

yr9	Upper Learner	Middle Learner	Foundation Learner
Making	<ul style="list-style-type: none"> ✓ I can exploit the potential of materials and processes independently, analysing what I have done and realising my intentions in an innovative way. ✓ I can take creative risks to express, develop and realise my ideas in original ways. 	<ul style="list-style-type: none"> ✓ I can exploit the potential of materials and processes independently, analysing what I have done and realising my intentions. ✓ I can take creative risks to express, develop and realise my ideas in original ways. 	<ul style="list-style-type: none"> ✓ I can confidently select and use new and unfamiliar materials. ✓ I can understand the qualities of different materials, and how they differ from one another. ✓ I can confidently use my sketchbook, technology and other means to develop personal ideas and explore creative approaches. ✓ I can develop my work by adding further techniques, modifying scale, developing detail and improving the quality of my presentation. ✓ I can make use of the work of artists, designers or architects to inspire my own work and how I select processes and techniques.
Ideas	<ul style="list-style-type: none"> ✓ I am in command of my creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative. ✓ I can extend my ideas and sustain my investigations by responding to new possibilities and meanings confidently and fluently. ✓ I can maturely communicate my own ideas, insights and views. 	<ul style="list-style-type: none"> ✓ I am in command of my creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative. ✓ I can extend my ideas and sustain my investigations by responding to new possibilities and meanings. ✓ I can maturely communicate my own ideas, insights and views. 	<ul style="list-style-type: none"> ✓ I can complete my own research, experimenting with drawing and design techniques to produce my own personal designs. ✓ I can thoughtfully select my best work from my drawings and designs, developing and improving it in response to a purpose/brief. ✓ I can confidently analyse the work of an artist and develop my work in response.

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Knowledge	<ul style="list-style-type: none"> ✓ I can confidently explain how and why my understanding of the work of others affects my own ideas, values and practice and how it communicates these to the onlooker. ✓ I can confidently exploit what I have learnt by taking risks and understanding creative processes. 	<ul style="list-style-type: none"> ✓ I can confidently explain how and why my understanding of the work of others affects my own ideas, values and practice. ✓ I can confidently exploit what I have learnt by taking risks and understanding creative processes. 	<ul style="list-style-type: none"> ✓ I understand that artists can have individual and cultural experiences, which may inspire their own work. ✓ I know how to confidently use a variety of materials processes and techniques. ✓ I can confidently apply my knowledge of other artists/designers by analysing and evaluating their work.
Evaluating	<ul style="list-style-type: none"> ✓ I can analyse, engage with and question critically aspects of my own and others work, identifying how beliefs, values and meanings are expressed and shared. And my own views. ✓ I can confidently express reasoned judgement about my own work and that of others, demonstrating analytical, critical and contextual understanding. 	<ul style="list-style-type: none"> ✓ I can analyse, engage with and question critically aspects of my own and others work, identifying how beliefs, values and meanings are expressed and shared. ✓ I can confidently express reasoned judgement about my own work and that of others, demonstrating analytical, critical and contextual understanding. 	<ul style="list-style-type: none"> ✓ I can carefully evaluate my own work and that of others, to identify how to strengthen my artwork. ✓ I can confidently use art, craft and design literacy to express myself. ✓ I can confidently give my peers honest and constructive feedback analysing strengths and possible next steps to make the work even better. ✓ I can discuss in depth my own work, and how I have refined my ideas, skills and methods, applying what I have learnt to my final piece to make it successful.