

Year 9 Drama Levels (Character and Voice/ Explorative Strategies)

Level	CREATING	PERFORMING	EVALUATING
P	I work as part of a group and can co-operate with others. I can create a stereotypical character through use of body language, gesture or voice. I can focus for some of the time in rehearsal. I can use some explorative strategies but have difficulty understanding how they benefit the creative process.	I remember some lines and co-operate with others on stage. I can show a simple role through speech, body language and gesture. I sometimes face the audience.	I can discuss the body language used by others. I can write in simple statements about my practical work and identify some targets for improvement. I find it challenging to identify explorative strategies that are included in a performance.
1-3	I listen to and co-operate with others, sometimes suggesting ideas to develop my own role. I can create a character who is different from myself by using appropriate body language, gesture and voice. I can stay focused for most of the time in rehearsal. I am able to use a number of explorative strategies to benefit the creative process.	I remember most of my part and stay in role for most of my performance. I can speak in role and show some support for others on stage. I am aware of the character I want to communicate to an audience and adjust my body language, facial expressions and voice accordingly. I successfully incorporate basic explorative strategies such as still image and thought tracks into my performances.	I can identify features of good performance work. I can write in full sentences about my strengths and weaknesses and identify targets for improvement. I can explain how a performer has altered their body language and facial expressions to create a character. I can identify explorative strategies used in a performance.
4-6	I can stay focused throughout rehearsal and suggest ideas to develop the work and roles. I can create a well-developed character with a viewpoint different from my own and shape work into a satisfactory dramatic structure. I can explore a range of drama techniques, including gesture, body language, weight placement and facial expressions to create a convincing character. I use a range of different explorative strategies during the creative process and sometimes have the confidence to suggest ideas to other performers to improve our performances.	I can speak clearly and use a range of characterisation and vocal techniques to create a convincing character. I can stay in role on stage and provide reasonable support for others in performance. I can convey ideas to an audience through my stage work. My use of body language, facial expressions and weight placement can subtly change to show different aspects of a character's personality. I use a range of explorative strategies to create stimulating performances.	I can identify strengths and weaknesses in both my work and that of others. I can write thoughtfully about the skills and processes of creating a character. I can explain how and why a performer has altered their body language, gesture, facial expressions and weight placement to create a character. My writing shows a reasonable level of literacy. I can identify explorative strategies and I am able to explain how they are effective.
7-9	I can develop a variety of work with total commitment and sensitivity in a group, leading and inspiring others. I can create characters and explore drama for a range of purposes. I can assist others to create a convincing character through their use of gesture, body language, gait, weight placement and facial expressions. I use a full range of explorative strategies during the creative process and recognise when these strategies do and do not work effectively.	I have excellent control over all aspects of stage performance, showing confidence, originality and commitment in role. I create convincing roles with well thought out characteristics. My use of gesture, facial expressions, gait, weight placement and body language are completely appropriate for the character I have developed, giving the audience complete insight into their personality. I provide sensitive support for others on stage, and my performance has a major contribution in conveying the play's intentions to an audience. I use a full range of explorative strategies in my performances, include cross-cutting, narration and thought tracking.	I can analyse and evaluate my own work and my peers. I am able to explore how and why a performer has chosen to include specific gestures, facial expressions and body language to convey a character. My evaluations show a high level of understanding of the skills and processes of drama through extended writing and a good level of literacy. I can identify all explorative strategies used in a performance and I am able to explain how and why they are effective.