

# YEAR 8



EMERGING	EXPECTED	EXCEEDING
<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Research</b> from <b>different sources</b> on the internet and collect ideas for your work.</li> <li><input type="checkbox"/> <b>Record</b> with a variety of art materials showing moderate ability.</li> <li><input type="checkbox"/> <b>Interpret</b> an image from a photograph with some. <b>accuracy</b> using a grid technique</li> <li><input type="checkbox"/> Use <b>tonal shading</b> to develop a 3D image using <b>a range of tone</b> and attempting to use <b>texture</b>.</li> <li><input type="checkbox"/> <b>Refine</b> work by listening to your art teacher and through peer assessment.</li> <li><input type="checkbox"/> <b>Write</b> about your work and <b>explain</b> what you have done to create your pieces.</li> <li><input type="checkbox"/> <b>Know</b> the key art <b>words</b> including the visual elements.</li> <li><input type="checkbox"/> Understand <b>colour</b> mixing.</li> <li><input type="checkbox"/> <b>Discuss</b> and <b>describe</b> the work of <b>artists</b> and designers.</li> <li><input type="checkbox"/> <b>Develop</b> your own <b>ideas</b> from your research and help from your teacher.</li> <li><input type="checkbox"/> Use metacognitive techniques when guided to do so.</li> <li><input type="checkbox"/> Self/Peer <b>mark</b>.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Research</b> from <b>different sources</b> on the internet, taking pictures and collecting ideas for your work.</li> <li><input type="checkbox"/> <b>Record</b> with a wide variety of art materials with <b>consistent ability</b>.</li> <li><input type="checkbox"/> <b>Interpret</b> an image from a photograph with <b>accuracy</b> using a grid.</li> <li><input type="checkbox"/> Use <b>tonal shading</b> to develop a 3D image using <b>tonal variation</b> and <b>textural qualities</b> in your animal studies.</li> <li><input type="checkbox"/> <b>Refine</b> work by <b>reviewing</b> and <b>modifying</b> your own work, discussing with your art teacher and peers.</li> <li><input type="checkbox"/> Write about your work <b>annotating</b> and <b>explaining</b> what you have done to create your pieces and ideas to move forward.</li> <li><input type="checkbox"/> <b>Understand</b> key art <b>words</b> including the visual elements and their meanings and <b>explain</b> how you have used them in your own pieces.</li> <li><input type="checkbox"/> Understand <b>colour</b> mixing and tonal colour.</li> <li><input type="checkbox"/> <b>Discuss</b> and <b>describe</b> the work of artists and designers, showing your own opinion and linking to your work.</li> <li><input type="checkbox"/> <b>Develop</b> your <b>ideas</b> from your research adding your own <b>interpretation</b> on the theme using sketches and notes.</li> <li><input type="checkbox"/> Self/Peer <b>mark</b> and use <b>metacognitive</b> techniques to develop your work.</li> <li><input type="checkbox"/> Produce <b>Extension/Tif work</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Research</b> from <b>different sources</b> on the internet, taking pictures and collecting ideas for your work.</li> <li><input type="checkbox"/> <b>Record</b> with a wide variety of art materials with <b>high ability</b>. Develop intricate detail and a unique approach to the work.</li> <li><input type="checkbox"/> <b>Interpret</b> an animal image from a photograph with <b>accuracy</b> using a grid to help.</li> <li><input type="checkbox"/> Use <b>tonal shading</b> to develop a 3D image using <b>tonal variation</b> and <b>textural qualities</b> in your animal studies.</li> <li><input type="checkbox"/> <b>Refine</b> work by <b>reviewing</b> and <b>modifying</b> your own work, discussing with your art teacher and peers.</li> <li><input type="checkbox"/> Write about your work <b>annotating</b> and <b>explaining</b> what you have done to create your pieces and ideas to move forward.</li> <li><input type="checkbox"/> <b>Understand</b> key art <b>words</b> including the visual elements and their meanings and <b>explain</b> how you have used them in you own pieces.</li> <li><input type="checkbox"/> Understand <b>colour</b> mixing, tonal colour and colour to show mood/emotion .</li> <li><input type="checkbox"/> <b>Discuss</b> and <b>describe</b> the work of artists and designers, showing your own opinion and linking to your work. <b>Source your own artists</b> to look at as well as Dave White.</li> <li><input type="checkbox"/> <b>Develop</b> your <b>ideas</b> from your research adding your own <b>interpretation</b> on the theme using sketches and notes.</li> <li><input type="checkbox"/> Self/Peer <b>mark</b> and use <b>Metacognitive</b> techniques independently to plan and develop your work.</li> <li><input type="checkbox"/> Produce <b>Extension/TIF work</b></li> </ul>
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p><b>Assessment in art is through your full folder of work each term: written work on artists, visual recording and annotations., homework, motivation and verbal responses in class.</b></p> </div>		