

Year 8 Music Term 1 (Soundscapes)

Level	CREATING	PERFORMING	EVALUATING
P	I work as part of a group and can co-operate with others. I can create a simple graphic score and can give a basic explanation of this. I can focus for some of the time in rehearsal.	I remember some of my part in the group piece and co-operate with others during performances. I perform with some confidence.	I can discuss the music and some basic soundscape techniques. I can write in simple statements about my practical work and identify some targets for improvement.
1-3	I listen to and co-operate with others, sometimes suggesting ideas to develop how a piece of music should be performed. I can create a graphic score that shows some awareness of the musical elements. I can stay focused for most of the time in rehearsal.	I remember most of my part in the group piece and stay focused for most of my performance. I am mostly able to support other performers and the conductor in delivering a successful performance. I show some variety of sound	I can identify features of good performance work and graphic notation. I can write in full sentences about my strengths and weaknesses and identify targets for improvement.
4-6	I can work well as part of a group, listening to the opinions of others. I can create a well-developed graphic score showing clear understanding of pitch, duration and dynamics. I can stay focused throughout rehearsals I take some musical risks.	I remember all elements of the performance. I can deliver the piece in a confident manner showing a good variation in sounds. I support those around me (and the conductor) by demonstrating a good level of focus for most of the performance.	I can identify strengths and weaknesses in both my work and that of others. I can write thoughtfully about the skills involved in graphic notation and the creation/performance of soundscape work. My writing shows a reasonable level of literacy.
7-9	I can develop a variety of work with total commitment and sensitivity in a group, respecting the opinion of others and offering relevant ideas. I can create an interesting and unique graphic score showing an understanding of texture and timbre. Linking this to choice of shapes. I show enthusiasm for learning and can contribute to the leadership of the lesson.	I can deliver all elements of the performance in an expressive and confident manner. Control of all musical elements is excellent. I am fully engaged in the performance to ensure the enjoyment of my audience. My focus and behaviour during performance supports all concerned. I am an enthusiastic and committed member of the group and am able to lead confidently.	I can analyse and evaluate my own work and my peers. My evaluations show a high level of understanding of all skills and techniques involved through extended writing and a good level of literacy.