

Year 8 Drama Levels (Improvisation)

Level	CREATING	PERFORMING	EVALUATING
P	I work as part of a group and can co-operate with others. I can use my own experiences to create a character using improvisation skills. I can focus for some of the time in rehearsal.	I can create a basic scene using improvisation skills, though I sometimes block other performers. I sometimes face the audience. I have difficulty working as part of an ensemble.	I can discuss a performance created by either myself or others. I can write in simple statements about my practical work and identify some targets for improvement.
1-3	I listen to and co-operate with others, sometimes suggesting ideas to develop my own role. I can create a character using spontaneous improvisation skills and understand that I must use the 'Yes, and' technique for success. I can stay focused for most of the time in rehearsal.	I am capable of working as part of an ensemble and use my listening skills to full effect. I can use the 'Yes, and' technique to ensure I do not block other performers and I am therefore able to create a convincing improvised scene.	I can identify features of good performance work. I can write in full sentences about my strengths and weaknesses and identify targets for improvement. I can identify when a performer has used improvisation skills effectively.
4-6	I can stay focused throughout rehearsals and suggest ideas to develop my work and roles. I can create a well-developed character using spontaneous improvisation skills and I help others by keeping them on task and offering suggestions and ideas.	I can effectively create an improvised scene with confidence. I can stay in role and I ensure I do not block other performers by effectively using the 'Yes, and' technique. I therefore provide reasonable support for others performing. I work effectively as part of an ensemble, using my awareness skills to know when to deliver my lines.	I can identify strengths and weaknesses in both my work and that of others. I can correct my own work and I am able to give suggestions to others to help improve their work. I can write thoughtfully about the skills and processes of creating a character. My writing shows a reasonable level of literacy.
7-9	I can develop a variety of work with total commitment and sensitivity in a group, leading and inspiring others. I can create convincing characters in an improvised scene, by using the 'Yes, and' technique to a high standard. I can also assist others to create a convincing character by encouraging them to also use the correct techniques	I have excellent control over all aspects of stage performance, showing confidence, originality and commitment in role. I create convincing roles in an improvised scene, using my imagination and reacting to what other performers say. I always use the 'Yes, and' technique which means I do not block other performers. I am able to think quickly and spontaneously, creating inspiring and often comical improvised scenes. I use my awareness to ensure I work effectively as part of an ensemble and can guide others to maintain successfully improvised scenes.	I can analyse and evaluate my own work and my peers. I am able to explore how and why a performer was successful in their improvised scene and I am able to offer advice to help others work effectively as part of an ensemble. My evaluations show a high level of understanding of the skills and processes of drama through extended writing and a good level of literacy.