EMERGING	EXPECTED	EXCEEDING
❑ **Research** from **different sources** on the internet and collect ideas for your concept animal. Use a prototype. ❑ **Record** with a variety of art materials with moderate ability. You need to learn to **render** in pen with greater control. ❑ Use **tonal shading** to develop a 3D Navi face working within a grid to gain **some accuracy**. ❑ **Interpret** an image from a photograph. ❑ **Refine** work by listening to your art teacher, peer and self assessment. ❑ **Write** about your work and **explain** what you have done to create your pieces. ❑ **Understand** key art **words** including the visual elements and their meanings. ❑ Understand **colour** mixing, tonal colour and colour to show mood. ❑ **Discuss** and **describe** the work of concept **artists** and designers, showing your own opinion and linking to your work. ❑ **Develop** your own **ideas** from your research. Sketch ideas. ❑ Self/Peer **mark**. ❑ **Produce Extension work.** ❑ Use **Metacognitive** techniques as directed by your teacher to plan work.	❑ **Research** from **different sources** on the internet, taking pictures and collecting ideas for your work. Use a prototype to drive your project forward. ❑ **Record** with a wide variety of art materials with **consistent ability** including rendering in pen. You have learnt to use pen to develop more refined detail. ❑ Use **tonal shading** to develop a 3D objects using **tonal variation** and **textural qualities** in you Navi study and concept design. **Interpret** an image from a photograph with **accuracy** using a grid to help. ❑ **Refine** work by **reviewing** and **modifying** your own work, discussing with your art teacher and peers. ❑ Write about your work **annotating** and **explaining** what you have done to create your pieces and ideas to move forward. ❑ **Understand** key art **words** including the visual elements and their meanings and **explain** how you have used them in you own pieces. ❑ Understand **colour** mixing, tonal colour and colour to show mood/emotion using watercolours, pens. ❑ **Discuss** and **describe** the work of artists and designers, showing your own opinion and linking to your work. **Source your own artists** to look at as well as Neville Page. ❑ **Develop** your **ideas** from your research adding your own **interpretation** on the theme using sketches and notes. ❑ Self/Peer **mark**. ❑ Use **Metacognitive** techniques independently to plan your work. ❑ **Produce TIF work**	**In addition to the Expected column you will also be able to develop your project to a highly developed level:** ❑ Select **highly** sophisticated images to work from looking at more complex 3d animal structures. ❑ Show a **highly developed** ability to skilfully **record i**deas in pen, pencil, watercolour. ❑ Produce **TIF** work perhaps creating a larger concept design image. Create a background for your animal using the work of Ernst Haeckel. ❑ **Discuss** and **describe** the work of artists and designers, showing your own opinion and linking to your work. **Source your own artists** to look at as well as Neville Page and produce a **comparison**. ❑ **Annotate** throughout your sketchbook submission showing details on your thinking and planning using metacognitive techniques. **Assessment in art is through your full folder of work each term: written work on artists, visual recording and annotations., homework, motivation and verbal responses in class.**

YEAR 9