

## Year 9 Music Term 1 (Reggae)

Level	CREATING	PERFORMING	EVALUATING
P	I work as part of a group and can co-operate with others. I can create a simple bass line riff and can say where Reggae began, stating two key facts. I can focus for some of the time in rehearsal.	I can play three basic chords in my left hand with some confidence and following a set pattern.	I can discuss the music and some basic techniques. I can write in simple statements about my practical work and identify some targets for improvement.
1-3	I listen to and co-operate with others, sometimes suggesting ideas to develop how a piece of music should be performed. I can create a bass riff that shows some awareness of the musical elements and give a basic account of how Reggae music developed. I can stay focused for most of the time in rehearsal.	I can play a chord sequence in the left hand whilst using a backbeat. I can play the treble clef introduction melody in the right hand with some confidence.	I can identify features of good performance work. I can write in full sentences about my strengths and weaknesses and identify targets for improvement.
4-6	I can work well as part of a group, listening to the opinions of others. I can create a well-developed bass riff and use basic notation to record it. I show a clear understanding of how Reggae developed and can name key skills. I can stay focused throughout rehearsals I take some musical risks.	I can play a chord sequence confidently in the left hand whilst using a backbeat. I can also play the introduction with both bass and treble parts together.	I can identify strengths and weaknesses in both my work and that of others. I can write thoughtfully about the skills involved in 'Three Little Birds' and the creation/performance of a bass riff and/or lyrics. My writing shows a reasonable level of literacy.
7-9	I can develop a variety of Reggae riffs and lyrics with total commitment and sensitivity, respecting the opinion of others and offering relevant ideas in class. I can create an interesting and unique bass riff, notate and play it. I show enthusiasm for learning and can contribute to the leadership of the lesson.	I can perform the more advanced melody and chord sequence simultaneously with confidence and flair. Rhythms are accurate and the flow of the music is uninterrupted.	I can analyse and evaluate my own work and my peers. My evaluations show a high level of understanding of all skills and techniques involved through extended writing and a good level of literacy.