

## **Year 7 Spring Term**

## **Department: Music** Unit of Work: Introduction to Rhythm

Grades End of Year 11 Target: 1-3	Grades End of Year 11 Target: 4-6	Grades End of Year 11 Target: 7-9
<ul> <li>✓ Perform and compose simple rhythms including rests and half beats</li> </ul>	<ul> <li>✓ Recognise 'silent' beats as musical rests</li> <li>✓ Understand a Semibreve, Minim,</li> <li>Crotchet, Quaver and Semiquaver in</li> </ul>	(shapes, duration, names) from Breve to Semiquaver ✓ Understand how a time signature
✓ Aurally identify pulse in a wide variety of music from different times and different places	terms of shape, name and duration  ✓ Understand the concept of a time signature and 'beats per bar'	controls the beats per bar and be able to transfer this from 2/4 to 3/4 and 4/4.
✓ Understand a Semibreve, Minim and Crotchet in terms of shape, name and duration/ note value	<ul> <li>✓ Recognise, draw and compose using simple rests</li> <li>✓ Attempt rhythmic dictation with some</li> </ul>	<ul> <li>✓ Produce a neat and accurate score which shows a high level of competence in using a wide variety of</li> </ul>
✓ Rehearse, refine and perform group compositions to the rest of the class with some assistance	success  ✓ Produce a rhythmic score for composition which is mostly accurate in	note values and rests.
✓ Attempt rhythmic dictation with limited success	note shapes and values	
✓ Produce a rhythmic score for composition showing some accuracy of note shapes and durations.		

