

YEAR 8



EMERGING	EXPECTED	EXCEEDING
<ul style="list-style-type: none"> <input type="checkbox"/> Research from different sources on the internet and collect ideas for your work. <input type="checkbox"/> Record with a variety of art materials showing moderate ability. <input type="checkbox"/> Interpret an image from a photograph with some. accuracy using a grid technique <input type="checkbox"/> Use tonal shading to develop a 3D image using a range of tone and attempting to use texture. <input type="checkbox"/> Refine work by listening to your art teacher and through peer assessment. <input type="checkbox"/> Write about your work and explain what you have done to create your pieces. <input type="checkbox"/> Know the key art words including the visual elements. <input type="checkbox"/> Understand colour mixing. <input type="checkbox"/> Discuss and describe the work of artists and designers. <input type="checkbox"/> Develop your own ideas from your research and help from your teacher. <input type="checkbox"/> Use metacognitive techniques when guided to do so. <input type="checkbox"/> Self/Peer mark. 	<ul style="list-style-type: none"> <input type="checkbox"/> Research from different sources on the internet, taking pictures and collecting ideas for your work. <input type="checkbox"/> Record with a wide variety of art materials with consistent ability. <input type="checkbox"/> Interpret an image from a photograph with accuracy using a grid. <input type="checkbox"/> Use tonal shading to develop a 3D image using tonal variation and textural qualities in your animal studies. <input type="checkbox"/> Refine work by reviewing and modifying your own work, discussing with your art teacher and peers. <input type="checkbox"/> Write about your work annotating and explaining what you have done to create your pieces and ideas to move forward. <input type="checkbox"/> Understand key art words including the visual elements and their meanings and explain how you have used them in your own pieces. <input type="checkbox"/> Understand colour mixing and tonal colour. <input type="checkbox"/> Discuss and describe the work of artists and designers, showing your own opinion and linking to your work. <input type="checkbox"/> Develop your ideas from your research adding your own interpretation on the theme using sketches and notes. <input type="checkbox"/> Self/Peer mark and use metacognitive techniques to develop your work. <input type="checkbox"/> Produce Extension/Tif work 	<ul style="list-style-type: none"> <input type="checkbox"/> Research from different sources on the internet, taking pictures and collecting ideas for your work. <input type="checkbox"/> Record with a wide variety of art materials with high ability. Develop intricate detail and a unique approach to the work. <input type="checkbox"/> Interpret an animal image from a photograph with accuracy using a grid to help. <input type="checkbox"/> Use tonal shading to develop a 3D image using tonal variation and textural qualities in your animal studies. <input type="checkbox"/> Refine work by reviewing and modifying your own work, discussing with your art teacher and peers. <input type="checkbox"/> Write about your work annotating and explaining what you have done to create your pieces and ideas to move forward. <input type="checkbox"/> Understand key art words including the visual elements and their meanings and explain how you have used them in you own pieces. <input type="checkbox"/> Understand colour mixing, tonal colour and colour to show mood/emotion . <input type="checkbox"/> Discuss and describe the work of artists and designers, showing your own opinion and linking to your work. Source your own artists to look at as well as Dave White. <input type="checkbox"/> Develop your ideas from your research adding your own interpretation on the theme using sketches and notes. <input type="checkbox"/> Self/Peer mark and use Metacognitive techniques independently to plan and develop your work. <input type="checkbox"/> Produce Extension/TIF work
<p>Assessment in art is through your full folder of work each term: written work on artists, visual recording and annotations., homework, motivation and verbal responses in class.</p>		