

What your child will study in Year 11

Course title/Exam board and specification	Autumn Term	Spring Term	Summer Term	Extended Curriculum (recommended additional reading/websites/visits for use at home)
<p>Art</p> <p>AQA GCSE Craft and Design Course Structure Portfolio of work year 1 & 2</p> <p>Controlled assessment 60% of the total marks Marked out of 80</p> <p>Externally-set task year 2 External assessment 40% of the total marks Marked out of 80</p> <p>10 hours of sustained focused study</p>	<p>Students now concentrate on development planning for a final Culture piece. They create the best outcome from their ideas. This term they can also go back in to their portfolio and improve their work ready to mount and complete their portfolio controlled assessment 60%.</p>	<p>Students are given their exam project question paper in January. This is independent controlled assessment work. They need to work to their strengths to develop a full project covering all 4 Assessment objectives. They will write a proposal, develop a plan, find their own artists, write about them and record. Once they have images they will use these to develop ideas and take forward a final outcome. The majority of the work will be produced in a sketchbook. Written work and annotations will ensure all their thoughts and observations are recorded.</p>	<p>Students undertake their final 10-hour exam, which is produced over a number of sessions under exam conditions but takes place in the art rooms. They will be given their exam sketchbook prep work each session to be able to work from. This will be locked away after each session in a secure area.</p>	<p>www.studentartguide.com/ is an excellent student resource. www.tate.org.uk/ Manchester Museum and the Lowry will enhance student's experience of art. Visits to Manchester Museum and Liverpool world museum would help to collect images for the Culture project. In the exam period the theme will dictate the places they could visit to collect photographs or collect objects.</p>
<p>BTEC Technical award in Enterprise</p>	<p>A3 Pitching for a micro-enterprise activity</p> <p>Students will pitch their final plan to an audience, this will be a personal</p>	<ul style="list-style-type: none"> • Methods: coupons, competitions, money off, loyalty incentives, 'buy one get one free', discounts. 	<p>assets – inventory)/current liabilities. o gross profit margin percentage (GPM): (gross profit/revenue) × 100</p>	<p>Students need to keep up-to-date with the business world. This can be done through various media including TV, print and the internet. The best</p>

presentation of the selected idea. It will be brief but needs to show a summary of the micro-enterprise plan.

The summary should include:

- clear communication of the developed idea
- a logical structure of the content of the plan
- consideration of the audience, e.g. needs, interests.

Aim B: Operate and review the success of a micro-enterprise activity

Students will develop their knowledge and understanding of the entrepreneurial skills required to set up and run a micro-enterprise activity.

B1 Operation of the enterprise

Students will carry out and record outcomes of individual and group activities related to the following.

- Carrying out communication and promotional activities, e.g.:
 - o production of promotional materials
 - o distribution of promotional materials.
- Setting up for trading, e.g.:
 - o obtaining components for production or implementation
 - o preparing or producing products for sale, or agreeing how the service is to be provided if a service enterprise
 - o preparing location and setting up enterprise activity including displaying products or information about services clearly
 - o determining and displaying prices.
- Managing finance, e.g.:
- Monitoring enterprise performance, e.g. using financial records to show:

- Personal selling: face-to-face, by telephone, via email, through video or web conferencing.
- Public relations activities: promoting a product/service, brand or enterprise by placing information about it in the media without paying for the time or media space directly:
- Direct marketing to establish an individual relationship between the enterprise and the customer:

A2 Targeting and segmenting the market

Students will consider why an enterprise targets its market, and the impact this has on promotion.

- Types of market: Business to Business (B2B), Business to Consumer (B2C).
- Segmenting the market to identify which customers its promotions will target through:

A3 Factors influencing the choice of promotional methods

Students will consider the factors affecting the choice of promotional method for an enterprise.

- Size of enterprise.
- Budgetary constraints.
- Appropriateness for product/service.
- Target market.

B1 Financial documents

- Types: invoices, delivery notes, purchase orders, credit notes, receipts, statement of account.
- Importance to a business of accuracy when these documents are being used.

B2 Payment methods

- o net profit margin percentage (NPM): $(\text{net profit}/\text{revenue}) \times 100$.
- Calculate liquidity ratios from given formulae:
 - o current ratio: current assets/current liabilities
 - o liquid capital ratio: (current

C1 Using cash flow data

- Cash – liquid assets of the business; bank balance plus cash in the business.
- Cash flow – difference between the cash flowing into the business (inflows) and the cash flowing out of the business (outflows), positive and negative liquidity.
- Difference between sales and purchases.
- Cash flow statement: the cash inflows and the cash outflows over the past 12 months.
- Cash flow forecast: outlines the forecasted future cash inflows (from sales) and the outflows (such as raw materials, wages) per month over a period of time.

C2 Financial forecasting

- Purpose of a cash flow forecast:
 - o to identify money coming in (inflows) and going out (outflows) of the enterprise over time
 - o to determine net current asset requirements and make business decisions.
- Inflows: sales, capital introduced, loans.
- Outflows: purchases, running costs.

source for UK business is the BBC website.

<https://www.bbc.co.uk/news/business>

The best print is the Times or Guardian newspapers.

www.thetimes.co.uk/

<https://www.theguardian.com/uk/business>

The BBC also runs the two programmes The Apprentice and Dragons Den which are useful to watch entrepreneurs in action. Students can also access the following websites for revision notes.

<https://www.bbc.com/bitesize/subjects/zpsvr82>

<https://revisionworld.com/gcse-revision/business-studies>

B2 Skills for carrying out an enterprise activity

Students will carry out and record demonstration of individual and group skills related to the following.

- Working safely:
- Managing own time:
- Problem solving:
- Communicating and interacting with others:

B3 Review success of a micro-enterprise activity including own contribution

Students review their plans, logs of activities and the final outcomes of the enterprise to consider the viability of its performance and their own contribution:

- Reviewing enterprise activity against original plan and financial forecasts to judge whether activity met its aim..
- Successes and failures:
- Personal and group performance:
- Own performance in relation to enterprise:

Component 3: Promotion and Finance for Enterprise

A1 Elements of the promotional mix and their purposes

Students will explore the different methods of promotion used by enterprises, their suitability for different sizes of enterprise, including the factors they consider when choosing the most appropriate.

The use of advertising to persuade and inform.

- The two basic aspects of advertising are:

- Payment methods: cash, credit cards, debit cards, direct debit, payment technologies.

- Impact on customers and enterprises of using different methods.

B3 Sources of revenue and costs

- Income from sales and from assets.
- Start-up costs and running costs.

B4 Terminology in financial statements

- Turnover (net sales) and cost of sales (cost of goods sold).
- Gross profit, expenses, net profit, retained profit.
- Fixed assets and current assets.
- Current liabilities and long-term liabilities.
- Debtors and creditors.
- Net current assets.
- Capital.

B5 Statement of comprehensive income

Students will complete and interpret a statement of comprehensive income using given figures, and suggest appropriate actions.

- Statement of comprehensive income: shows the profit or loss of an enterprise over time.
- Calculate profit/loss using a simple statement of comprehensive income.

B6 Statement of financial position

Students will complete and interpret a statement of financial position using given figures, and suggest appropriate actions.

C3 Suggesting improvements to cash flow problems

- Analysis of cash flow information – considering changes in inflows and outflows over a period and how this affects the enterprise, considering differences between predicted and actual cash flow.

- Cash flow problems – not having enough cash to pay employees and suppliers.

- Impact of timings of inflows and outflows, and suggested solutions to problems.

C4 Break-even analysis and break-even point

- Learners will construct and interpret a break-even chart, and recognise its limitations.
- Costs: variable costs, fixed costs, total costs.
- Sales: total revenue.
- Margin of safety.
- Break-even = fixed costs/(selling price per unit – variable cost per unit).
- Break-even point.
- The value and importance of break-even analysis to enterprises when planning.
- Limitations of break-even analysis.

C5 Sources of business finance

Students will consider why enterprises may plan different sources of finance for different purposes or at different stages and the relevance of each source.

- Sources of finance:
 - o owner funds
 - o retained profits
 - o loans

	<p>o the message: what the communication needs to say</p> <p>o the medium: how to get the message across.</p> <ul style="list-style-type: none"> • Advertising methods: moving image, print, ambient, digital, audio. • Sales promotion: providing incentives to customers. 	<ul style="list-style-type: none"> • Statement of financial position: shows the financial performance of an enterprise at a point in time. • Categorise total assets and liabilities using a statement of financial position. <p>B7 Profitability and liquidity</p> <p>Students will interpret statements of comprehensive income and of financial position to calculate ratios.</p> <ul style="list-style-type: none"> • The difference between cash and profit. • The difference between liquidity and profitability. • Calculate profitability ratios from given formulae: 	<ul style="list-style-type: none"> o credit cards o government grants o hire purchase and leasing o trade credit o venture capital o peer-to-peer lending. <ul style="list-style-type: none"> • Advantages and disadvantages of each source. 	
<p>Computer Science</p> <p>Edexcel GCSE</p>	<ul style="list-style-type: none"> • Micro-controllers • Computational models and emerging trends 	<ul style="list-style-type: none"> • Controlled Assessment – Programming task 	<ul style="list-style-type: none"> • Computational thinking • Exam revision 	<p>www.codecademy.com/learn/python</p> <p>https://code.org</p> <p>http://www.bbc.co.uk/education/subjects/z34k7ty</p>
<p>Drama</p> <p>AQA GCSE</p>	<p>Component 2</p> <p>Devising Theatre 80 marks (40%) are given towards final GCSE</p> <p>Practical Element – 20 marks</p> <p>The students will be placed under controlled assessment/supervised time. All lessons are marked towards their final GCSE grade. They will:</p> <ul style="list-style-type: none"> • Research set theme • Develop ideas • Collaborate with group • Rehearsal, refine and develop work in progress 	<p>Component 3 Text in Practice</p> <p>Creating Key Extracts from A Play (20%)</p> <p>Students will perform Monologues, Duologues, or a group piece from a set text. The performances will be recorded and sent to an external examiner to mark the student’s performance.</p> <p>The students must show:</p> <ul style="list-style-type: none"> • Demonstration of practical understanding of the text • Interpretation of text 	<p>Component 1</p> <p>Revision</p> <p>Students will use the remainder of the course to revise for their final examination.</p> <p>We merge practical lessons (exploring the script of Blood Brothers) with a wide range of revision strategies to allow all learners and all learning styles to access the best revision tools they need to prepare fully for the exam paper.</p> <p>Live Theatre Review</p>	<p>The following revision guides may be useful but are not compulsory AQA GCSE Drama by Annie Fox ISBN-13 9781911208211</p> <p>GCSE Drama 9-1 Revision Guide published by CGP Books ISBN: 9781782949626.</p> <p>Also available from the CGP website are guide books for the set play Blood Brothers ISBN: 9781782949664</p> <p>Revision guides will be given to all students and they must participate in regular reading to ensure they subject knowledge and technical language is</p>

	<ul style="list-style-type: none"> Analyse and evaluate individual process of creating devised drama <p>Written Element – 60 marks</p> <p>Students will create a devising logbook (maximum 2500 words)</p> <p>This will include 3 key sections:</p> <ul style="list-style-type: none"> Response to a stimulus Development and Collaboration Analysis and Evaluation <p>This Component will be recorded and modified by an external examiner</p>	<ul style="list-style-type: none"> Creation and communication of meaning Realisation of artistic intentions in text-based drama 	<p>Students will complete a study and analysis of a digital theatre performance. They will prepare for possible examination questions, refine their work and redraft to ensure they have a clear understanding of the performance and the possible questions they will study.</p>	<p>developed throughout the course to ensure they are fully prepared for the final examination unit.</p> <p>Please note the examples of websites above as they apply to year 11 as well as year 10.</p> <p>I will also share links via Show My Homework of practitioners and A Level work to further extend their knowledge of theatre.</p> <p>These will be personalised to the student's projects</p>
<p>Design & Technology</p> <p>Eduqas GCSE</p> <p>50% Controlled Assessment</p> <p>50% Written Exam</p>	<ul style="list-style-type: none"> Controlled Assessment Task 35 Hours 	<ul style="list-style-type: none"> Controlled Assessment Task 	<ul style="list-style-type: none"> Controlled Assessment Task Exam Revision 	<p>Design & Technology:</p> <p>http://www.technologystudent.com/</p> <p>http://www.design-technology.info/home.htm</p> <p>http://www.bbc.co.uk/schools/gcsebite/size/design/</p> <p>http://www.designandtech.com/</p>
<p>English</p> <p>AQA GCSE Language and AQA GCSE Literature</p>	<p>GCSE Language Paper 2 Non-Fiction – Section B</p> <p>Students will complete their study of this paper, focusing on Section B and their writing skills (to persuade, argue and explain). They will also complete their Speaking & Listening component. Their winter exam series</p>	<p>GCSE Literature Paper 1 Macbeth</p> <p>Students will study the full version of Shakespeare's tragedy, focusing on language, structure and historical context.</p>	<p>GCSE Revision</p> <p>Revision of GCSE Literature texts: Macbeth, A Christmas Carol, Unseen Poetry and An Inspector Calls and of the two papers for their Language GCSE.</p>	<p>Watch TV (BBC 2016), film or stage adaptations of An Inspector Calls.</p> <p>Read another play or short story by JB Priestley.</p> <p>Watch a film or stage version of <i>Macbeth</i>.</p>

	<p>will assess them on this unit of their GCSEs.</p> <p>GCSE Language Paper 2 Non-Fiction – Section A Students will begin this half term recapping the skills required in Section A in their non-fiction paper, in readiness for their winter exams.</p> <p>GCSE Literature Paper 2 An Inspector Calls Students will then complete the half term by returning to their study of JB Priestley’s Socialist play, focusing on the writer’s messages and ideas and how he uses language, structure and dramatic devices for effect.</p>	<p>Revision of GCSE Language Paper 1 in readiness for their PPE examinations. Within this series of practice assessments in this half term, students will be assessed on elements of both Literature and Language. Students will then return to the study of Shakespeare’s ‘Macbeth’.</p>	<p>GCSE examinations Students will sit their GCSE Literature & Language examinations</p>	<p>Visit the Globe Theatre in London or Stratford upon Avon, the home of Shakespeare.</p> <p>Research the poets behind the 15 poems in the Power and Conflict section of the GCSE Anthology and try some of their other poems.</p>
<p>Food Preparation and Nutrition</p> <p>WJEC</p>	<p>Controlled assessment: Task 1 (15%) - Food Science investigation.</p> <p>Revisit Food science and Food spoilage taught in year 10</p>	<p>Controlled Assessment: Task 2 (35%) – Research and preparation task to be completed by March. For this task pupils will research plan, prepare and cook a selection of dishes to showcase the skills they have developed. They will produce a folio of evidence which include documentation related to the selection of dishes, planning and evaluation.</p> <p>Revisit topics covered in term 1 of year 10</p>	<ul style="list-style-type: none"> Exam revision 	<p>WJEC EDUCAS GCSE Food Preparation and Nutrition (Revision Guide) by Helen Buckland.</p>
<p>French</p> <p>AQA 8658</p>	<p>Global issues</p> <ul style="list-style-type: none"> The environment Social issues Charity/ voluntary work Career choices and ambitions Technology in everyday life 	<p>Global issues</p> <ul style="list-style-type: none"> Poverty/ homelessness <p>Revision and preparation for assessment</p>	<p>Assessment</p>	<p>www.linguascope.com (intermediate) (see staff for password)</p> <p>www.funwithlanguages.vacau.com</p> <p>www.digitaldialects.com</p>

	<ul style="list-style-type: none"> • Social media • Mobile technology 			<p>www.bbc.co.uk/education/subjects/zgdqxn</p> <p>SHMOODLE> FRENCH> GCSE FRENCH: a comprehensive list of links to past papers and revision websites.</p>
<p>Geography</p> <p>AQA</p>	<p><u>Living world</u></p> <ol style="list-style-type: none"> 1. What are ecosystems and food webs? 2. What is an example of a UK ecosystem? 3. How are ecosystems distributed around the world? 4. What are tropical rainforests and where are they? 5. How are plants and animals adapted to the rainforest? 6. What is the climate like? 7. What are the rates of deforestation? 8. What are the causes of deforestation? 9. Cont. 10. What are the impacts of deforestation? 11. How can the rainforest be sustainably managed? 12. What are the desert characteristics? 13. How are plants and animals adapted to the desert? 14. How can deserts provide opportunities? Thar desert 15. 16. What are the challenges of the desert/ desertification? 	<ol style="list-style-type: none"> 5. What is the water demand and supply pattern? 6. What are the impacts of water insecurity? 7. How can water supply be increased? 8. How can water supply be increased case study Large scheme water transfer? (South-North China) 9. How can we move to a more sustainable water supply? Wakhel case study <p><u>The changing economic world and the UK</u></p> <ol style="list-style-type: none"> 1. How is development measured? 2. What are the causes of uneven development? 3. Comparison & skills lesson using scatter graphs 4. What is the DTM? 5. What are the consequences of uneven development? 6. How does poverty lead to migration? 7. What are the strategies to reduce the development gap? 	<ol style="list-style-type: none"> 9. How is tourism used to reduce the development gap? Jamaica 10. Why is Nigeria undergoing rapid economic development? 11. How has Nigeria's economy changed? 12. What is the role of TNCs in Nigeria? 13. How does aid help Nigeria? 14. How does the quality of life differ in Nigeria? <p>Work on a "pre-release" booklet that is sent out shortly before the exams form AQA in preparation for paper 3</p>	<p>Revision Book: My Revision Notes: AQA GCSE (9-1) Geography Blackshaw Rebecca, Ross Simon ISBN: 9781471887314 Publisher: Hodder Education</p> <p>BBC Bitesize AQA geography - https://www.bbc.com/bitesize/exams/pecs/zy3ptyc</p> <p>Cool Geography (click on the GCSE tab at the top of the page) http://www.coolgeography.co.uk/gcsen/challenge_natural_hazards.php</p> <p>Units and main case studies:</p> <ul style="list-style-type: none"> • Natural Hazards • Living world (Amazon and Thar desert) • UK's landscapes (Rivers and coasts, Holderness, River Tees) • The changing economic world and the UK, Nigeria • Resources overview and water

				<p>busters www.foodforum.org.uk This is for the "Nutrients" V2 dietary analysis software. A free download demo is currently available.</p>
<p>History</p> <p>AQA GCSE</p>	<p>Elizabethan England</p> <ul style="list-style-type: none"> • Site Study – Kenilworth Castle 	<p>Conflict and tension 1918 – 1939</p> <ul style="list-style-type: none"> • Peacekeeping • The Armistice • The Treaty of Versailles • The League of Nations • Diplomacy outside the League of Nations • The collapse of the League of Nations 		<p>MAIN Revision Book: CGP GCSE AQA History Also useful: Collins GCSE Revision History British Oxford AQA revision guide – Elizabethan England c1568 - 1603 and Conflict and Tension 1918 – 1939</p> <p>Relevant textbook: Elizabethan England c1568-1603, Wesley Royle, Hodder Education</p> <p>Horrible Histories: The Terrible Tudors</p> <p>Websites http://www.elizabethan-era.org.uk/elizabethan-england.htm</p> <p>http://www.bardweb.net/england.html http://www.bbc.co.uk/schools/gcsebite/size/history/shp/ http://www.bbc.co.uk/education/topics/zhphvcw</p> <p>Places to visit TOP PRIORITY: Kenilworth Castle if at all possible A visit to any Tudor house e.g. Tatton Old Hall, Lyme Hall, Wythenshawe Hall, Bramall Hall or Speke Hall in Liverpool would be beneficial.</p>

<p>Mathematics AQA GCSE 8300</p>	<p><u>Higher</u> Algebra: further quadratics, rearranging formulae and identities Trigonometry recap and extension Growth and decay Equation of a circle Further equations and graphs Further equations and graphs Direct and inverse proportion Review and revision</p> <p><u>Foundation</u> Volume Algebra: Quadratics, rearranging formulae and Identities Inequalities Algebra and Graphs Sketching graphs Review and revision</p>	<p><u>Higher</u> Inequalities Vectors Further sketching graphs Sine and cosine rules Transforming functions Numerical methods Circle theorems Review and revision</p> <p><u>Foundation</u> Direct and Inverse proportion Trigonometry Solving quadratic equations Quadratic Graphs Growth and decay Review and revision</p>	<p>Review and revision</p>	<p>The following websites can be used to help your child develop further understanding in each of the topics taught throughout the academic year: www.mymaths.co.uk This website is linked to the AQA maths examination body whose examination they will sit at the end of year 11. Other useful websites include: http://www.bbc.co.uk/education/subjects/zqhs34j www.mathsbot.com http://online.justmaths.co.uk/ https://mathslinks.net/links/mr-carter-maths https://www.mrbartonmaths.com/ http://donsteward.blogspot.co.uk/</p> <p>GCSE Maths AQA Revision Guide: Higher - for the Grade 9-1 Course isbn:978 1 78294 395 2</p> <p>GCSE Maths AQA Revision Guide: Foundation - for the Grade 9-1 Course ISBN: 978 1 78294 391 4</p> <p>GCSE Maths AQA Workbook: Higher - for the Grade 9-1 Course ISBN: 978 1 78294 397 6</p> <p>GCSE Maths AQA Workbook: Foundation - for the Grade 9-1 Course ISBN: 978 1 78294 392 1</p>
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<p>Music</p> <p>EDEXCEL GCSE in MUSIC</p> <p>Set works for year 11:</p> <p>‘Release’ by Afro Celt Sound System</p> <p>‘Samba Em Preludio’ by</p>	<p>Listening and Appraising: Re-visit the 6 set works covered in year 10 and then move to the final ‘Fusion’ section to study ‘Release’ by Afro-Celt Sound Systems and ‘Samba Em Preludio’ by Esperanza Spalding.</p> <p>Students must put in a great deal of independent learning time to ensure the revision materials are used effectively and the detail of the first pieces are not lost. The development of revision aids such as mind maps and flashcards is a must. Listening to the set works with the annotated scores is also essential.</p> <p>Composition: Students will choose one composition description from a choice of four on the set brief (released by the board in September of year 11). Once complete they will refine both compositions ready for submission in February.</p> <p>Performance: Solo and ensemble pieces are expected to be fully rehearsed and ready for recording during this term. Some of these may be used in the Christmas Carol Concert.</p>	<p>Listening and Appraising: Students will be reviewing all set works, looking at how to compare and contrast with previously unseen works of a similar style. They will learn how to refine answers by studying examiners hints and tips and applying them to their own analysis. There will be an emphasis on using subject specific vocabulary and extending answers.</p> <p>Composition: Final chance to refine both composition for submission in February.</p> <p>Performance: Final opportunity to refine and/ or re-record by the end of February if absolutely necessary.</p>	<p>Final preparations for Listening and Appraising: This final half term will be focused on testing of the 8 set works and ensuring students are comfortable and well equipped to answer all styles of exam questions. Students will be given time and assistance to create revision material and share ideas in class.</p>	<p>A selection of Power Point Presentations will be shared with pupils during class time and they can access these at home.</p> <p>BBC Bitesize – GCSE Music is a very useful learning tool.</p> <p>Students are also advised to work through the relevant sections of their revision book ‘GCSE Edexcel Music Complete Revision and Practice’ and test themselves using the CD provided.</p>

<p>AQA Paper 1: The human body and movement in physical activity and sport</p> <p>AQA Paper 2: Cultural influences and well-being in physical activity and sport</p> <p>Both equally weighted as below:</p> <p>Written exam 1hr 15mins 78 marks 60% of GCSE</p> <p>Practical performance</p> <p>Three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a</p>	<p>Paper 1 Physical Training</p> <ul style="list-style-type: none"> • The principles of training • Types of training <p>Paper 2 Commercialisation of Physical Activity and Sport</p> <ul style="list-style-type: none"> • Sponsorship • Media • Technology • Prohibited Substances • Spectators behaviour <p>Health, Fitness and well-being:</p> <ul style="list-style-type: none"> • Physical health • Mental health • Social health 	<p>Paper 1 Physical Training</p> <ul style="list-style-type: none"> • Optimising training and injury prevention • Training techniques and effective warm-up and cool-down <p>Paper 2 Health, Fitness and well-being:</p> <ul style="list-style-type: none"> • Fitness • Sedentary lifestyle and obesity • Somatotypes <p>Energy use, diet, nutrition and hydration:</p> <ul style="list-style-type: none"> • Energy use • Nutrition – balanced diet <p>Analysis and evaluation coursework</p>	<p>Revision and exams!</p>	<ul style="list-style-type: none"> • AQA GCSE 1-9 GCSE PE website • Various Youtube resources • National/world news on current sport affairs • Revision booklets • Period 6 revision sessions • Dynamic learning quizzes
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<p>third in either a team or in an individual activity).</p> <p>Analysis and evaluation coursework Of performance to bring about improvement in one activity</p> <p>Assessed by teachers Moderated by AQA 100 marks 40% of GCSE</p>				
<p>Combined Science (GCSE 9-1) Edexcel</p>	<p>Physics P1 – Topics 1 – 4 Visible light and the solar system, the electromagnetic spectrum, waves and the universe, waves and the Earth.</p> <p>Review Controlled Assessment and complete further one if required.</p> <p>Physics P1 - Topics 5—6 Generation and transmission of electricity and energy and the future.</p> <p>Review Chemistry C1 – Topics 1- 3. The Earth’s atmosphere, materials from the earth and acids.</p>	<p>Review Chemistry C1 – Topics 4—5 Obtaining and using metals and fuels.</p> <p>Review Biology B1 -Topics 1-5. Classification, variation, inheritance, responses to a changing environment. Problems and solutions to a changing environment.</p> <p>Review Chemistry C1 – Topics 4—5 Obtaining and using metals and fuels.</p> <p>Review Biology B1 -Topics 1-5. Classification, variation, inheritance, responses to a changing environment. Problems and solutions to a changing environment.</p>	<p>Complete revision and exam preparation for P1, C1 and B1</p>	

<p>Triple Science</p> <p>GCSE Biology, Chemistry and Physics (9-1) Edexcel</p>	<p>Physics Topics 7,8 & 9 - Astronomy, Energy, forces and their effects. Physics Topics 10 & 11 - Electricity and circuits and static electricity. Physics Topic 12 & 13 Magnetism and electromagnetic induction. Physics topics 14 & 15 Particle Model – forces and matter Review Physics – Core practicals Chemistry Topics 20 & 21 – Fuels, earth and atmospheric science. Chemistry Topics 22, 23 & 24 - Hydrocarbons, alcohols, carboxylic acids and polymer. Chemistry Topics 25 & 26 - Quantitative and ion tests, plus properties of matter and nanoparticles. Review Chemistry – Core practicals</p>	<p>Review Biology - Key concepts Review Biology – Topic 2-9 Review Chemistry -Topics 1- 19 Review Physics - Topics 1-6 Revision for end of year exams</p>	<p>Revision for end of year exams</p>	<p>BBC Bitesize – Key Stage 4 Science. (Edexcel exam board)</p> <p>https://www.bbc.com/bitesize/subjects/zrkw2hv</p> <p>Visit – Manchester Science and Industry museum and Manchester museum.</p> <p>Biology, Chemistry and Physics revision guides and workbooks available to purchase from school – science department.</p>
<p>Spanish</p> <p>AQA GCSE 8698</p>	<p>Global issues</p> <ul style="list-style-type: none"> • Tourism • The environment <p>Social issues</p> <ul style="list-style-type: none"> • Charity/ voluntary work • Career choices and ambitions • Technology in everyday life <p>Social media</p> <ul style="list-style-type: none"> • Mobile technology 	<p>Global issues</p> <ul style="list-style-type: none"> • Poverty/ homelessness <p>Revision and preparation for assessment</p>	<p>Assessment</p>	<p>Regular access to Reading and Listening activities on the Kerboodle website.</p> <p>Seneca. Spanish.</p> <p>GCSE Bitesize. Spanish AQA</p> <p>Revision guide and Exam</p> <p>Practice workbook can be purchased via parentpay.</p> <p>www.Spanishrevision.co.uk</p> <p>www.funwithlanguages.vacau.com</p> <p>www.digitaldialects.com</p>

