waves down the beach. |
| | Fetch | How far a wave has travelled |
| <u>.</u> | Discordant | A coastline made of horizontal layers of hard and soft rock. |
| _ | Coastal Management | Is a defence against flooding and coastal erosion to protect the coastline. |
| | Tier 3 language Tier 2 language | Relief Erosion Deposition Transportation Swash Backwash Fetch Discordant |



History - Tier 2 and Tier 3 language

| HS. | | A STORES HOLD | | |
|-----|--------|---------------|-----------------------|--|
| | | Туре | Keyword | Definition |
| | W2 | 4) | Invasion | An instance of invading a country or region with an armed force |
| | 3 | language | Evacuation | The action of leaving a place |
| | point | | Aviation | The flying or operating of aircraft |
| | urning | Tier 2 | Supremacy | The state or condition of being superior (higher rank) to all others in authority, power, or status |
| | Tur. | | Evaluate | To form a judgement on an issue/factor |
| | ORY | | Appeasement | The policy followed by Britain and France after WW1 in which they allowed Hitler to get away breaking the terms of the Treaty of Versailles to avoid conflict. |
| | HIST | age | Imperialism | An ideology of extending the rule over peoples and other countries, for extending political and economic access, power and control |
| | 3 1: | langua | Nuclear proliferation | The spread of nuclear weapons, fissionable material, and weapons-applicable nuclear technology |
| | SPRING | 3 | Axis powers | An alliance between Germany, Italy and Japan |
| | S | Tier | Luftwaffe | The aerial warfare branch of the Wehrmacht during World War II |
| | | | Wehrmacht | The German armed forces |
| | a | Туре | Keyword | Definition |
| | ide | 7,60 | Reyword | Seminor |

| g Type | Keyword | Definition |
|---------------------|---|---|
| enocide Iype | De humanisation | To deny the humanity of one group, and associate them with animals or diseases in order to turn people against them. |
| gen nag | Segregation | The action or state of setting someone or something apart from others |
| st and | Extermination | Committing mass murder |
| e g | Propaganda | Information, especially of a biased or misleading nature, used to promote a political cause or point of view. |
| Hol | Persecution | Hostility and ill-treatment, on the basis of ethnicity, religion, sexual orientation or political beliefs. |
| ORY | Indoctrination | The process of teaching a person or group to accept a set of beliefs (brainwashing) |
| HIST | Genocide | The deliberate killing of a large number of people from a particular nation or ethnic group with the aim of destroying that nation or group |
| G 2: lang | Anti Semitism | Hostility to or prejudice against Jewish people |
| PRING ier 3 | Kristallnacht | 'Night of broken glass' – an event in which Nazis coordinated an attack on Jewish property and people. |
| S | Ghetto | An area of a city kept separate from others. Jewish people were separated away from others. |
| : HISTORY: Holocaus | Persecution Indoctrination Genocide Anti Semitism Kristallnacht | Hostility and ill-treatment, on the basis of ethnicity, religion, sexual orientation or political beliefs. The process of teaching a person or group to accept a set of beliefs (brainwashing) The deliberate killing of a large number of people from a particular nation or ethnic group with the aim of destroying that nation or group Hostility to or prejudice against Jewish people 'Night of broken glass' – an event in which Nazis coordinated an attack on Jewish property and people. |



Maths - Tier 2 and Tier 3 language



| | Туре | Keyword | Definition |
|----------|------------|--------------------|--|
| a | a) | Measure | A standard unit used to express the size, amount, or degree of something. |
| name | language | Dimensions | Measurement -in length, width, and thickness. |
| Topic | | Construct | Geometry: to draw/build a figure/ shape accurately following the given specific conditions. |
| | Tier 2 | Adjacent | Very near, next to, or touching. |
| MATHS: | _ | Inverse | A term is said to be in inverse proportion to another term if it increases (or decreases) as the other decreases (or increases). |
| 1; N | a) | Perpendicular | Meeting a given line or surface at right angles. |
| SPRING | language | Hypotenuse | The side of a right triangle opposite the right angle. |
| SPR | | Significant figure | All the nonzero digits of a number and the zeros that are included between them or that are final zeros and signify accuracy. |
| | Tier 3 | Compound Interest | Interest paid on both the principal and on accrued interest. |
| | Τį | Multiplier | A number by which another is multiplied |



Maths - Tier 2 and Tier 3 language



| | Туре | Keyword | Definition |
|--------|-----------------|-----------------------------|--|
| | 4) | Factors | A number that divides another number exactly. E.g. 4 is a factor of 12 |
| | guage | Proportional | When quantities have the same relative size. In other words they have the same ratio |
| SH. | lang | Scale factor | How many times larger or smaller an enlarged shape will be. |
| MAT | Tier 2 | Simplify | To make the given expression/fraction/ratio simpler by collecting like terms or cancelling down common factors |
| 3 1: | - | Solve | To calculate the value of any unknown/s |
| SPRING | G) | Direct proportion | As one amount increases, another amount increases at the same rate |
| | Tier 3 language | Constant of proportionality | The constant value (often written k) relating amounts that rise or fall uniformly together |
| | | Annum | A particular amount per annum means that amount each year |
| | | Percentage | A fraction expressed as the number of parts per hundred and recorded using the notation % |
| | | Decimal multiplier | Calculate percentage increases and percentage decreases very quickly, with one single multiplication. |

| Type | Keyword | Definition |
|--------|---------------------------------|---|
| | Frequency | How many times something happens. Another word for 'total' |
| a) | Grouped data | Data that has been bundled together in categories |
| gnage | Mean | A type of average found by adding up a list of numbers and dividing by how many numbers are in the list |
| | Range | The largest number take away the smallest value in a set of data |
| | Distribution | How data is shared or spread out |
| | Average | A value to best represent a set of data. There are three types of average - the mean, the median and the mode |
| | Outlier | A value that "lies outside" (is much smaller or larger than) most of the other values in a set of data. |
| ge | Discrete data | Data that can only take certain values |
| Fier 3 | Median | The middle value when a list of numbers is put in order from smallest to largest. A type of average. |
| lar | Mode | The most common value in a list of numbers. If two values are tied then there is two modes. A type of average |
| | Tier 3 Tier 2 language language | Frequency Grouped data Mean Range Distribution Average Outlier Discrete data Median |



MFL - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition |
|--------|-----------------|--------------------------------|--|
| | 4 | Preterite/Perfect (past) tense | talk about completed actions at specific times in the past |
| ā | nguage | Subordinate clause | has a subject and a verb, but it cannot stand alone as a complete sentence Since the sun will shine today (the sun=subject; will shine=verb) |
| nam | <u>a</u> | Adjectival agreement | the adjective 'agrees' with the noun it's describing in gender and number |
| opic | Tier 2 | Intensifier/quantifier | to give force or emphasis, for example really in my feet are really cold. |
| MFL: T | | Sequencers | ords that organize your writing and speaking, words like first, next, then, after that |
| Ξ | | wwwww | Who What Where When Why |
| SPRING | Tier 3 language | TOPCAT | Tenses Opinions Pronouns Conjuctions Adjectival Agreement Translate |
| SPR | | AVOW | Adjective Verb Order of Words |
| | | PALM | People Action Location Mood |
| | | IESAO (fr) SHET (sp) | Il y a - there is Est -is Sont -(They) are A - (he/she/it) has Ont – (they) have Son – (they) are Hay - (there is/ there are) Es ((it) is Tiene) (it) has) |

| | Туре | Keyword | Definition |
|---------|-----------------|--|--|
| | 4) | Past participle (fr) prepositions (sp) | he form of a verb, typically ending in -ed in English |
| name | nguage | Auxillary verb (fr) | verb used in forming the past tense |
| oic na | <u> a</u> | Verb ending agreements (être) (fr) | Add an extra —e if feminine, -s if plural and masculine, - es if feminine plural |
| : Topic | Tier 2 | Modal verbs | an auxiliary verb that expresses necessity or possibility |
| : MFL: | _ | Subordinate Clause | has a subject and a verb, but it cannot stand alone as a complete sentence Since the sun will shine today (the sun=subject; will shine=verb) |
| •• | | SAP SEP (fr) | Subject (person) Avoir (Auxillary verb) Past participle Subject (person) Être (Auxillary verb) Past participle |
| SUMMER | Tier 3 language | IESAO (fr) SHET (sp) | Il y a - there is Est -is Sont -(They) are A - (he/she/it) has Ont – (they) have Son – (they) are Hay - (there is/ there are) Es ((it) is Tiene) (it) has) |
| SU | | TOPCAT | Tenses Opinions Pronouns Conjuctions Adjectival Agreement Translate |
| | | AVOW | Adjective Verb Order of Words |
| | | PALM | People Action Location Mood |



Music - Tier 2 and Tier 3 language



| | Туре | Keyword | Definition |
|---------|---------------|---------------------|---|
| | 9, | Looping | When referring to old fashioned tape recorders – you literally loop a piece of tape so it repeats the music over and over |
| e. | language | Phasing | When two melodies or rhythms go out of synch and back in synch again |
| ic name | 2 | Minimalism | A style in music that is repetitive, has gradual changes and is hypnotic |
| : Topic | Tier | Synchronisation | Bringing sounds together at the correct time |
| MUSIC: | | Ostinati | Musical repetition |
| ä | 9. | Counterpoint | Melodies that are against other melodies (played at the same time) |
| SPRING | er 3 language | Polyrhyhms | Many rhythms played at the same time |
| 01 | | Static Harmony | Groups of notes that do not change much |
| | Tier | Motif/cell | A short melody/musical idea |
| | | Metric Displacement | Moving a melody to another art of the beat |

Colour code: BLUE= Tier 3 words

ORANGE= Tier 2 words

Look out for colour coding during lessons!



Religion and Ethics - Tier 2 and Tier 3 language

| | Туре | Keyword | Definition |
|-----------------------------|-----------------|------------------|---|
| | | Roles | Position, status or function of a person in society, as well as the characteristics and social behaviour expected of them |
| ships | language | Responsibilities | Actions / duties you are expected to carry out |
| ıtion | | Commitment | A sense of dedication and obligation to someone or something |
| RE: Issues of relationships | Tier 2 | Contraception | Methods used to prevent a woman from becoming pregnant during or after sexual intercourse |
| o sər | | Evaluate | To make a judgement on an issue or belief and consider the opposing view |
| : Issı | | Cohabitation | To live together in a sexual relationship without being married or in a civil partnership |
| 1: RE | ıge | Sacrament | An outward sign of an inward blessing by God. A ceremony blessed by God, for example marriage |
| NG 1 | Tier 3 language | Divorce | To legally end a marriage |
| SPRING | | Adultery | Having sexual relations with someone other than your marriage partner |
| | | Ummah | The Muslim community |
| | | Chastity | The state in which a person does not have sexual relationships before marriage. |

| | Type | Keyword | Definition |
|--------|--------|---------------------|--|
| Rights | 4) | Prejudice | Pre judging – judging people to be inferior or superior without a cause |
| n Rig | guage | Discrimination | Acts of treating groups of people, or individuals differently, based on prejudice |
| Huma | 2 lang | Social Justice | Promoting a fair society by challenging injustice and valuing diversity. Ensuring that everyone has equal access to provisions, equal opportunities and rights |
| of | Tier 2 | Human Rights | The basic entitlement of all human beings, afforded to them because they are human |
| Issues | _ | Censorship | The practice of suppressing and limiting access to materials considered offensive or a threat to security. People maybe restricted by censorship laws. |
| 2: RE: | 4) | Personal Conviction | Something a person strongly feels of believes in |
| | guage | Zakah | The third Pillar of Islam, a Muslims duty to give 2.5% of their wealth to charity to support those in need. |
| SPRING | lang | Sadaqah | Islamic term for any good deed done out of compassion or generosity |
| SF | Tier 3 | Pacifism | The belief and practice of none violence to settle disputes |
| | ,- | Relative poverty | A standard of poverty measured in relation to the standards of society in which a person lives. |



Science - Tier 2 and Tier 3 language

| 8 | Туре | Keyword | Definition |
|----------|----------|---------------|--|
| 1 & 2 | a) | Instantaneous | Existing or measured at a particular instant |
| Topic | language | Magnitude | Word for "size" |
| | | Motion | Change with time of the position or orientation of an object |
| Physics | Tier 2 | Rate | the speed at which something happens over a particular period of time |
| | _ | Conservation | Prevention of wasteful use of a resource |
| SCIENCE: | a) | Centripetal | A force acting towards the centre of a circle that enables objects to move in a circle |
| 1: 5 | language | Displacement | The distance and direction travelled in a straight line |
| SPRING | | Velocity | Your speed in a certain direction |
| SPR | Tier 3 | Acceleration | Change of velocity over time |
| | | Momentum | The tendency of an object to keep moving. |
| | | | |

| <u>;;</u> | Type | Keyword | Definition |
|---------------------------------|-------------|---------------------|---|
| Topic 4 & Physic | a) | Competition | The fight to eat, survive and breed. |
| 4 & | guage | Resistance | The natural ability of some members of a species to survive poisons that would kill the other members. |
| lopic | lan | Inheritance | Gaining your genes from your parents. |
| ogy 1 | ier 2 | Dissipation | The way energy spreads out, becoming less useful as it does. |
| Biol | | Insulation | Materials that contain lots of tiny air pockets that prevent heat loss by conduction. |
| VCE: | a) | Mutations | Changes in DNA that cause variation. |
| : SCIENCE: Biology 1 Topic 3 | <u>la</u> r | Natural selection | Organisms with the best genes and characteristics are more likely to survive, breed and pass on their better genes. |
| 7 | | Genetic engineering | Changing the characteristics of organisms by giving them genes from another organism. |
| SPRING | Tier 3 | Joules | The units of energy, symbol = J. |
| S | _ | Conduction | Heat transfer through solids caused by vibrating particles bumping into each other. |
| | | | |



Super Learning Day Knowledge Organiser



Be Safe

Bullying and Cyberbullying
Bullying is the repetitive,
intentional hurting of one
person or group by another
person or group, where the
relationship involves and
imbalance of power. It can

happen face to face or online.

Circle of support:

- Individual
- Friends
- School
- Family
- Websites
- Police

If you, or anyone you know needs support in this area, speak to a trusted adult, a teacher, form tutor or head of year. You can also get support from Childline at: https://www.childline.org.uk

Be Respected

Changes in the law regarding LGBT relationships

Previous to 2003 it was against the law to "promote" the acceptability of or teach about LGBT people in schools

Equal marriage act- The passing of this bill allowed same-sex couples to marry in the UK. From 2005, same sex couples could enter into a civil partnership, but this did not offer the same legal rights as marriage does. Previous to this, same-sex couples were not able to form legal partnerships.

LGBT...?

Lesbian

A woman attracted to people of the same gender.

Gay

A person attracted to people of the same gender.

Bisexual

A person attracted to two or more genders.

Trans

A person who's gender is different to the one assigned at birth.





Careers

What are gender stereotypes in relation to jobs?

Gender Stereotyping is when there is an assumption that some jobs are more suited to men or women. This can include generalisations about what men and women are good at, what they are capable of doing, and whether a job is 'masculine or feminine'.

Gender stereotyping has lead to a lack of both sexes doing certain jobs, but it has particularly affected women entering careers such as construction, engineering, science and medicines. This is often due to girls being exposed to gender stereotypes from a young age..

How can society address gender stereotypes?

- Invite women from traditionally male careers to talk to students in school.
- Celebrate and recognise women who have succeeded in male dominated industries and jobs.
- Constantly challenge stereotypical views about what men and women are like, and what they are good at.
- Ensure that children are not encouraged towards gender stereotypes from a young age. For example, fancy dress outfits for BOTH genders.
- Celebrate and recognise women who have succeeded in male dominated industries and jobs.

Be Healthy

Drugs and alcohol and their effects

Physical – Prolonged use could lead to sever illness including organ failure, skin conditions, destroy neuro logical pathways. Short term can lead to poor decision making and injury due to loss of balance

Emotional – Change in mood, withdraw from activities and everyday life. Irritable and easily triggered. Extreme highs that can't be matched without the use of drugs and alcohol

Social – Loss of friends

Financial – Debt issues and loan sharking

Legal – Potential arrest for possession Further Support www.talktofrank.com/get-help

Be An Active Citizen

Who are the UK political parties?

There are many political parties in the UK. The 3 biggest are The Labour Party, The Conservative Party and the Liberal Democrats. Usually The Conservative Party or The Labour Party win elections and govern the country.

The Conservative Party - right wing,

believe a smaller state and low taxation will encourage economic growth. The Conservative Party's voting and financial support base has historically consisted mainly of homeowners, business owners, farmers, real estate developers and wealthier voters, especially in rural and suburban areas of England. Took Britain out of the European Union. Receives significant funding from wealthy individuals. Most newspapers and media platforms campaign to get them elected. The Labour Party – left wing. Believe big companies and the better-off could pay higher rates of tax to fund better public services (schools, hospitals, benefits, police, fire service) for the public. Historically The Labour Party's support base has mainly consisted of working people particularly in larger towns and cities. Receives significant funding from trade unions.