

## Year 8 Spring Term

### Department: Music Unit of Work: Music and Space (The Planet Suite by Gustav Holst)

<b>Grades</b> <b>End of Year 11 Target: 1-3</b>	<b>Grades</b> <b>End of Year 11 Target: 4-6</b>	<b>Grades</b> <b>End of Year 11 Target: 7-9</b>
<ul style="list-style-type: none"> <li>✓ Understand the context of the composition</li> <li>✓ Understand the words 'orchestration', 'suite', 'movement' and 'atmosphere'</li> <li>✓ Be able to name some of the movements and their 'personalities'</li> <li>✓ Identify the sections of the orchestra (string, woodwind, brass and percussion) visually and aurally</li> <li>✓ Use some key words to describe the elements of a piece of music</li> <li>✓ Work as part of different teams to compose, perform and evaluate short pieces demonstrating some of the criteria listed for each</li> </ul>	<ul style="list-style-type: none"> <li>✓ Explain the role of a composer</li> <li>✓ Give some detail about Gustav Holst</li> <li>✓ Know the seven movements and their 'personalities'</li> <li>✓ Contribute ideas during group rehearsals which serve to move the work forward/ refine the work to meet the criteria</li> <li>✓ Identify correctly any word related to pitch, dynamics (including crescendo) and tempo</li> <li>✓ Use key words with confidence and a good degree of accuracy when describing a variety of pieces</li> <li>✓ Recognise some individual instruments both visually and by ear</li> </ul>	<ul style="list-style-type: none"> <li>✓ Lead a group to compose, rehearse and perform a short piece</li> <li>✓ Contribute highly effective ideas to move a composition forward, linking these to traits used by Gustav Holst in the Planet Suite</li> <li>✓ Be able to give an opinion on Holt use of instruments, using suitable vocabulary and linking this to orchestration</li> <li>✓ Identify all instruments in the Planet Suite both visually and by ear</li> <li>✓ Identify and use graduations of dynamics and tempo (crescendo, diminuendo, accelerando and rallentando)</li> </ul>